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List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30. Saturday, 2.30. Regent 4486.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street, W.).—"Penny Wise," 8.30. Monday, Wednesday, and Saturday, 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 8.30. Wednesday and Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

ST. JAMES'S (King-street, St. James's). —"Sheila," 8.30. Wednesday and Saturday, 2.45. Gerr. 3903.

SAVOY (Savoy-court, Strand).—"Humpty Dumpty," Thursday, 7.45; subsequently, 8.15. Saturday, 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—Carl Rosa Opera Co., 8. Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30; "Rosmersholm," Tuesday and Friday, 2.15. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross). — "The Fringes of the Fleet." Songs by Rudyard Kipling. Music by Sir Edward Elgar, who will conduct. Geo. Graves in "What a Lady!" "Hello! Morton," featuring Morton from the Ambassadors Theatre. Florence Smithson; Julien Henry; Stanley Logan and Gina Palerme; Clara Evelyn and Ivy St. Helier, and varieties, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Hanky Panky," 2.30 and 8.15. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerio," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — "The Lads of the Village," and varieties, at 8. Tuesday, Thursday and Saturday, 2.15.

PALLADIUM (Argyll-street, W.). — Wilkie Bard, Miss Clarice Mayne and "That," Ernie Lotinga and Co., George Mozart, Maidie Scott, Gus Elen, Joan Hay, Torino, Bart and Bart. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"SMILE."

A Revue, in Fifteen Scenes, by Albert de Courville and Wal Pink. Music by Frederick Chappelle. Produced at the Garrick Theatre on Friday, June 8.

By HERBERT FARJEON.

The fifteen scenes which make up the new revue at the Garrick are so heterogeneous that it is a little difficult to focus them collectively. Some of them are good, some of them are indifferent, some of them are bad. But—well, if I were presented with a buttonhook, a poem by Harold Begbie, an ice-cream soda, some trout flies, and the Epstein Venus, and asked what I thought of them "as a whole," I should be in a quandary not dissimiliar to my quandary in endeavouring to pronounce verdict on the miscellaneous congeries of turns brought together by Mr. de Courville under the banner of "Smile!"

Beyond question, the most delightful feature of the entertainment is the dancing of Miss Phyllis Bedells. On each of her three appearances she instantly raises the revue from the atmosphere of making-the-best-of-a-bad-world into the atmosphere of making-the-best-of-a-good-one. There is no English dancer within miles of her. She is so joyous, so spontaneous, so happy, that it is impossible to watch her without reflecting in oneself the rhythmic sparkle of her personality. She is, in fact, the great hope of English ballet—and if Sir Thomas Beecham ever organises one for us, Miss Bedells may reach European fame.

THE LATEST IN MIRTH-MAKING.

Certainly her dancing made the audience "smile" for more than the key song of the evening, entitled "What's the Matter With You," in which a very vigorous chorus, shouting and roaring with laughter, endeavour by means of a kind of super-suggestion to communicate their hilarity to the spectators themselves. This was a very daring experiment, somewhat reminiscent of Peter Pan's famous "Do You Believe in Fairies?" But, so far as I could judge, it was not very successful, for, instead of smiling, most of the people in my part of the house turned round with intent stares to see whether the charm was acting on any of their neighbours. This novel method, this dying gasp of invention, based on the laugh-and-the-world-laughs-with-you principle, having failed in its object, the only thing left would appear to be for the chorus to come over the footlights and tickle the audience in the ribs. While tragedy may yet descend to a troupe of actor-athletes punching the stallholders on the nose, and by that means—when all others fail—inducing them to tears.

Another outstanding chorus-song was one in which the refrain announced—"It's the legs—it's the legs—it's the legs that really matter in revue." This was accompanied by a forest of extremely appropriate illustrations. But I cannot help feeling that by this laying down of cards upon the table, the song defeats its own ends. In a revue of the "Smile!" type, it is, doubtless, as the song says, the legs that really matter; but surely the secret is too sacred in the heart of man for him to brook its being blazoned abroad in this barefaced manner? Your real leg-lover enjoys himself in silence—there is nothing communal in his appreciation. And I think he will wince a little at all this publicity, which strikes at the very heart of his delight.

To turn to some of the good points of the show. It opens with an excellent skit on the difficulty of getting a taxi in war time—the very stuff of which the ideal revue should be composed. There is an amusing sketch depicting the humours of society on the land; an admirably-acted skit on the old-fashioned type of melodrama (with the comic man popping out of the basket, à la deus ex machina, at every psychological moment); and a "take-off" of a charity concert with a lot of good stuff in it, one of the best points being the way in which the organiser keeps on appearing with a telegram in his hand—to announce that the next celebrity will be unable to appear—before the substitute for the last absent celebrity has concluded his turn.

THREE POINTS.

One or two errors of taste I should like to point out. In the first place, in this charity concert, there are some representations of wounded soldiers, one of them with a limp. This might well be spared. In the second place, there is a skit on the Irish question, in which is repeated the traditional blunder of depicting Irishmen as if they were candidates for the lunatic asylum. The scene is well written and well acted—but it certainly won't help us to win the war. In the third place, the song, "Beautiful Girl, Good-bye," must be almost unbearable to any sensitive soldier in the audience who is about to leave his sweetheart for France—and there will be many such. Perhaps, however, any discomfort they may feel will be swept away by the humorous climax of the scena; for after the singer has proclaimed that he sees his girl's face in every flame in the fire, we are suddenly treated to the spectacle of a perfectly enormous fire at the back of the stage, with the girl's face in every flame, just as if she had been consigned to a very expansive Hell.

The artistes, among whom may be mentioned Miss Maidie Hope, Miss Haidée de Rance, Miss Lilian Coles, Miss Minerva Coverdale, Mr. Tom Stuart, Mr. Fred Duprez, and Mr. Lewis Sydney, all work hard—but it is Miss Phyllis Bedells who easily carries off first honours.

HERBERT FARJEON.

"THE THREE DAUGHTERS OF MONSIEUR DUPONT."

Play, by Brieux (Adapted by St. John Hankin). Presented at St. Martin's Theatre, Friday, June 8.

Madame Dupont ..Mrs. A. B. Tapping
Courthezon .....Mr. H. Vyvyan
Caroline Dupont ....Miss Italia Conti
M. Dupont .....Mr. O. B. Clarence
Justine .....Miss Marie McNally
M. Mairaut ..Mr. J. Nelson Ramsay
Madame Mairaut ....Miss Alice Beet
Antonin Mairaut ..Mr. C. M. Hallard
Lignol .....Mr. William Armstrong
M. Pouchelet ....Mr. Gilbert Porteous
Madame Pouchelet ..Miss Ada Palmer
Françoise .....Miss Gladys Lancaster
Angèle Dupont ..Miss Aimée de Burgh
Julie Dupont .....Miss Ethel Irving

By MABEL KOOPMAN.

M. Dupont's three daughters represent three types. The eldest, Angèle, is a light-

[Photo. by Malcolm Arbuthnot.
MISS FAY COMPTON.

o'-love, forced to earn her living by prostitution because she had been disowned by her father at the age of seventeen, and deserted by her lover when she was about to become a mother. Missing her chance of marriage, the second daughter, Caroline, tries to feed her soul on religion. The third child, pretty Julie, daughter of Dupont's second wife, allows herself to be persuaded into a loveless union with Antonin Mairaut, a union which her and his parents advocate from selfish motives. She agrees for three reasons: (1) she is a born mother of children; (2) she has Caroline as a terrible example of spinsterhood; and (3) she is a victim of tradition.

It is with Julie that the story is chiefly concerned. Antonin is an egoist and a sensualist; Julie has brains and understanding. The two have nothing in common, and while the wife learns in a few months to loathe her husband, her charms continue to inspire him with physical passion. There is a tremendous scene between them. Julie reproaches Antonin for the crime of their "shameful marriage," which she describes as a piece of "commercial trickery," tells him that they are "as far apart as two human beings can be," and that she "spends her days weeping over the shame of her nights." Antonin's excuse is that he has "only done as any other man would," and he shows her brutally that she lent herself to her parents' wishes by pretending virtues she did not possess in order to attract him. Julie is reasonable, and is prepared to make an unsatisfactory peace, when Antonin discloses that he has no intention of burdening himself with children. Julie, losing every vestige of self-control, turns on him like a tigress, denounces him, denounces the system, bites his hand when he tries to hold her, and finally falls unconscious to the floor.

This is less hideous than the ending: Julie's return to her detested and detestable husband, through the arguments of her two sisters, Angèle's description of the horrors of the life she leads, Caroline's picture of the miseries of the unwanted woman. . . . There are some excellent scenes of ironic humour between the elder Duponts and Mairauts, and a sympathetic sketch of a gentle inventor, of whom the poor pietist had hopes that proved false.

I find little to criticise in the play or the production, nothing in the acting. That the play strikes me occasionally as old-fashioned is the fault of time, not of the author.

There is some remarkable acting in "The Three Daughters of M. Dupont" from Miss Ethel Irving as Julie. She is admirable in the lighter scenes, her comedy fresh, delicate and charming, and in the big emotional scene she rose to heights of nervous passion that electrified the house.

Mr. C. M. Hallard's Antonin is also a fine piece of work, as good as anything he has done; and Mr. O. B. Clarence gives a brilliant performance as Dupont père, whom he makes a most amiable opportunist. Miss Italia Conti provides a painfully realistic picture of the unhappy old maid, and Miss Aimée de Burgh plays with a quiet wistfulness that appeals strongly as Angèle.

MABEL KOOPMAN

"SHEILA."

Comedy, in Three Acts, by Githa Sowerby. Produced at the St. James's Theatre on Thursday, June 7.

Mark Holdsworth ....C. Aubrey Smith
Hugh Holdsworth .....William Home
Geoffrey Holdsworth ....Lance Lister
Sheila West .....Fay Compton
Miss Bradley .....Gwendolen Floyd
Sir James Carden ....William Farren
Lady Carden ..... Helen Rous
Sybil Carden ..Stella Mervyn Campbell
Miss Hooker .....Joyce Carey
Mr. Davies .....Henry Oscar
Taylor .....W. Langley-Bill
Elizabeth .....Henrietta Leverett

By J. T. GREIN.

This new comedy, a piece of work very different from its authoress's earlier success, "Rutherford and Co.," is chiefly delightful for what I may call its side-dishes. The main joint is only moderately sustaining, because it is only moderately sustained. Thus—to drop simile—we are given a last act which is what seasoned playgoers sometimes characterise as unmistakably last-actish; while even earlier we become conscious of a certain tenuity. Why Mark Holdsworth married his typist at all is a question not easily answered; but the dramatist's explanation that he married her because he wanted a son still leaves the fact that he definitely and of set purpose chose someone not in his own station of life wrapped in mystery. Perhaps, however, he had a premonition (in which many of us shared) that he would fall in love with her in the end.

WHY MARK MARRIED.

For Mark Holdsworth did not marry Sheila West because she had enslaved his heart, but "for the sake of posterity." This he confided to his friend, Sybil Carden, herself in love with him, and of a disposition obviously yellow with jealousy; who, after the manner of many people in whom confidences are reposed, passed it on to the very person whom it would least please—Mrs. Mark Holdsworth herself. Now Sheila Holdsworth was not in the mood for forgiveness at the time. She had just committed a series of social blunders, being unaccustomed to the gentility, and although it was fairly obvious to those on the other side of the footlights that Mark was really falling in love with her, she taxed him roundly with his dishonourable conduct, and insisted on separation.

And so Mark went off to Peru, to help an old pal with a copper mine, and Sheila departed to Florence, to revive the old memories of her happy honeymoon. For ten months this separation lasted, and in the interval Sheila gave birth to a still-born child. Which brings me to the last act, in which husband and wife return to London, and, after a long scene in which the old misunderstandings are with difficulty cleared up, find that, after all, there has been "much ado about nothing," and that it will be possible for them to live in happiness henceforward.

It may not sound very exhilarating, but I have left out the best parts of the play—the parts that, superficially, do not matter, and that, in reality, matter most. I have left out Miss Bradley, Sheila's matter-of-fact, common-sensible, yet very human typewriting friend—a figure admirably drawn and played with sure touch by Miss Gwendolen Floyd. I have left out Miss Hooker, Sheila's plebian shop friend, who visits her when she has become the grand lady, and piles on the breeding she so plentifully lacks with most humorous results. Here Miss Joyce Carey proved herself a character actress of large promise and considerable achievement. I have left out this lady's intensely comic swain, Mr. Davies, whose part consists of a single monosyllable, and who, in the hands of Mr. Henry Oscar, evoked the loudest laugh of the evening. I have left out Geoffrey Holdsworth, Mark's worldly-wise young brother, whose tact is worthy of a man twice his years, and who is perhaps, as played by Mr. Lance Lister, the most natural character in the play. And I have left out Sir James Carden, a curmudgeon from top to toe, brought out with great point by Mr. William Farren.

MISS COMPTON'S TRIUMPH.

It must not be thought that the two principal characters were any less skilfully handled. Miss Fay Compton and Mr. Aubrey Smith were both at the very top of their form. As Mark Holdsworth the former was passionate, tender, virile, essentially English—indeed, he is, perhaps, the most "English" actor on our stage to-day. While Miss Compton's Sheila was nothing short of a revelation. Few suspected that she possessed such a fount of real emotion. But now that she has been given her chance, and has accepted it so handsomely, her place will be indisputably in the very front rank of West End actresses.

J. T. GREIN.

Mr. Sterling Mackinlay will conclude the fifth season of his operatic society with a revival at the King's Hall, on June 16, of Audran's Oriental fantasy, "The Grand Mogul." This opera was originally produced at the Comedy Theatre in 1884, with Florence St. John, Marius, and Arthur Roberts in the cast.

Mr. Bromley Challenor finished his highly successful tour of "When Knights Were Bold" at the Lyceum Theatre, Sheffield, on Saturday, June 2, and is now enjoying a well-earned rest preparatory to the autumn tour which precedes the West End revival.

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in
"WHEN KNIGHTS WERE BOLD."
Summer Vacation.
Address, 69, Princes-square, London, W. 2.
Now Booking Autumn.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
This, PALACE, EAST HAM.

E. TAYLOR PLATT.
THE MAN WHO STAYED AT HOME
This Week,
PALACE, TOTTENHAM.
Next Week,
PALACE, EAST HAM.
Autumn Tour commences July 9.
NO VACANT DATES.
E. TAYLOR PLATT,
26, Shaftesbury Avenue, W. 1.

TAYLOR PLATT and SAM LIVESEY.
TIGER'S CUB
This Week, P., WALTHAMSTOW.
Next Week, P., TOTTENHAM.
E. TAYLOR PLATT,
26, Shaftesbury Avenue, W. 1.

VEDRENNE & EADIE COMPANY
in
REMNANT
Autumn Tour commences August 6.
NO VACANT DATES.
General Manager for Tour, E. TAYLOR PLATT.

FRANK CURZON and GERALD DU MAURIER CO. in
LONDON PRIDE
Autumn Tour commences August 13.
NO VACANT DATES.
General Manager for Tour, E. TAYLOR PLATT.

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The only translation of
GHOSTS
which has been accepted by the literary world, and carries the hall-mark of a London production, is William Archer's translation now being played at
KINGSWAY THEATRE, LONDON
By arrangement with VICTOR LEWIS two Companies will shortly be sent on tour by
Nevill Graham & E. Lewis Waller,
62, St. Martin's Lane, W.C. 2.
'Phone Regent 687.

D'OYLY CARTE OPERA COMPANY.
This week,
KING'S THEATRE, HAMMERSMITH.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte, Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
SHAFTESBURY THEATRE, W.C.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

"LUCKY JIM."
Notice to Theatre Managers.
MR. EDWIN T. HEYS, the sole licensee of Henry Seton's play, "LUCKY JIM," gives notice that all existing sub-licences for Great Britain and Ireland have been cancelled, and that no contract for the production of the play may be made with any sub-licensee or other person under any sub-licence dated prior to this notice. Proceedings will be taken to restrain any unauthorised production of the play.
June 7, 1917.

DRAMATIC AND THEATRICAL CARDS.
3 LINES, 1s.; 6d. PER LINE AFTER.

MISS JESSICA BLACK, concluded 8 weeks' Scotch tour, own company, "Girl in Every Port." This, Queen's Park, Manchester.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Returned from S. Africa. 34, College-place, N.W. Agent, Denton.

MISS LILIAN CHRISTINE.
Regina, in "Ghosts."
June 11, West Pier, Brighton.

MISS TILLY FOULDS.
Engaged by Mark Blow, Esq., for Autumn. Agents, or c/o "The Era."

MISS MOLLY GILMOUR.
Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 160, Gt. Portland-st.

MISS NELLIE HARCOURT
(of "D. D. D." fame).
Touring China.
All communications, c/o J. W. CORDINER, 8, Rupert-court, Piccadilly-circus, W.

MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MRS. WALTER HOWARD
(Miss Agnes Chesson).
99, Airedale-avenue, Chiswick, W. 4.

MISS DORA SINCLAIR.
Juvenile Versatile Artiste and Cinema Actress. Grand Theatre, Brighton. Disengaged June 25. Perm. address, 5, Crescent-grove, Clapham Common, S.W.

MISS VITA SPENCER concluded 18 months with "Diplomacy." Dis., Lead or Com. Vale Cottage, 77, The Vale, Golders Green, N.W.

MISS BEATRICE ST. VINCENT, as Peggy, in "All-of-a-Sudden Peggy." Prince's Theatre, Manchester.

MR. CHARLES BOULT.
Advises on Insurance. Write me. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director, Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. C. F. COLLINGS.
Disengaged. Lead or Comedy. Vale Cottage, 77, The Vale, Golders Green, N.W.

MR. and MRS. A. B. DOUGLASS, Disengaged. Char., Light, Low Com. Wife, Juv. L. C., Singing Parts. 95, Camberwell New-road, S.E. 5.

MR. ARTHUR ELWYN, Principal Parts. Dis. June 25. Can rehearse London next week. 30, Foundation-street, Ipswich.

MR. VICTOR GARDOM, at liberty for Autumn, Society Plays or Drama. This, 16, York-street, W.C.

MR. WALTER GAY. "The Silver King." Dis. June 25. This, Grand, Leeds; next, Hippo., Golders Green.

MR. ALFRED GODDARD.
Disengaged.
67, Wandle-road, Croydon.

MR. A. CARLAW GRAND.
Comedy Character, or Stage Manager. Disengaged June 18.
Mr. Griggs in "Daddy Long-Legs."
Duke of York's Theatre, St. Martin's-lane, W.C.

MR. FRED GROVE.
Disengaged.
Address, 50, Gresham-road, Brixton, S.W. 9.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. CYRIL HARRISON, at liberty Autumn, Leading Part; exempt. Barnland Farm, Headcorn, Kent.

MR. W. S. HARTFORD, "Hobson," at liberty June 18. This, Boro', Stratford; next, West Pier, Brighton.

MR. J. COURT HARVARD.
Character, Comedy, Old Man.
Supporting Neil Kenyon, Esq., Empire, Chiswick.
Disengaged June 18. Disengaged.
26, Wharton-st., Lloyd-sq., London, W.C. 1.

MR. NORMAN HOWARD.
Leading Business.
Disengaged shortly. Offers invited.
Prince's Theatre, Manchester.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY. Own Co. Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS,
Disengaged.
Will Miss Ruby Lee please communicate re Nita Rae's plays? Address, 4, Ordnance-road, St. John's Wood, N.W.

MR. ALEC MAYHEW.
Concluded African engagement with A. E. Anson's Co. in "Romance," "The Barton Mystery," "The Hawk," "Children of Earth," "Dorothy of the Hall." Disengaged. Character and Leading Business. 156, Graham-rd., Hackney, N.E. 8.

MR. J. K. MELFORD.
Light Comedy or Juvenile Parts. Disengaged June 10. Perm. add., 14b, Carlton Vale, London, N.W. 6.

MR. JOHN NESBITT.
Disengaged.
11, Mornington-crescent, N.W. 1.

MR. F. PENNINGTON-GUSH, dis. autumn, Juvenile Leading Parts. 12, Lissenden-mansions, Lissenden-gardens, N.W. 5.

MR. ERNEST A. PLUMPTON.
Relieving Manager for Provincial Cin. Theatres, Ltd., 199, Piccadilly. June 18, The Picture House, Granby-street, Leicester. 3 weeks.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious, or Farcical Comedy; sing. 33, Marchmont-street, W.C. 1.

MR. D'ARCY SALTER.
Samuel Burns, "Passers-By" Co. Brixton Theatre.

MR. ARCHIE SELWYN,
Offers invited for June 27. This week, New T., Cardiff; next, T.R., Colchester.

MR. E. HOWARD TEMPLETON, at liberty.
5, Chesilton-road, Fulham, S.W.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. Mr. Gerald Alexander's Co. in "Raffles," en route; or 7, Grafton-sq., Clapham.

MR. GEORGE TRAILL,
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR,
Nevill Letchmere, "Letty."
Repertory Theatre, Plymouth.

MR. ALBERT WARD.
Lead, Character, Produce. London only. 38, Hayter-road, Brixton, S.W. 2.

MR. FRANK WEATHERSBY,
3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

PRIVATE FRANK WHEATLEY, A.S.C. Motor Transport Section. Osterley Park, Middlesex.

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Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.
NEW WALK PRINTING WORKS, LEICESTER.

WANTED, REVUES AND STAR ACTS.
TIVOLI, MANCHESTER, MONDAY NEXT,
June 25th, July 2nd, onwards
PAVILION, NEWCASTLE-ON-TYNE,
July 2nd, 9th, 16th, 23rd, & 30th.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COUNTY THEATRE, SHREWSBURY
Wanted,
NO. 1
Attractions
WIRE for
June 18th,
July 2nd, 23rd,
Aug. 13th,
Sept. 3rd, 17th.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED,
FIRST-CLASS ATTRACTIONS
For JULY 2, 9 and 16.
To play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED,
For this Premier Theatre,
weeks of JUNE 25, JULY 2 and 9,
to play twice nightly.
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
Address—
W. W. KELLY, New T.R., Birkenhead.
Telegraphic address—"Hustler, Birkenhead."

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. June 25, July 2, 9, 16, Aug. 6, 13, on.

COUNTY THEATRE, READING.
July 9, 16, Sept. 3, Oct. 1, 15, on.

OPERA HOUSE, LEICESTER.
Aug. 13, Sept. 24, Oct. 1, 8, 15, Dec. 10, on.

ROYALTY THEATRE, CHESTER.
Oct. 22, 29, Dec. 3, 10, Jan. 7, on.

HUDDERSFIELD.
Aug. 6, 13, 20, 27, Sept. 3, 10, Oct. 1, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 2, 9, Aug. 6, Oct. 8, 15, on.

THEATRE ROYAL, LEICESTER.
June 25, Aug. 13, 20, Sept. 17, Oct. 1, 8, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, July 16, Aug. 13 20 (?), Sept. 17, Oct. 8, 22 (?), 29, Nov. 5, 25, Feb. 4, 11, March 4, and onward with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, July 9, 30.
Address, LAWSON LAMBERT, as above.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. July 23 (through obliging), Aug. 13, 27, Dec. 3, Jan. 7, 28.

GRAND THEATRE, LUTON.
Aug. 20, Sept. 10, 17, Oct. 29, Dec. 10, Jan. 21.

THEATRE ROYAL, CANTERBURY.
July 2, 16, 30, Aug. 13, Sept. 3, 10, 17, 24, 31, Oct. 15, 29, Nov. 12, 19, 26, Dec. 3, 10, 17.
E. G. FALCON, County Theatre, Bedford.

PALACE, DERBY.
WANTED, strong Twice-nightly Attractions, July 18, 25, and July 2 and 9. This and last week, Will H. Glaze's Co. Good Companies can rely on a good week.
All communications re dates, BAINES, Theatre Royal, Bristol.

Garrison Theatre, Tidworth.
June 25. June 25.
June 25. June 25.
June 25. June 25.
WANTED, Big Musical Attraction.
Wanted, Big Musical Attraction.
Wanted, Big Musical Attraction.
Wanted, Big Musical Attraction.
Address, ALFRED MANNERS. Empire Theatre, Swindon.

WANTED, Brilliant Attractions only for THE GRAND THEATRE, OLDHAM. Once or twice nightly.
Aug. 27, all Sept., Oct. 1, Nov. 26, Dec. 3, 10, 17.
Panto. for Dec. 31, twice nightly.
Address, ERNEST DOTTRIDGE.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions. Musical, Variety, Revues, and Dramas, for June 25, July 16, on. No. 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

GRAND THEATRE, RHYL.
WANTED, July 12 July 19.
Wire for these dates, SAMUEL THORNLEY, Manager.

PAISLEY THEATRE.
WANTED, Wanted, for Aug. 13, Twice-nightly Attraction.
Apply, J. H. SAVILE, Paisley Theatre.

WANTED, Wanted Known, The Great Hall, Tunbridge Wells, is now available for Theatricals, Concerts, and Cinema a Speciality.
Apply to A. J. PELTON, The Broadway, Tunbridge Wells.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Dramas, Revues, June 18, and on. Once nightly. Only theatre open. Wire for June 18, E. H. PAGE.

WANTED, strong attractions, Empire, Tonypandy, July 9, 16, and Aug. 6; Grand, Pentre, July 2, 23, 30. Coms., WILLIS, Grand, Pentre, Rhondda.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY
OR
TWICE NIGHTLY.
Theatre to Let from June 25 to July 31 for Stock Season. Apply Stafford, as above.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
Wanted, Companies.
T.R., BATH. Vacant Aug. 20,
T.R., BATH. Sept. 3, 10,
T.R., BATH. Oct. 1, 8,
T.R., BATH. onward, with exceptions.

T.R., WORCESTER. Vacant,
T.R., WORCESTER. Nov. 5, 12, 26,
T.R., WORCESTER. Dec. 3, 10, 17, 24, 31
T.R., WORCESTER. onwards, with
T.R., WORCESTER. exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
WANTED, Pantomime, three and half weeks, Christmas, 1917, for Worcester.
All other communications to ARTHUR CARLTON, Colchurst, Worcester
Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13.
O.H., Cork, July 9, 16, 23, Aug. 20.
G.T., Swansea, July 30, Aug. 27.
G.T., Southampton,
T.R., Bournemouth.
Apply, The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
WANTED, First-class Attractions for next week, June 18, also July 2, 9, 16, 23, and 30.
Wire, quick, BARCLAY, as above.

WANTED, First-class Companies, once nightly, for the premier place of amusement in the town, for the autumn.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

GRAND THEATRE, ABERAVON.
WANTED, good Companies, July 18, 25, and on, with exceptions.
Re dates, BAINES, Theatre Royal, Bristol.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Revues or Strong Attractions, for June 18, July 2, and various onwards. Also No. 1 Companies for Aug. and Sept. dates.
Apply, PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.
Telegrams: "Ruskin, Palace, Ramsgate."
Telephone: 31 Ramsgate.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies, Vacant June 25, July 2, 30, Aug. 13.
All communications to THE MANAGER.
Royal Court Theatre, Warrington.

WANTED, First-class Attractions, July 9 and 16 (?). Musical Shows preferred.
Address, H. L. WARBURTON, General Manager.

WANTED, Companies, 3 or 6 nights, June 18, 25, July 9, various on. June 18 unexpectedly vacant. Wire (or 'Phone 44), V. VERNEY, Palladium, Littlehampton.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Aug. 20, 27 (3), Twice Nightly. Oct. 15 (3), Nov. 1 (3), Nov. 12 (3), Nov. 19, 29 (3), Dec. 3, Once Nightly. Bookings—"Maid of the Mountains," "Betty," "Daddy Longlegs," "Kiss for Cinderella," "Anthony in Wonderland."—Apply, S. C. DORRILL.

Dalston Theatre, N.E.
WANTED, strong Twice-nightly Attractions. Vacant dates, Sept. 10, 17, 24, onwards.
Apply, J. LANGDON LEE.

Harrogate and Scarborough Grand Opera Houses.
WANTED, First-class Attractions for July 30 (3 nights), Scarborough., Aug. 2 (3 nights), Harrogate.
(Vacant through obliging manager.)
Sept. 17 (6 nights), Scarborough.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

PONTNEWYNYDD PAVILION, PONTYPOOL.
Pontypool's Premier Playhouse.
WANTED, First-class Attractions, Musical Comedies, Powerful Dramas, Big Revues, Big Combinations. All once-nightly shows only. Vacant, June 25 (through breach of contract), July 2, 16, 23, Aug. 20, on, with exceptions. Refer any manager who has played here. The only Theatre in the Eastern Valleys of Monmouthshire with a professional orchestra. Fast booking autumn. All coms., DAVE MYERS.

OPERA HOUSE, KIRKCALDY.
OPERA HOUSE, KIRKCALDY.
Sole Lessee, Mr. Fred Collins.
WANTED, Attractions for Oct. 1, 8, and 15, Nov. 12, 19, 26, and various dates onward. Kirkcaldy is booked in conjunction with all the principal Scotch dates, and six to eight weeks can be arranged for suitable Attractions with easy journeys. Good Musical Comedies, Good Farcical Comedies, Good Sound Vaudeville Combinations, Revues, and good Musical Plays. Anything with good drawing powers. Present bookings include "The Marriage Market," "Miss Hook of Holland," "Charley's Aunt," "The Private Secretary," Dr. Walford Bodie, John Riddings Opera Company, &c., &c.
List of bookings, terms, and all particulars in first letter.
All communications, FRED COLLINS'S VARIETY AGENCY, 115, Renfield-street, Glasgow.
Wires, "It, Glasgow." 'Phone, 1545 Douglas.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3) (?), Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Aug. 6 (3), Sept. 3, Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE.
July 2, 9 (through alteration).
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PLEASURE GARDENS THEATRE, FOLKESTONE.

WANTED, through re-arrangement of dates, First-class Attractions only, July 2, July 9. Once or twice nightly. Must be something very big.
H. W. ROWLAND, 28, Wingate-road, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, Dramatic Company or sound Revue, June 25. MANAGER, Alexandra Theatre, Pontefract.

KING'S THEATRE, GREENOCK.

WANTED, for June 25, onwards, good Revues or Strong Variety Combinations, on sharing terms. Apply, WRIGHT BROS.

THEATRE ROYAL, LEAMINGTON SPA.

WANTED, for the above, No. 1 Attraction for July 2 and 9.
July 2 and 9.
Also Sept. 10 and 17, and 3 nights Sept. 24.
Oct. 8 and 15 also open.
Wire for July 2 and 9.
All communications,
C. WATSON MILL, as above.

WANTED, Strong Combinations and Acts of every description, now and on. Full particulars, BAINES, Theatre Royal, Bristol.

BRIXTON THEATRE, S.W.

WANTED, First-class Attractions, Aug. 6, 27, Sept. 3, and onwards, with exceptions.
FREDK. MELVILLE.

GRAND THEATRE, WOLVERHAMPTON.

WANTED, First-class Attractions only, July 30, Aug. 6, 13, and 20.
Address,
E. H. BULL, as above.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks Sept. 17, Oct. 15 and 22.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.

Wires to
"Hustler, Birkenhead."

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, July 30, between Lancaster and Gateshead. BAILEY, This, Court, Warrington (return).
Next, Royal, Leicester.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"Romance."
WANTED, July 9, 16, 23.
E. B. NORMAN,
This, O.H., Scarborough; next, W.G., New Brighton.

WANTED, Theatres and Halls (to follow low Northampton), Grand Sparkling Revue, "BRIGHT AND GAY." Vacant dates, June 25, July 2 and 9. Full company of 23. Wires to BARRETT, Hippodrome, Wednesbury; house, 7, Hollies-drive.

"THE VICAR'S SIN."
WANTED, July 2, 9, and various, onwards; North or Midlands; change of bill if required. LONGDEN and AITKEN, T.R., Middlesbrough.

WANTED Known, Messrs. Ravenscroft & Wright's Co., "The Bride of the Battlefield," "The Unexpected Wife," June 18 Vacant. Ware, WRIGHT, Royal, Scalham Harbour.

SYDNEY BRANSGROVE'S
COMPANY
TWO LITTLE VAGABONDS
This Company has been playing in suburban London since November, 1916, and is rebooked on the London Theatres of Varieties, Syndicate Halls, &c. Once or twice nightly, Theatres or Music Halls.
Vacancies—June 25, Aug. 13, 27, onwards
Apply, 1a, Southampton Row, W.C.1

R. R. TAYLOR
Presents a NEW MUSICAL COMEDY
REVUE
CLEVER, CLEAN, AND A SURE WINNER.
Written and Composed by The Lanchesters.
30 Artists 30
Cast includes—
BEN BARROW, ALBERT BURDON,
Albine Wakefield, Frank Vant,
Ada Leon, Madge Oats,
SISTERS LOMAX, FOUR BRIGHTIES.
This week, Royal, Liverpool. Next, Osborne, Manchester, 25, New Empire, West Bromwich, July 2, Gaiety, Birmingham.
WANTED, JULY 9, 16, 23, 30, between Birmingham and North Shields.
Wire, Wire, Wire, for this Great Attraction to R. R. TAYLOR, Gladstone Street, Hartlepool.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
June 18, July 23, Aug. 6.
June 18, July 23, Aug. 6.
June 18, July 23, Aug. 6.
The Greatest of all Lancashire Plays. Saturday's gross, Hippodrome, Bolton, June 2, £100 15s. (one hundred pounds fifteen shillings). Last week at Empire, Edmonton, all records broken. Refer Harry Bawn, Esq. Must be theatres with big holding capacity. Wire HARRY FOXWELL. Wire. 268, Lytham-road, Blackpool.

"HIS HOUSE IN ORDER."
Mr. Frank Fenton.
WANTED, Aug. 6, 13 (London or East Coast),
Oct. 22, 29, Nov. 5, 12, 19.
FRANK FENTON, Kennington Theatre, S.E.

"UNCLE TOM'S CABIN."
26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, July 2, 9, Aug. 13, on.
CHARLES HARRINGTON,
Theatre Royal, Crook, Co. Durham.

More like comic opera than revue.—Vide "Nuneaton Chronicle."
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Wanted, Good Theatres,
June 25,
June 25,
July 9 and 16,
July 9 and 16.
Star cast includes:—Jack Kelvin, Dan Lyndon, Mark Practice, J. P. McBride, Henry L. Osmond, Arthur Lester (Conductor), May Brownlee, Letty Linden, Mlle. Adiah Fanye (Principal Danseuse), and Ethel Glyde,
and Full Chorus of Spring Lambs.
Wire or write, OSMOND, Palace, Redditch (3rd visit). Next, King's T., Oswestry.

"ANN" (5th year), and "BEECHAM" 2nd year).
WANTED, Aug. 9 (3), Sept. 10, 24. HALDANE CRICHTON, Emp., Kingston.

"QUINNEYS'."
"QUINNEYS'."

MR. FREDERICK HARRISON'S BEAUTIFUL HAYMARKET PRODUCTION.
WANTED, Theatres, July 23 and 30; also through re-arrangement, Aug. 6 and 13.
EADE MONTEFIORE,
This, Grand, Swansea.
Next week Theatre Royal, Bournemouth.

J. Forbes Knowles' Repertoire Co.
"The Gayest of the Gay."
"David Garrick," "Moths,"
"East Lynne," "Fallen," &c.
One or more plays per week.
WANTED, Aug. 6, 13, 20, Sept. 3, and on. Rebooked at Bootle for the ninth time. KNOWLES, Empire, Garston, Liverpool (third visit in three months).
Next, T.R., Birkenhead.

Mr. Ernest R. Abbott's Co.
WANTED, through transferring, June 18, between Maidenhead and Portsmouth, for "Neither Wife Nor Maid" and "Sapho." Two sure winners. Either or both plays. Wire for next week. Also vacant Oct. 15, Newcastle district, Oct. 29, Nov. 5, 26, and on with exceptions.
E. R. ABBOTT,
Hippodrome, Maidenhead.

A welcome change from the everlasting revue.—Vide Press.
The Australian Musical Romance in Two Acts, "Sweethearts."
WANTED, First-class Theatre, Monday next, also July 2 and various onward.
Big success at Grand, Hull; refer Morton. Wire for Monday.
DOOLEY,
Alex. T., Pontefract.

Ventom Swift's Record Success,
"ALL ABOARD."
The "East Kent Times" says: "Ventom Swift's 'All Aboard' is a big, bright show, resplendent with colour and alive with 'Go.'"
WANTED, July 16 (South or Midlands), Aug. 6, 13 (?), 20, Midlands. Coms., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

M. Norman's Laughing Revue,
"NOT IN THESE."
Featuring Gertie Bruce, Neil McNeil, Percy Speakman, Eva Taylor, Dolly Scott, Alice Burns, The Four Sisters Malone, The Munition Girls.
WANTED, June 23 and 30 (North). Wire, NORMAN, Pavilion, Theatre, Newcastle-on-Tyne.

WANTED, Monday next, also July 2, That Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" With three years' solid reputation. Returns everywhere played. The record-breaking revue. 20 People. 20 People. The only Racing Revue on the "Road." A show full of legitimate comedy, played by recognised performers. Wires, ROSSLYN, Empire, Longton, Staffs. Always an opening for Revue People.

VACANT MONDAY.
The Refined MUSICAL COMEDY REVUE,
COME IN, MISS
Now nearing 1,500th performance.
SUCCESS ALWAYS. Refer anywhere played.
STAR CAST, including—
Geo. S. Young, Reginald Jecks, Minnie Millwarde, Ida Conroy, J. P. Hopner, Erica Dainte, Telford Terris, The Military Maids, and a Singing Beauty Chorus.
ELABORATELY STAGED AND DRESSED.
VACANT MONDAY NEXT,
Also JUNE 18, 25 (precede London); JULY 23 and 30 (between Chatham and Liverpool); SEPT. 17, on, follow Oldham.
Wire offers QUICKLY to MADGE FENTON, Palace, Ramsgate.
(Thanks for numerous offers and enquiries last week.)

PYGMALION.
Bernard Shaw's Masterpiece.
A Romance in Five Acts.
Special Company, Special Scenery.
Vacant Sept. 17, Nov. 12, 19, 26.
CHAS. MACDONA,
29a, Charing Cross Road, W.C. 2.

THEATRES WANTED.

Horsfield & Woodward's COMPANIES.

WANTED: A HUSBAND.
(By arrangement with Miss Gladys Cooper and Mr. Frank Curzon).
(Now playing to phenomenal success at the Playhouse).
Once or Twice Nightly.
WANTED: Aug. 6 (?), 20, 27, Sept. 3, 24 or Oct. 1 (North), Nov. 26, and Dec. 24 on (South).

THE MISLEADING LADY
(By arrangement with Messrs. Grossmith and Laurillard).
Once or Twice Nightly.
WANTED: Aug. 20, Sept. 3, 10 (South), Oct. 8, 15 (South), Nov. 26, Dec. 10, 24 (North).

WITHIN THE LAW.
The Record Breaking Success from the Haymarket Theatre.
(Once or Twice Nightly).
WANTED: Aug. 6, 13, 27, Sept. 3, 10 (South), Sept 24, Oct. 1, and Dec. 24 (Midlands or North).

THE THREE MUSKETEERS
The Famous Romantic Costume Drama.
(Twice Nightly only).
WANTED: Sept. 24 (between Birmingham and London.)
Nov. 12, 19, 26, and Dec. 24.

All Communications:
102, CHARING CROSS ROAD, W.C.
'Phone: Regent 5780.

CRACKERS.
VACANT Monday next
(In or near London).
JULY 2, follow Hippo, Colchester.
JULY 9 onwards with exceptions.
Enormous reception at the Bedford, Camden Town, last Monday.
Refer HARRY DAY, Esq.
HARRY UGAR,
THE BEDFORD, CAMDEN TOWN, LONDON, N.W.

C. A. Stephenson AND Vivien Carter
PRESENT THEIR
LATEST MUSICAL BURLESQUE,
GOLD & SYRUP
An Entirely New and Original Production.
FULL BEAUTY CHORUS
Nine different kinds of specially cut Printing for this production.
WANTED, JUNE 18.
Please wire also
AUGUST 6,
and onwards, with exceptions.
All coms.: C. A. STEPHENSON, Hippodrome, Aston, Birmingham.

ALFRED DENVILLE'S TOURS
1917 & 1918.
"UNDAMAGED GOODS"
"UNDAMAGED GOODS"
ALL DATES OPEN.
TWICE NIGHTLY. THEATRES AND MUSIC HALLS ONLY.
"ANNIE LAURIE"
Now in its Second Year of Unqualified Success.
Three Bad Weeks in 75.
Twice Nightly Theatre and Music Halls. Dates from October on Wanted.
"THE WANDERING JEWESS"
No. 1. Theatres Once Nightly; Others Twice Nightly.
Fully Booked to Xmas.
Open to Run First Class Stock Seasons Twice Nightly.
Other Plays Presently:—"Ben-My-Chree," "If I Were King," "Paul Kauvar," "Queen of the Knight," "Spirit of the Empire," &c.
Apply, re above, to ALFRED DENVILLE, T.R. Oldham.

THEATRES WANTED.

HORACE HODGES
in
"GRUMPY."
WANTED, Aug. 13, 27, Sept 3, 10, Oct. 8, 22.
Coms.,
WALTER D. NICOLL,
72, Savernake-road, Hampstead, N.W. 3.

The Brandon Thomas Company,
"Charley's Aunt."
WANTED, Theatres for following dates:
Aug. 27 and Sept. 3
(Midlands or North).
Through obliging a manager.
Address, CECIL BARTH, 35, Church-st., Shaftesbury-avenue, W.

WANTED, July 9, follow Colchester, by the charming young comedienne, MISS STELLA E. RAY,
in
The Great Farcical Comedy,
"LEND ME YOUR HUSBAND."
The Funniest Show!
The Cleverest Artistes!!
THE Thing!!!
BENTLEY,
T.R., Worthing.
Next, C., Bedford.

"MERRY JINGLES."
WANTED, July 2 (to follow Gravesend), South or Midlands; also July 16, 23, and various, on, for this moneymaker.
MESSRS. PLAYS, LTD.,
Gamage's-buildings, 118, Holborn, E.C. 1.

WANTED, July 26, 27, 29, to follow Buxton, for "THE ROTTERS." also August 13, September 17, October 1, and December 3 and Christmas week. Apply, ARTHUR GIBBONS, Walter House, 418, Strand.

WANTED, Aug. 27, Sept. 3 and 10 South Wales or Midlands, for "THE BARTON MYSTERY" and "THE CASE OF LADY CAMBER." Can play three nights each.
BERTRAM, Savoy Theatre, Strand, W.C.

MR. NORMAN V. NORMAN'S CO.
Horace Annesley Vachell's Brilliant Comedy,
"WHO IS HE?"
Which ran 150 nights at the Haymarket Theatre.
By arrangement with Mr. Frederick Harrison.
Mr. Norman V. Norman
and
Miss Beatrice Wilson.
WANTED. Theatres. Mr. Norman can arrange to stay from two to three weeks in each town visited.
Adelphi Hotel, W.C.

"Open Windows" and "The Mummy and Humming Bird" Companies.
WANTED, June 25, South or Midlands; also July 16 and 23. H. HAMILTON STEWART, Grand Theatre, Wolverhampton.

"WHAT HAPPENED TO JONES."
WANTED, June 25, on, to follow Kennington. WEATHERSBY, 3, Bedford-st., W.C. 2.

ARTISTES WANTED.

"Only a Mill Girl."
WANTED, First-class Heavy Lady. Rehearse Portsmouth June 17, or Chesterfield June 18. Photo., terms. HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Pretty, Dainty Young Juvenile Leading Lady; must be able to act; also Juvenile Leading Man. Send exact age, height, photo., terms; very long and most comfortable engagement to the right people.
Address,
CARLTON,
Earlham Lodge,
St. Margaret's-on-Thames.

WANTED, lady, to understudy; tour of well-known play; opportunity for clever amateur about to enter profession to obtain practical experience. Interview London. Full particulars, photo., Box 73, "The Era."

THE ENTERPRISING AGENCY.
WANTED, Gentleman for Garvey in "Kick In." Also Molly (lead) and Bessie. Also good Juvenile Gentleman for Farcical Comedy. Interview Wednesday, at 12 o'clock, 36, Cranbourn-chambers, W.C.

WANTED, for tour, to rehearse July 30, open Aug. 6, "The Rosary," Gentleman for Bruce Wilton (lead), Father Kelly, and Charlie Harrow, to combine A.S.M. Terms, age, height, photos, and references, HENRY CHATTELL, Henley-on-Thames.

WANTED, first-class, refined, and Funny Comedian (ineligible); producer preferred. Also Soubrette; joint not objected to; must move well in concerteds; open Monday or June 18. Letters only, BELMORE, 80, Oxford-road, Manchester.

WANTED, First-class Tenor immediately for Quartette; fully booked. Apply, 102, Dean-st., Oxford-st., Thursday, between 12 and 1.

WANTED, for Farcical Comedy, five weeks' stock, Short Responsible Actor. Terms, MANAGER, Queen's Theatre, Leeds.

WANTED, Light Comedians, Pianiste, Low Comedian, Artistes all lines. LEO BLISS, Struan House, Carnoustie, N.B.

WANTED, to rehearse at once, good Comedian, for revue. Pars., KENNEDY, 1, Clifford-st., C.-on-M., Manchester.

WANTED, Gentleman for Light Comedy part and assist business management; summer tour; rehearse at once. Photos and lowest summer terms, HAMILTON STEWART, Grand T., Wolverhampton.

WANTED, for Stock, at Metropole, Glasgow, once nightly, one play a week, tour to follow if suitable, a good all round Actor; also a good, sound responsible Man.
Rehearse this week; open Monday.
Wire age and height; also terms.
Cost of wire refunded if not engaged.
MAUDE,
Metropole Theatre, Glasgow.

The Story of the Rosary
Wanted, FIRST-CLASS Artistes in all lines for Autumn tour.
Rehearsal July 30, open August 6.
All particulars—age, height, references, terms, &c.—to
23, Haymarket, London, S.W. 1.

ARTISTES WANTED.

WANTED, Smart Comedian; song eng. if suitable; also Dancers for Troupe. Full pars., HARRY JOSEPH, 6, Canada-rd., Walmer, Deal.

"THE ACE OF HEARTS."
WANTED, Good Juvenile, also Character and Heavy Gent.; rehearse immediately; open Monday; long, comfortable tour. Age, height, photo, terms, refs., to FRED WILSON, Empire, Merthyr Tydfil.

WANTED, Juvenile and Character Men for two weeks; rehearse June 21; open here June 25. Lowest terms, photos., and refs., MRS. MACREADY, Mabel House, St. Paul's-road, Peterborough.

Francis Daniel's Co.
WANTED, Lady and Gent. for Aris. Heavies, joint or single; also good Low Comedian. Rehearse here next Monday. Particulars re height, &c., to FRANCIS DANIEL, Theatre Royal, Stockport.

WANTED, to rehearse at once, Gentleman, for Stock, at Bradford. Wire terms, height, references, to ERNEST E. NORRIS, Hippodrome, Stockton. Only those prepared to fulfil engagements need apply. G. Dudley Victor explain.

The C. Watson Mill Repertory Companies, Merthyr and Hull.
WANTED Known, Artistes are invited to write in to the above. Always fresh companies forming. Gentlemen disengaged now, please wire.

WANTED, Quartette, sing Scotch glees, for Autumn Tours.
Apply, with all etceteras,
to MR. DENVILLE, T.R., Oldham.

WANTED, for new Musical Act, Young Lady, with specialty (novelty) instrument, or one who can play two or three small instruments, such as Flute, Piccolo, &c. Must be refined and of nice appearance. Reply, with particulars, to Box 1232, "The Era."

WANTED, Revue People, all lines, Sisters, Serios, Joint Acts; Dancers for Chorus. Photos., &c., MANAGER, 3, Gower-street, Longton.

CHORISTERS FOR OPERA.
WANTED, Contralto, Tenor and Bass Choristers for Autumn Tour. Apply, Concert Direction, H. B. PHILLIPS, 489a, Oxford-st., W. 1, giving repertoire and all particulars.

ARTISTES' WANTS.

WANTED Known, GEORGINA LEONARD, in better voice than ever. Vacant for Revue or Sketch, Light Comedy part. C/o Coskie, 23, Dunmore-street, Glasgow (S.).

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.
Now and onwards.
WANTED, Wanted, on Shares, First-class Concert Parties.
Apply,
PIER MASTER, Hunstanton, King's Lynn.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next, June 18 THE PASSING EVENTS, the Funniest Concert Party on the Road. Vacant June 18, 25. Wire, E. ANNESLEY, Pavilion, Redhill.

WANTED Known, MISS IRENE WEST (Chorus and Ballad Vocalist), smart appearance; open for engagement with first-class Concert Party. Address, 40, Gresham-rd., Brixton. 'Phone, 497, Brixton.

PANTOMIME ARTISTES WANTED.

WANTED, for Bristol and London, Pantomime Artistes, in all lines.
Photos, stating age, lowest terms, and references, BAINES,
Theatre Royal, Bristol.

CINEMA EMPLOYMENT.

WANTED Known, cinema or stage; beginners write for appointment; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Useful Amateurs for Revue and Concert Party; board and lodging paid; permanent engagement; no travelling. Apply, with photograph, stating age, to MUSICAL DIRECTOR, R. E. JONES, LTD., The Largest Provincial Caterers, Mackworth, Swansea.

WANTED, good Amateur Musicians, all instruments, to train for Orchestral engagements; small fee. Box 62, "The Era."

MISCELLANEOUS.

PALACE THEATRE OF VARIETIES, LUTON (30 miles from London).
WANTED, smart working Stage Manager; used to Variety and Pictures; with knowledge of Billposting and Window billing. A comfortable shop for a willing worker. Terms, references, &c., to MARK LORNE.

WANTED, Electrician, to combine Stage Management; applicants must be over Military age. State lowest terms and recent references, to G. ASHTON, Tivoli, Hull.

WANTED, Electrician-Operator with a knowledge of stage work; permanency to suitable person. Apply, with references, and salary required, to MANAGER, Hippo., Exeter.

WANTED, Carpenter, speak few lines; or Scenic Artist, look after 3 cloths. ROSSLYN, Empire, Longton.

WANTED, few hours daily, Doorsman (ineligible), to distribute professional cards in West End; good post to smart, reliable, respectable man; wages and commission. Apply ARTIST, 147, Edgware-road, W.

WANTED, a Baggage Man and Assistant; one who can use tools; ineligible. MORRITT, Hippodrome, Putney.

WANTED, Engts. as Carpenter and Wardrobe. Excellent references. Fully experienced. Bench hand. Joint or single. Ineligible. W. J., 36, Eastwood-lane, Rotherham, Yorks.

WANTED, Engagement by thoroughly competent Wardrobe Mistress, resident or tour. E., c/o Cooper, 25, Birchington-road, Kilburn, N.W.

WANTED, to put girl, aged 14½ years, height 5ft. 1in., with good reliable troupe (not acrobatic; never been on stage; well-known professional's daughter. Write, H. DOVE, Warwick Castle Hotel, Clacton-on-Sea.

WANTED, Dancing Student, offered comfortable bed-sitting-room (Kensington) in exchange very occasional assistance elementary class. Box 50, "The Era."

MISCELLANEOUS.

WANTED Known, Artistes, Single, Double, or Companies, compensated for securing benefits for deserving London charity. Box B 307, Smith's Agency, Ltd., 100, Fleet-street, E.C. 4.

WANTED, Resident Business Manager for the Hippodrome, Keighley. Address, with age, present and recent engagements, and full particulars,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED Known, Young Man seeks Engagement as Manager; good operating and plant experience; vacant when suited, or would rent small hall; Pictures only; London preferred.
Apply, F. J. HILL,
39, King's-road, Chelsea, S.W.

WANTED, Post by First-class Cinema Manager, immed.; ineligible; abstainer; reliable; Derby, Lancashire, or W. Yorks preferred; 4 years London (one hall), nearly 12 months present position; desires change; £2 10s. lowest. Write quick. ROSE, 19, Ware-road, Hertford, Herts.

MUSICIANS WANTED.

WANTED, Conductor. Apply, stating full particulars as to references, age, &c.,
D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, for Revue immediately, Conductor-Pianist; Gent. for straight part; also Chorus and Dancers. Full particulars, Box 72, "The Era."

WANTED, Repetiteur-Violinist and Organiste (male or female), for cinema; 5.30 till 11 o'clock, 6 days. Apply, Mile End Cinema, 44, Mile End-rd., any evening after 5.30 except Thursday. Permanency to suitable players.

WANTED, experienced Violin (leader). Also Flute and Bass.
Apply, PATTIE HALL,
Floral Hall, Hornsea.

WANTED, immediately, 1st Violin, 'Cello, Bass, Flute, Clarinet, Cornet, Drums; used to Variety and Pictures. Apply, 128, Charing Cross-rd., W.C.

WANTED, an Exceptionally Brilliant Lady Violiniste as feature in a new act; fully booked. Send lowest terms and other particulars to Box 74, "The Era."

WANTED, Leader, immediately, for London cinema. Evenings only. Wire or call, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Mon. next, for Tivoli, Bow, Leader, Trombone and Drums, exp. Variety. A.M.U. MUS. DIRECTOR, Imperial Palace, Canning Town.

PALACE THEATRE, READING.
WANTED, really First-class Leader for above; must be ineligible and have long experience or useless. Lowest terms and full particulars to MUSICAL DIRECTOR.

WANTED, Lady Violinists (leader and repetiteur), for hotel; must be experienced.—Full particulars to Miss W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, for London and seaside, 2 Leaders and 'Cellists. Apply immediately. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady Violiniste (Leader) for Trio, West-End Hotel, afternoons and evenings, or evenings only; also Leader for West-End Restaurant, 3 to 8 p.m. daily.—Apply by letter (or 'phone, Hampstead, 2,436), A. HALLERTON SHAW, 17, Mapesbury-court, Brondesbury, N.W. 2.

WANTED immediately, good Violiniste Leaders. Wire or call. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, First Violinist, to open at once, experienced in Variety. A.M.U. terms. Particulars to T. HULLEY, Musical Director.

WANTED at once, Violin Leader for Cinema in London. Apply, with instrument, between 10 and 12, CAICEDO, 25, Oxendon-street, Haymarket, S.W.

WANTED, good Orchestral First Violinist for the Euston Cinema. MUS. DIRECTOR, 36, Albany-road, W. Ealing, W. 13.

WANTED, First Violiniste, experienced lady, for Quartette; comfortable hotel, out of town; live in; start at once. M. D. H., 45, Winchester-av., Brondesbury Park, N.W.

WANTED, Violinist (lady or gent.), evenings only, used to pictures. Apply, MANAGER, Amherst Picture Theatre, High-street, Kingsland, N.E.

WANTED, for Season, Violinists, 'Cellists, Pianists, Horns, and Flute; must be fully experienced players. F. H. JEPSON, The Palace, Blackpool.

WANTED, July 2, to end Sept., 2 Violins, 'Cello, Clarinet, Cornet. Terms, COOPER, Grand, Rhyl.

WANTED, smart Boy Violinist or discharged soldier for first-class Musical Act on tour. Splendid opportunity for ambitious improver. State age, height, qualifications, and lowest salary required. Enclose recent photo., to be returned. All travelling expenses paid after joining. Must give one week's rehearsals. Can join here or Manchester next week.
Address,
MANAGER, 3, Bedford-road, Guildford.

WANTED, to open immediately, Violinist; lady or gent. Apply, with terms and references, to MANAGER, Picture House, Salisbury.

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED Known, ladies and gentlemen, Violinists, 'Cellists, Bassists, Pianists, for immediate engagements. Please apply to above address.

WANTED, good Violiniste Leaders immediately. State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, First-class Cornet Player; must be steady and reliable; permanency to suitable person. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, for Thomas Fossett's Circus, tenting, Solo Cornet, Second Cornet, Saxhorn; 35s. per week; no parades. HORROCKS, Leader, 6, Nut-street, Halliwell, Bolton.

WANTED, Flute, Clarinet, Cornet, Trombone, Drums (Ladies). Terms in first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Musicians, for First-class Variety Halls.
Nottingham Empire: First Cornet.
Birmingham Grand: Leader and Drummer.
Glasgow Empire: Drummer.
Glasgow Coliseum: Trombonist.
Edinburgh Empire: Trombonist.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N.P., MOSS' EMPIRES, LTD., Cranbourn-mansions, W.C. 2.

MUSICIANS WANTED.

WANTED, First-class Cornet Player, also Tenor Trombone, thoroughly experienced in twice-nightly picture and variety halls. Must be reliable and ineligible. Could commence at once. Address, with refs., lowest terms, and full particulars, to A. HAMILTON, Palace, Sunderland.

WANTED, Clarinet, Oboe, First Violin, Harmonium, and Drums. Apply by letter, 44, Warwick-avenue, Maida Vale, W.

PALACE THEATRE, READING.
WANTED, really First-class D. Bass, 4 strings; must be ineligible and experienced or useless. Lowest terms and full particulars to MUSICAL DIRECTOR.

GRAND THEATRE, WOLVERHAMPTON.
WANTED shortly, reliable Double Bass Player (gent.); must be experienced in grand opera and musical comedy; also Tavan and Alder's arrangements; terms, A.M.U. Apply, B. H. BULL, as above.

WANTED, a good Double Bass Player, at once; concerts and theatre. HORACE TEAGUE, M. D., Town Hall, Cheltenham.

WANTED, Trombonist, to open immediately; also Flautist; must be used to varieties. Apply, J. H. HYSLOP, Manager, Empire Palace, Wolverhampton.

WANTED, good Trombone for Bostock and Wombwell's Menagerie, near Edinburgh. Salary, 40s. per week, with 2s. per week bonus.
Address, E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED for season, until end of September, Solo Euphonium, Flute and Piccolo and First Clarinet. Write, CRAMER-SUCKLEY, Victoria Pier, Blackpool.

WANTED immediately, 'Cellistes and Basses (Ladies). State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, immediately, for small concert party on river, a lady 'Cello player. Apply, with instrument, to above address.

WANTED, Wanted, Wanted, for Royal Naval College, Dartmouth, Experienced 'Cello and Viola Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED, First-class 'Cellist for Trio, Picture Theatre, Glasgow; twice daily; A.M.U. terms. Open when at lib. Apply, MUSICAL DIRECTOR, 29, Hollowgate, Holmfirth, Yorkshire.

WANTED, 'Cellist (Lady or Gent.), pictures. Copies of testimonials, salary, MANAGER, Palace, Bedford.

WANTED, first-class 'Cello, used to Tavan and Alder; evenings; £2. M. D., 54, Armston-lane, Stretford, Manchester.

WANTED, First-class 'Cello; Pictures; evenings; permanency. State terms. GEO. COOPER, Musical Director, Theatre Royal Cinema, Stockton.

WANTED immediately, 'Cellistes and Basses (Ladies). State terms first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Flute, Clarinet, Cornet, Trombone, Drums (Ladies). Terms in first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Brilliant Orchestral Pianistes and Organistes, immediately. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Pianiste; fully experienced in variety and pictures; open immediate; long engagement if suitable. MANAGER, Queen's P. Hall, Brierley Hill.

WANTED, Lady Pianiste, experienced, for hotel, North, inland.—Apply, with particulars, to Miss W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, for Cinema, Central London, Pianist or Leader-Violinist; one that can fit music to pictures, with library; also Rep. Violinist, 'Cello, Relief Pianist, for evenings only. State terms, Box 51, "The Era."

WANTED, Pianist (gent.), pictures and variety, for camp theatre; good permanency to the right man. Write or call, F. BOYCE, 45 6, Chandos-st., Charing Cross-rd., W.C. 'Phone, Regent 5529.

WANTED at once, first-class Pianist (entertainer preferred), for well-known concert party. Call, 10 till 2 daily, or write full particulars, lowest terms, refs., photo (imperative), MANAGER, 130, Tachbrook-st., Victoria, London, S.W. 1.

WANTED, Brilliant Orchestral Pianistes and Organistes, immediately. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, for Brine Baths Orchestra, exp. D. Drummer immediately, for summer season; 24 hours. Lowest terms, MUS. DIR.

WANTED, Lady Instrumentalists, for seven weeks at Lytham; twice daily, Sundays included, 3½ hours.

All instruments: Drums, Cornet, Flute, Clarinet.

State salary and experience,
MUSIC DIRECTOR,
47, Rossall-road, Ausdell.

WANTED, First-class Musicians, Brass and Reed, between the ages of 41 and 50, for Home Service, for a smart Infantry Regiment (Training Reserve) at present stationed in the Midlands. This is a good chance for men who will take the opportunity. Good engagements. Apply, Bandmaster J. GUY, c/o "The Era."

WANTED, good Military Bandsmen, all Instruments, for a smart Infantry Regiment in the Midlands for Home Service; good engagements; categories must be C2 or C3; men's ages between 41 and 50; this is a good opportunity for good men.—Apply Box 1,228, "The Era."

WANTED, good Orchestral Players, for comfortable Seaside Egt.; ladies may apply; 10 weeks, from middle July; two shows daily and Sundays; liberal salaries. Kindly state details, refs., and age.
Will Rawcliffe, Adamson, Sorge, Blair, Drake apply? Box 71, "The Era."

WANTED, Seaside, Rhyl Pavilion Gardens Municipal Orchestra, July 22 to Sept. 9, experienced Clarinet and Drums. Thanks for offers received. MR. E. HOLLAND, Wyngate, Great Malvern.

WANTED, First-class Musicians, all lines; state districts preferred or barred; also terms and full particulars in first letter. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham. Telegrams, "Symphony, Grantham."

WANTED Known, there is a great demand for experienced Lady Violinists. It costs so little to learn thoroughly. £1 1s. twelve lessons. Train at ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing.
Coaching a Speciality
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MAUDE RISELEY, Violiniste;
ELIZABETH MATTHEWS, Pianiste;
EVA HARDY, Cornettiste;
and other professors in attendance.
All instruments. Terms moderate.
Rogers' Music Warehouse,
Berners-street, Oxford-street,
Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orchestral organ-playing. Classes daily. Reduced fee. £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 13, Birchington-rd., Kilburn, N.W. 6

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Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

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WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

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WANTED, Known to Bandmasters, that MR. G. B. ROBINSON is disposing of his library of Military Band Music. An early application is desirable for list, as only one purchaser will be dealt with at a time. Orders under £2 not entertained.
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Musical Director,
Pump Room, Bath.

WANTED Known. Musicians may have use of private orchestral library, 2,000 pieces, for 5s. per week. Box 59, "The Era."

MUSICIANS' WANTS.

WANTED, by Musical Director (Baton or Piano), Vacant Monday; any business; library, composer, arranger; ineligible. SNELL, 4, Marten-road, Walthamstow, E. 17.

WANTED Known, ERNEST WOLFE, Musical Director (Piano). 510, Woodborough-road, Nottingham.

WANTED (owing to change of management), Permanent Engagement in good theatre. ROLAND ALLEN, Musical Director, Lyceum, Ipswich.

WANTED, Engt. by smart Musical Director (baton or piano); any business. CONDUCTOR, 33, Boston-st., Hackney-rd., N.E.

WANTED, Engagement, by Conductor-Violinist, British; thoroughly experienced any business; age 34; exempt military service. M. D., Rosario, London-road, Upper Deal, Kent.

WANTED, Engagement (Tour or Res.) by exp. Conductor; comp., arr., pianist; inel.; free Mon. week, June 24. 18, Ford-street, Coventry.

WANTED, Monday, by BERTRAM STEELE, Pianist-Conductor, Composer, and Arranger; Revue, Varieties, or Concert Party; (ineligible). Concluding engagement with "That's Enough" Revue. Wire, 6, Jubilee-st., Northwich, Ches.

WANTED Known, at liberty, London only, Violinist-Conductor; cinema or hotel; finished artiste; experienced West-End audiences; Continental Star; English; ineligible; educated; absolute satisfaction guaranteed; expert musical adviser and organiser; own repertoire; could provide band. Box 63, c/o "The Era."

WANTED Known, first-class Violinist (rep.) requires good Cinema Engagement; only sit. with good terms accepted; ineligible. 132, Henry-st., St. John's Wood, N.W. 8.

WANTED, Eng., as Conductor or Pianist in Cin.; 13 yrs.' exp.; ex. refs.; ex. library. MELLOR, 19, Prince's-st., Brighton.

WANTED, Engagement. Violin Conductor, Variety, Drama, Revue or Cinema. Seaside or permanency. CONDUCTOR, 116, Corporation-street, Nuneaton.

WANTED Known, MAUD RISELEY, A.R.A.M., Solo Violin and Leader, at liberty, through closing. London only. Own library. Restaurant or cinema preferred. Pupils received. 67, Eardley-crescent, Earl's Court.

WANTED Known, Lady Leader-Violinist, experienced cinema, would like Engagement, deputising or otherwise. Box 53, "The Era."

WANTED Known, Engt. in or near London. Violin. Lead or Rep. Viola. H.. 3, Churton-street, London, S.W.

WANTED, Eng. as Leader. or 1st Vio.; any bus; ex., reliable (Ineligible). VIOLINIST, 33, Mere-road, Leicester.

WANTED Known, Abbott's Disengaged List; 1 first-class Leader (man), 3 Orchestral Pianistes, good readers, 1 Organist (evenings only). ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

THE MAY WALTER SCHOOL of MUSIC.
WANTED Known, Two First-class Complete Orchestras or Trios available for Theatres, Cinemas, Restaurants, &c. For terms, 3, Macclesfield-street, Shaftesbury-avenue. 'Phone, Gerrard 7632.

MUSICIANS' WANTS.

WANTED, Immediate Engagement, Experienced Lady Violiniste; could supply own library if required. Box 75, "The Era."

WANTED, Engagement, by Violiniste, experienced lady repetiteur; afternoons or Sundays; cinema, café, &c. Address, R. TAYLOR, 89, Stapleton Hall-road, Stroud Green, N. 4.

WANTED, Engagement by First-class Violinist, experienced in high-class music, solo and orchestral, with library; at present at liberty. Apply, VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED Known, Eng. by Violinist and 'Celliste, ladies; fully exp.; seaside preferred; café or orch. Box 67, "Era."

WANTED Known, accomplished Violiniste, Virtuose, seeks Engagement. Would deputise. Highest testimonials. At lib. middle July. VIOLINISTE, Victoria House, Topsham, near Exeter.

WANTED Known, Violinist and Pianiste require Engagement; Pictures; low terms; good library; evenings only; S. London preferred. Write, 19, Marney-road, Lavender Hill, S.W. 11.

WANTED Known, Violiniste and Pianiste (sisters), diseng. Mon., exp. pictures. Good library. MISS MAY, 2, Coppin-street, Deal.

WANTED Known. Lady Violiniste wants Eng., would act as Relief Pianiste. D. HULME, 178, Winchester-rd., Lower Edmonton.

WANTED, by excellent Violinist and Pianist (ladies); both experienced orchestral leaders and brilliant soloists; Luncheon or Afternoon Engagements in good hotel or restaurant in London. Address, Box 52, "The Era."

WANTED, by Young Lady, Seaside Engagement as Violinist; good experience. VIOLIN, 22, Mimosa-st., Fulham, S.W. 6.

WANTED, Seaside Eng. by exp. Lady Violinist, free July 20, to Sept. 8 or. Used to Deputising and municipal bands. &c. £2 2s. week. Apply, Box 1,220, "The Era."

WANTED, Engagement, Violinist; expd. all business; up-to-date lib.; ineligible. Box 54, "The Era."

WANTED, by Cornet (refined), change or summer engagement in small orchestra; good general experience.—Apply Box 55, "The Era."

WANTED Known, C 2 man (Cornet) would like to Transfer to Regt. with Band. 80,717 Pte. C. SHARP, 28th Middlesex Regt., III. Group, Preston Barracks, Brighton.

WANTED Known, Solo Clarinet wishes to enlist in Army Band; category B1; splendid instrumentalist. Write at once. CLARIONET, 2, York-street, Bedford.

WANTED, by Contra Bass, First-class Offers; late Principal Bass, Carl Rosa. "BASSO," Palace Pier, Brighton.

WANTED. First-class experienced lady Double Bass Player disengaged for Summer Seaside Season. Box 70, "The Era."

WANTED, Engagement, Double Bass; lady desires further experience; low terms, London district. Accustomed variety. Box 57, "The Era."

WANTED, Engagement, evenings only, by Lady Bass; experienced. PENNINGTON 27, Girdlers-rd., W. 14.

WANTED, Good D. Bass (lady); West-end restaurant. GREEN, 12, Archer-st., Shaftesbury-avenue, W. At once.

WANTED, Engagement by experienced Double Bass; ineligible. ROBERTSON, 3, Hill-street, Chorley, Lancashire.

WANTED, Engt., June 25, by exp. Double Bass; orchestra. FRED YOUNG, c/o West & Anderson, 180, Hope-st., Glasgow.

WANTED, Engagement as Double Bass; age 43; North London preferred. E. J., 7, Springfield-terrace, Bowes Park, N.

WANTED, Eng., by reliable Double Bass; thoroughly exp. in all lines of the profession. Box 65, "The Era."

WANTED Known, Double Bass requires Engagement; hotel, pictures, &c.; steady, reliable. Box 66, "The Era."

WANTED, Engagement, by E flat Bombardon and D. Bass; combine or single; thoroughly exper. BASSO, 24, Hoxton-road, Torquay.

WANTED, Engagement or Deputising by an experienced Double Bass. J. TOD, 54, Graham-road, Dalston, N.E.

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Summer Engagement, by experienced lady 'Cellist; also Violinist, 'CELLIST, 24, Manchester-street, Manchester-square, London.

WANTED, by First-class 'Cellist, solo and orchestral; any business; re-engagement; offers from Ireland preferred. Box 1,230, "The Era."

WANTED, Engagement in London cinema, by 'Cellist; exp. 31, Howley-place, Paddington, W. 2.

WANTED, Engagement by Experienced 'Cellist; ineligible; would deputise. 'CELLO, 47, Glengarry-rd., East Dulwich, S.E. 22.

WANTED, Engagement by young lady 'Cellist and Pianiste; special certs., R.A.M.; and gentleman Violinist, L.C.V. A. H. BIRD, 10, Bolton-road, Grove Park, Chiswick, W. 4.

WANTED, by Oboeist, good Summer Engagement; experienced all lines; open at once. HALLWELL, 2, Beechwood-view, Hebden Bridge.

WANTED Known, First-class Flautist, at liberty; open at once. F. R. MURPHY, Empire, Belfast; or 131, My Lady's-rd., Belfast.

WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Engagement by Young Lady Pianist, Orch. or Solo. Thoroughly experienced; can take leadership if required. Extensive répertoire. Disengaged June 18. Apply,
O. W., 115, High-street, Hounslow, W.

WANTED Known, Lady, Pianiste, desires Engt., thor. exp. hotel, café or cinema. PIANISTE, 171, Nag's Head-road, Ponders End, N.

WANTED, Engt., by Pianiste (Conductress); exp. Pic. and Var.; large library; could deputise; dis. June 18. S., 6, Church-street, Leamington Spa.

WANTED, Engt., by lady Pianist; experienced Pic. and Var.; large library; dis. June 18: can take entire charge. Box 1,231, "The Era."

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WANTED, Engagement by First-class Orchestra, for Cinema; seaside or rest.; ex. rept., comprising 5,000 numbers. Full pars. from N. de JONG, 38, Bolingbroke-rd., W. Kens., W. 17. Late chef d'orchestre Trocadero and Lyons' Popular.

WANTED, Diseng., Expert Picture Pianiste; town or country. Terms, &c., wire or write, LEWIS, Sandy Lane, Preesall, Lancs.

WANTED, Eng. by Orch.-Pianiste; sight reader; ex. var. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED, by Cinema Pianiste, lady, re-engagement as relief or deputising. Address, PIANISTE, 124, Queen's-road, Bayswater.

WANTED Known, Experienced Orchestral-Pianiste, disengaged; Cinema or Café; excellent sight reader; experienced Tavan arrangements. Write, PIANISTE, 8, Norland-gardens, Holland-park, W. 11.

WANTED Known, Experienced Cinema Pianiste (lady), seeks a position, or would deputise. PIANISTE, 24, Alderney-st., Eccelston-sq., S.W.

WANTED, by Pianist (lady), A.M.U., change; good sight reader; library; cinema, orch. or solo. Box 68, "The Era."

WANTED, Engagement by lady; first-class Relief Pianist and Organist; can open immediate; London district. Apply PIANIST, 54, Sternhold-avenue, Streathamhill, S.W. 2.

WANTED, Engagement, by Picture Pianiste (lady), Orchestra, London; good reader; salary low if sure. Also by smart Electrician-Operator. HAYES, 16, Argyle-street, King's Cross.

WANTED, Engts. by young lady Pianiste; deputising or afternoons; London; expcd.. G. D., 49, Grove-road, Walthamstow, E. 17.

WANTED, Eng. by Relief-Pianist-Organist; disen. Monday next.; N. London cinema in preference. PIANIST, 88, Grange-avenue, North Finchley, N. 12.

WANTED, Eng., by Exp. Orch.-Pian.-Organiste. CLARE, 32, Richmond-avenue, Willesden-green, N.W. 10.

WANTED, Deputising, by Orchestral Pianist and Organist, now disengaged. Mrs. HANSEN, The Limes, Cowslip-road, S. Woodford, E. 18.

WANTED, Engagement by good experienced Orchestral Pianist. Young; categoried C3. Apply, Box 1,233, "The Era."

WANTED, Engagement by experienced Orchestral Pianist; acquainted with all standard overtures; Tavan, Alder, and classical selections; read anything at sight; experienced in picture work. Address, PIANIST, 47, Uvedale-road, Chelsea, S.W.

WANTED, by Brilliant Solo Pianist (last season with Municipal Orchestra, Ilkley), similar engagement, or with high-class picture orchestra; West of England, Scotland, or Ireland preferred.—A., 9, Angell-road, Brixton.

WANTED, Eng., by Exp. Orch.-pianist; Hotel, Café, or Cin. PIANIST. Iver Cottage, 130a, St. Thomas-rd., N.

WANTED Known, Pianist (brilliant), gentleman, at Liberty; cinema, restaurant. 29, Bishop's-rd., Fulham, S.W. 6.

WANTED, Engagement by Flautist; West-End experience; high and low pitch; London or suburbs. Box 69, "The Era."

WANTED, engagement, 23rd inst., as Double Drummer, Tymp, and all sorts novelty instruments; sight reader; best reference.—S. GRUZENSKE, the Scala Cinema, Birmingham.

WANTED Known, Drummer, liberty for 2 weeks; will deputise odd nights from June 18. HAYES, 71, Gladstone-road, Wimbledon, S.W.19.

WANTED, by First-rate Trio or Quartette, engagement, from Monday. Moderate terms. Address, Box 64, "The Era."

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WANTED Known, good Orchestras vacant, Pictures, Variety, Hotel, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: "Symphony, Grantham."

WANTED, Eng., Cin. or Rest., by Quartette, 2 Violins, 'Cello, and Piano; good references. CONDUCTOR, 10, Cavendish, Herne Bay.

WANTED, Engagement for high-class Orchestra, Cinema, or Concert; the finest reference can be proved.—J. GRUZENSKE, 102, Sclater-street, Shoreditch, London, E.

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WANTED Known, ROLLO and PARTNER, Acrobats on the Rope; specially engaged for the Keighley Gala, Saturday, June 16.

WANTED, Engagement, by Bearer, in Act Hand-to-Hand Balancing or Flying Trapeze Act; 28 years old; exempt from military service. Write, A. HANSEY, 16, Hermitage-road, Richmond, Surrey.

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All applications to be sent to
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"The" Amusement Caterer,
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Telegrams, "Sholand, Glasgow."
'Phone, 1117 Douglas.

WANTED, Girl to collect from Spectators and swim in sea occasionally. OSBOURNE. High Diver, The Pier, Southend-on-Sea, Essex.

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"ALADDIN,"
"ROBINSON CRUSOE."
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED TO SELL.

REVUE. REVUE. REVUE.
WANTED, to Sell, Production in its entirety, entitled "Pass On, Please." Can be seen next week, June 18, Coliseum, Shoreham-on-Sea; also following week at Empire, Edmonton. Now in its 17th week of tour; reason for selling owner indisposed. Letters only. MANAGER, 12, Saltoun-road, Brixton.

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WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

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WANTED Known, — Baritone, experienced, residing N.W. London, wishes to join good-class, semi-pro. concert party; exempt.—Apply Box 55, "The Era."

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Rooms 29, 29a, and 30.
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WANTED, First-class Artistes, all lines, for Autumn Tours, on.

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WANTED, Wanted, at once,
Comedy Acts,
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Ten weeks, very easy journeys. State lowest terms, vacancies, and full particulars, photos., &c.. ALBANY WARD, Guildhall-chambers, Weymouth.
Help to entertain our Troops.

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'Phone 4214. Tele., "Mascots, Leicester."
WANTED, Acts, every description, Monday onwards.
Always vacancies.

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WANTED, First-class Revues, Stage Acts, and Artistes of every description. Lowest, full pars., first letter. Interviews by appointment only.

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Star Male Impressionist,
MISS TEDDIE LE ROY and Company.
7 Artistes. 7
WANTED, Monday, also July 2.
Wire, Empire, Rugby.

WANTED, Monday next, GALLIMORE TRIO. A Great Comedy Act.
This week, bottom bill, Lyric Theatre, Liverpool. House address, 10, Walton-road, Liverpool. Wire for Monday next.

WANTED, June 18, 25, SURREY and CARLTON TRIO, "Our Sarah Ann," "A Midnight Proposal." Wire, Regent Theatre, Chelmsford.

WANTED, Monday next, and June 25, by the Ever-popular Farce,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Acknowledged to be the Funniest Comedy Act on the Road.
22 minutes of good, clean Comedy.

To secure this Act, wire at once to
CHARLIE BELL,
Palace Theatre, Luton.

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WANTED, Wanted, June 25, and on,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by WILL ELLYTHORNE.

Palace, Ramsgate.
Next, Scala, Seacombe.

WANTED Known, KELSEY EDWARD, Dainty Comedienne and Legmania Dancer. Comms., this, O.H., Tunbridge Wells.

WANTED Known, LENA STANTON and CO., in the Musical Successes, "S'WHAT'S THE MATTER?" and "CHIPS OF CHINA."
Vacant Monday next, June 18 and 25.
6, Canada-road, Walmer, Deal. 'Phone 19.

WANTED, Monday next, and on, with exceptions, by DE FLEUR and DELMAR, "The Futurist Girls," and a Baritone. Vocalists, soloist, and Expert Dancers. Wire to DE FLEUR, P. A., 41, Mostyn-road, Brixton, London, S.W. 9.

WANTED, June 18 and 25, by the FLORADORAS, Successful Screaming Musical Comedy; big draw. This, T.R., Birtley, Durham. Wire.

WANTED, Monday next, also June 25, ALDRO LUKOS, Man Monkey. Novel Speciality. (The Original Missing Link.) LUKOS, Palace Theatre, Clitheroe, Lancs.

The Popular Comedian.
GILBERT PAYNE.
In Songs and Scenas, including
"The Publican."
Three people.
WANTED, Monday next, also June 25. Wire. Wire. Wire.
PAYNE, 10, Wiltshire-road, Brixton, S.W.

WANTED, next Monday, by T. E. JOHNSTONE, Vocal Comedian, Palace, Lincoln. Wire, 4, Orchard-street, Lincoln.

CHRIS. VAN BERN, Exempt. 20 minutes' Comedy, Novelty. From London Coliseum, Palladium, Pavilion, Oxford.

WANTED, June 18 (precede Bradford), all July (through cancelling Continent). I carry everything. No Act like it. 6-sheet D.C.'s, Cooke, Leeds. 66, Cable-street, Lancaster.

WANTED, June 18, to star, by COVERDALE. This, Merthyr Tydfil. Wires, 46, Upper Thomas-st., Merthyr.

WANTED Known, JOEY STERLING, Comedian, Vacant June 18, onwards. This, Victoria Theatre, Broughton, Manchester.

WANTED, June 18, 25, Wales, or between Wales and London, FRED CARR and company, Electrical Novelty Act. "The Giant Electric Chicken." Moss' and Stoll London Coliseum twice. Big Comedy Top. 6-sheet Posters. Wire, Pal., Crumlin, Mon.

WANTED, Monday next, June 18, own set, "A Girl in Every Port," BLACK, Queen's Park Hippo., or Hoyle, 45, Rumford-street, Manchester.

WANTED, Monday, by KAROL, Musical Comedian; 6 instruments. This, Palace, Dartford. Wires, 159, Brook-street, Kennington-road, London, S.E.

WANTED, Mon. next, also June 25, FREDDIE REGENT, the Dame, Speciality Comedian, and a Charming Soubrette, KITTY TAYNTON, in their Speciality Act of Comedy. Wire, Hip., Exeter.

WANTED, by SILENT TAIT and AMEE, June 18 and 25, to follow Wrexham. Big Novelty Act. All coms. to Pavilion Theatre, Rhos, near Wrexham. Big success everywhere.

WANTED, Mon. next, also 25th, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire, T.R., Blyth.

WANTED, Monday next and June 25, ARCHIE MILLS and FLORENCE CURRAN, Composer-Comedian, Contralto Comedienne; versatile both off and on piano; methods and material as original as they are wholesome. Wire, Palace; or, 5, Church-st., Creswell, near Mansfield.

WANTED, June 25, July 2, 9, by THE BROS. WEBB, World-renowned Comedy Musicians.

June 11, Palace, Sunderland.

WANTED, Monday next, by GRIFFITHS and CARMEN, in their Burlesque, "The Lady and the Chef" (new version). Wire or 'phone, 138, Loughborough-road, Brixton, S.W. 'Phone, 920, Brixton.

WANTED Known, the TWO DANIELS, Vacant; the Minstrel Act; Men of Many Characters, Dances, &c. Wire, 9, Granville-street, Kettering.

WANTED Known, ST. JOHN and BICKLEY, Comedy, Musical, Singing, and Dancing Act, Vac. June 18. Add., 5, Barrington-road, Liverpool.

MONICA DALY
and
FRANK MARR.
In a Refined Entertainment.
Comedy Singing, and Novel Dancing with Banjos.
WANTED, June 25, July 2.
Palace, Doncaster. Next, City Varieties, Leeds.

WANTED, Monday next, June 18 and 25, RHODE & ROCHE, featuring an Original Novelty and Comedy Act, "The Lizard's Nest." Enormous success last week, Fête, Birmingham. Wire, 3 B.-terrace, Lawrence-st., Birmingham. A reliable and always successful act. Wire quick, offers.

WANTED Known, ROSELLE and CLIFFORD, Operatic Duo, Vacant July 2. Own scenery. Can fix in one. Wire for good top to 17, Augusta-st., Accrington.

WANTED, Mon. next, June 18, also June 25, THE RAINBOW DUO; new to S. Wales; Novel Comedy and Singing Act. All coms., Danygraig House, Pontlottyn. Good Agents please communicate.

WANTED, EILEEN and MAY TRIO, June 11. Brilliant Musical Act. Rousing Military Dance. Wires, Hippo., Peterborough.

WANTED, June 25 and July 2, North, by
NELSON HARDY.
Ex-Sergt. 19th K.A.O.R. Hussars.
Khaki Comedy Vent.
Presents "The Sergeant and the Recruit." An up-to-the-minute act, with the true racy Bairnsfather touch, gained by personal experience.
Nelson Hardy is alone worth the price of admission.—"Watford Press."
Also the wonderful automaton, man-size Walking Yokel, who talks on National Service.
This, Palace, Rugby. Next, Playhouse, Cambridge. P.A., 8, Chivalry-road, Battersea Rise, S.W.

THE KAVANAGHS,
Australian Comedy Jugglers, presenting "The Sports Depôt."
This, Pier Pavilion, Southport (shaking bottom).
WANTED, Wanted, all July.
STAN KAVANAGH, c/o Bowe, 37, Riding-street, Southport.
June 18, Hippo., Darlington.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 18, for LILIAN BEAUMONT'S Smart Comedy Sketch, "Sally Mine; 2 ladies, 1 gent.; plays 20 minutes. Last, County, Bedford. This, Grand, Luton.

FRED POWELL and JOHN BRITTAIN present the quite original and quaintly humorous character skit, "GETTING THE DINNER IN," written by John Brittain. 3 people, 15 minutes' merriment. Many thanks to G. T. Pattman, Esq., for immensely successful special week at Opera House, St. Helens.

WANTED, June 18, 25, July 2, 9, to precede Exeter, Plymouth (return), &c. POWELL, Theatre Royal, St. Helens; house, 34, Vincent-street.

WANTED, Monday, June 18 and 25, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a miniature revue, entitled "A.1." Plays 20 minutes. Big success Grand, Bolton, this week.

Wire, wire,
PENDER,
Bolton.

Enormous Success.
CARTER LIVESEY
in
"THE WOULD-BE ACTORS."
At the Hippodrome, Nottingham.
Last turn; 20 minutes' solid laughter.
Kindly refer Harry Lyons, Esq.

WANTED, June 25, on, with exceptions. Bookings include Syndicate Tour, Regent, Salford; Yarmouth, Chelmsford, Hippo., Birmingham; Empire, Grantham; Lyric, Liverpool; New Brighton; Hippo., Derby.
Address, Empire, Grantham.

WANTED, June 18, for Midlands, and July 2, the ROYAL TOKIWA FAMILY. Genuine Japanese, introducing most sensational feats, with most gorgeous set of scenery, including incomparable little Matsu and Little Japanese Comedian Masa. This week, Alhambra, Barnsley. Wire.

WANTED, June 25, July 2, 9, by the incomparable ENARDO BROS., Gymnasts. This, Palace, Hull; next, Empire, Birmingham.

WANTED Known, MARO DUO, Triple Bar Comedians, liberty Mon. next. This, Palace, Bath. Wire.

WANTED, by THE JOVERS, Famous Spanish Acrobats.
June 18 and 25,
between Brighton and London.
Wire, Hippodrome, Brighton.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, through transferring, Monday next, also June 25, July 2, 9. Wire for Monday next. 13, Sidney-street, Manchester.

WANTED, June 18 and 25, by ATLAS-VULCANA TROUPE,
The Society Athletes.
Wire, 12, Earl-st., Broughton, Manchester.

WANTED, June 18-25, CHARD'S Troupe of Military Dogs. Victoria Theatre, Broughton, Manchester.

WANTED Known, BERT WILLIAMS, Ventriloquist, vacant Mon. next. Wire, Emp., Dewsbury. House, 3, Highgate-road.

WANTED, Monday next, and June 25, ALBERT, Ventriloquist. Novel Electric Dancing Figure. This Market T., Aylesbury, Bucks. House address, 11, Station-street.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—Birmingham has its first chance this week to join in the laughter at "The Rotters." The ingenious comicalities of that farcical comedy are amusingly represented by a company organised by Mr. Arthur Gibbons. Mr. A. B. Lyons is the father of the family, and Miss Minnie Rayner his well-mated wife, while the younger "Rotters" have the common characteristics, with some diverting variations as depicted by Mr. Ronald Bagnall and Misses Phyllis Hume and Ivy Carlton. Miss Clare Spillard is "the strange lady."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. — The season was wound up here on Monday with the Kingsway production of "Ghosts." Mr. Victor Lewis brought down his London company for a matinée and an evening show, Mr. Basil Sydney, who is well known in the Midlands, receiving special leave of absence from the War Office to appear in his part, that of Oswald. The cast also included Messrs. Bertie Thomas and Charles Groves, Misses Darragh and Helen Temple. The Ibsen cult is, perhaps, not very strong in this part of the country, but the opportunity of seeing "Ghosts," with the advantages of careful, understanding acting, was prized by a good many students.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—The habitual Repertory Theatre-goer is no doubt familiar with Hankin's comedy, "The Charity That Began At Home," revived here. It is an enjoyable yet somewhat tantalising play. The cast is a good one. It is scarcely too much to say that each player made the most of his or her part, from Lady Denison to Anson, her maid. The Hugh Vereker of Mr. Oliver Johnstone and the Margery of Miss Cecily Byrne were specially good. Mr. Johnstone is a fine natural actor, with a most pleasing voice and a winning laugh, and will prove a very valuable acquisition to the company.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—Mr. Raynor's repertory company pays another visit to the Alexandra this week, "Under Two Flags" being billed for five nights, with "The Dancing Girl" substituted on Friday night. Mr. Raynor is away on military service, but he has lieutenants who keep the flag flying—who keep the two flags flying, we might say. Miss Ennis Lawson's entrancing vivandière is the life and soul of the play. Other prominent players are Messrs. R. A. Greene, T. Cross, W. H. Perrette, S. Arthur, Misses Nellie Bonser, Daisie Mitchell and Gertrude Bonser.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The alluring vivacities of revue reign once more at this house. "Ring Up," presented by Messrs. Barnard, is a bright vehicle for the exploitation of the humorous and musical talents of an energetic band of entertainers, led by Messrs. Nash and Noel. Lottie Stone's Troupe of Dancers play a conspicuous part in some of the liveliest scenes.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—An outstanding feature in the current programme is the brilliant piano-playing of Mark Hambourg. The great Russian virtuoso's gifts are such as the popular ear can appreciate, if not with the fine sensibility of the elect, with a well-defined sense of enjoyment, as is shown by the plaudits which the performances win from all parts of the house. The quick-change facial artiste, Fulgora, gives an astonishing show. Jack Pleasants is as amusingly diffident as ever, despite a sprained ankle, while Ben Beyer, assisted by Augusta, provides an entertaining medley. The programme is further distinguished on the musical side by the contributions of the Opera Singers, organised by J. Alexander.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—"Razzle-Dazzle" fills a large part of the bill. Edna Morgan, Marjorie Ford, Betty Green, Violet Cooney, Harry Cole, Ernest Sefton and Chas. Stern, with the rest of the original cast, link up the picturesque spectacles of the revue with clever business. A remarkable collection of quadrupeds and bipeds take part in Dalmer's Table Circus. Kathleen Starling and Taree are responsible for interesting single turns.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Hold Tight" is a musical comedy burlesque of the type which is always welcomed at this house. There is plenty of boisterous jollity and smart business, in which Frank Gentry, A. E. Bertie, Billy Stern, May Wayo, Dot Fra, and other artistes take a hand. In addition there are Allan Rochester's Lady Shoeblacks, and Winnie Seaman.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. P. Coward.—There is plenty of diversity about this week's programme. A musical burlesque, "Gold and Syrup," is presented by C. A. Stephenson and Vivien Carter. Frederica's Comedy Terriers give a more than human interest to their show. Keir and Kempton, Nellie Lane, &c., figure with acceptance.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

EDINBURGH.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Mr. Fred Hawkins presents the humorous revue, "How Are Yer?" as the chief attraction at this house. Acted by an admirable cast, which includes the popular comedians Arthur Albert and Chas. Falla, who are supported by Madge Soutter, Elsie Towers, Kitty Baldwin, Jack Jackson, Billy Rudge, and Will Lloyd, the piece serves its purpose as a vehicle for much entertaining fun. Lena Munro and Joan Burk give a clever entertainment, and Clifford Morgan sings several ballads with fine effect.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—A variety programme, crowded with capital turns, is given here this week. Ida Crispi and Harry Phydora are highly amusing in their sketch, "Stage Struck"; Irene May renders her songs in an expressive and piquant style; Jack Lord performs with undoubted success on the violin; Rowland Hill is an excellent comedian; the Four Havanas score in a comedy somersault sketch; the Three Claymores give a smart entertainment, containing club-swinging; and Jackson and Dolly are neat novelty dancers. Hiawatha and Squaw, two performing chimpanzees, surprise the audiences by the intelligence shown in their tricks.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The revue, "Follow the Flag," is drawing crowded houses here. Walter Passmore, the well-known, popular comedian, takes the lead in an exceptionally strong cast, chief among his supporters being Rosie Reys, Maudie Francis, Leo Ray, Wilson James, and Syd Moorhouse, besides many other smart revue artistes, and an imposing beauty chorus of some three-score performers.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—A return visit from Mr. Stanley Carlton and Miss Ruby Maude's company, who are giving "How Girls are Brought to Ruin," with the same clever and well-balanced cast they had before.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Joseph Wilson. — The revised version of "The Toreador" is paying a welcome visit here, and doing excellent business. Horace Mills is as good as ever in the part of Sammy Giggs; while Hanna Jones and Olive Sloane are the centre of many attractive features.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The star attraction is Fred Karno's company in "The Mumming Birds," which still continues to draw. Another favourite turn is contributed by W. F. Frame; while Dale and O'Malley and Wal Langtry, along with Chas. Karsac and Mrs. Graeme Goring and company complete an excellent variety bill.

COLISEUM. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen. A. M., Mr. Gordon Jefferson. — A good all-round variety programme is submitted here, the outstanding attraction being Miss Ella Shields, the popular male impersonator, with up-to-date songs; Claude Goldin, prestidigitateur, is amusing and amazing. Other artistes include the Ten Loonies, variety instrumentalists; Cruickshank, in songs, music, and patter; Dora Lyric, comedienne; May Sherrard, new style comedienne; Western and Lynch, in comedy skit; Jock Walker, entertainer; and war films on the bioscope.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—That popular comedian, Syd Walker, has never been seen to greater advantage than in the new farcical comedy, entitled "Stolen Fruit," and he is ably supported by a first-class company. Also here are The St. Mungo Vocal Quartet; the Violet Vaughan Trio; the Lancashire comedy playlet, "William 'Enery's Wedding," played by Terence Byrom and company; the Sisters Sinclair; Jack Kellino, in a comedy musical act; and Miss May Edney.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie.—Hillier and Haynes, panto. favourites, in "Mending a Door," again prove amusing; Harry Curwen and company, in comedy sketch, "Help Me"; Bu Val, the happy Dutchman; Captain Devereaux and his wonderful dog; Owen and Taylor, vocal and instrumental act; and J. G. Aitken, comedian, complete.

CASINO.—P., Mr. A. E. Pickard.—In addition to up-to-date films, the variety turns include Three Wescotts, comedy sketch artistes; and Drena Dalton Trio, in vocal comedy act.

PRINCESS'S. — P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The present season of Jewish plays and musical pieces has been very successful. On Monday, Madame Fanny Waxman and company entered on their fourth and last week.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE. — Closed for usual summer vacation.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—A capital attraction is provided here by F. G. Kimberley's company on a first visit in the drama, "Just a Little Pair of Shoes," in which Mr. Herbert Stanton as Harold Drew and Miss Annette Howard as Mary Drew are conspicuous with portrayals of special merit. Others in the cast who also render good accounts of their respective parts include Messrs. Denis Clyde, Ernest Lester, F. Lodge, Ernest Whyatt, J. Layton, Misses Kate Breamer, Winnie Breamer, Agnes Verity, and Little Doris Hare.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The leading star attraction is Dan Rolyat, the popular and clever comedian, who is supported by Miss Constance Worth and Mr. Fred W. Hawes, in the humorous farcical episode "The Ghost of the Girl," which is heartily appreciated. Takio, with his £1,000 film, introducing some remarkable animal mimicry, is much applauded; Peter Donald and Meta Carson are a success in their skit, "Doing Very Well, Thank You"; and the Caron Troupe of French, Belgian, and Italian lady gymnasts go through a smart performance. Evelyn Bingham, an excellent soprano, does well; and Sandy Powell is a comedian who raises many laughs. Clifford and Grey give some clever exhibitions as hoop jugglers; and Marini, the Russian tenor, is also entertaining. Events in pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence. — Reverting to revue again, the management have secured a strong one in the "Ideal" Productions' Company's "In the Swim," which successfully features some clever artistes in the persons of Tom Jones, the smart Welsh comedian; Jennie Richards, Chas. Stevens, Jimmy Kurry, Irene Le Fre, Edith Broad, Dora Price, Arthur Delamere, Joe Denyer, and Fred Harrison, with Kitty Denton's Celtic Troupe of Dancers. There is plenty of wholesome amusement, and the revue, which comprises the evening's entertainment, is meeting with a very good reception.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. — A company, sent by Mr. Arthur Boss, is this week (the concluding one of the season), presenting "Bric-a-Brac," a musical revue, which, on Monday evening, afforded great pleasure to patrons of the theatre. Among the fun-providers were William Pringle, Paddy Duprez, and Jack Gordon; while appreciated work was also given by Madge White, Prue Temple, and Betty Wright.

ROTUNDA. — M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Much interest is being shown in the war lectures by Mr. James Reid; the Tom Wong Troupe of Entertainers are as pleasing as ever; Dolly Ross earns popularity for her catchy chorus songs; and rounds of applause greet the vocalism of the Four Lancashire Miners. Others in the bill are Ida Ernest, comedienne; the Lizzette Trio, with artistic acrobatic act; and Will B. Willby, comedian.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week the Mayfair Variety Agency, Ltd., are presenting the "All-British" revue. The work possesses many attractions and a deal of good comedy. Among the leaders of the cast are Jack Cardiff, very funny as the waiter; Billy Shepherd; Kagan, the Russian violinist; Dorothy Hayman, Roland Evans, May Hill, Harold Martin, Irma, and Enid Allan.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome. —The season, so far as the majority of the repertory company are concerned, will close with the present week, after which there will be several changes. To conclude a most successful year's run the company are presenting "A Marriage of Convenience." The French comedy has found much favour since its production on Thursday last, and the members of the cast received deserved recognition. In graceful and natural manner Mr. Ashton Pearse played Comte Candall; Miss Muriel Pratt, satisfying in everything she undertakes, was excellent as the Comtesse; Mr. Lane Bayliff impersonated the Chevalier with ease; and two other well-drawn characters were those of the old General (Mr. Wilfred Shine) and the maid, Marton (Miss Doris Lloyd).

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the bill is the old favourite, Horace Wheatley, who is not forgotten by his many admirers; Eunice and Cawley are a smart couple of hurricane comedy artistes; and the Gallimore Trio of pantomimists and dancers, provide a good turn. Others in the list are Lowell Bros., burlesque comedians; Riley's Eight Little Wonders, with the act, "Playing at Pantomime"; George Reeves, comedian; and Marie Jose, comedienne and dancer.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The favourite, George Formby, is foremost, pleasing his innumerable friends with new and old songs; Barrett and Knowles repeat their really fine turn to everybody's delight; Queenie Leighton finds a cordial reception for her latest numbers; and the Four Royal Scots have a novel, instrumental, and vocal act. Contributions also come from Goodie Reeve, comedienne; Er-mey and Rey, with humorous drawing-room interlude; Halma, dancing juggler; and Mlle. Doria, in "In the Maid's Absence."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Watson Enterprises, Ltd., are presenting The Waldrons in "Wish Me Luck," a musical comedy revue, which is finding acceptance. Included in the cast are Joe and Etty Waldron, Paul Daly, Lem Naylor, Alec Nicholls, Kitty Poole, Cissie Whitfield, and Anita de L'Orme.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole. — Another musical revue, under the title, "A Night of Brightness," is being given here by Mr. R. R. Taylor, among the principal players being Albert Burdon, Miss N. Lomax, Ben Barrow, and Miss M. Lomax.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The "star" bills being given here are attracting big crowds. Among principal artistes in the list this week are Whit Cunliffe; Marie Loftus; Tom Foy and company; the Seven Spades, instrumentalists, singers, and dancers; Will Collinson and company, with "Papering a House"; Leach La Quinlan Trio; and Fred Curran.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Foremost is Mr. Arthur Bourchier, who, with his company, is giving "The Fourth of August"; the Great Wieland is as diverting as ever; and contributions also come from Thornley Dodge, entertainer; the Flying Reos, on trapeze; Daisie Morell, comedienne; and Andy Carr, dancer.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Mr. J. Forbes Knowles is paying a return visit with his able repertoire company, among the plays of the week being "The Gayest of the Gay," "David Garrick," and "East Lynne," all of which are being given twice nightly.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

(*Continued on page 22.*)

TO

EVERY MAN ENGAGED

IN THE

ENTERTAINMENT INDUSTRY.

THE CALL FOR SUBSTITUTION VOLUNTEERS FOR NATIONAL SERVICE IS ONE THAT APPEALS TO EVERY MALE EMPLOYEE BETWEEN THE AGES OF 16 AND 61.

THE ENTERTAINMENTS INDUSTRY COMMITTEE CONSISTS OF:—

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Mr. FRED RUSSELL (Variety Artistes' Federation).
Mr. SYDNEY VALENTINE (Actors' Association).
Mr. J. B. WILLIAMS (Secretary Musicians' Union).

The Committee was recently appointed by the Director-General, and has much wider powers than the old Committee had.

The circulars and forms being issued, of which all male employees should get copies through their Manager or Societies' Representative, should be carefully read and the forms filled up by every eligible man.

It can be done with the fullest confidence, for no man will be taken if he cannot be spared, and every Volunteer is entirely free to refuse any offer made that is not satisfactory to him.

Every effort will be made to place Volunteers in their own locality so that they can continue their evening employment if desired.

Under such conditions there should be little difficulty in finding our quota for National Service.

Those who are able to help their country in its hour of need, yet fail to do so, may find themselves in difficulties either as regards getting employees or finding employment.

Those who help the Director-General to find substitutes will be able to carry on without fear of action being taken under the Restricted Occupations Order.

The circulars and forms should reach you this week-end. If not, an application for same, particulars or information will be attended to if addressed to the Secretary, Entertainments Industry Committee, Room 340, St. Ermin's Hotel, Westminster, S.W. (1).

For the Committee, OSWALD STOLL (Chairman). J. B. WILLIAMS (Secretary).

NEXT WEEK'S CALLS.

MONDAY, JUNE 18, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Two Bells, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lola Charm's revue, "Hullo! Bubbles."

IPSWICH HIPPODROME (rehearsal, 2).—Joe Morrison presents "The Dream Girl" revue, Pathé Gazette, Hilda Newsome, Bosanquet.

NORWICH HIPPODROME (rehearsal, 2).—Gotham Comedy Four, The Diving Belles, The Ronnies, Kuba Quartette, W. V. Robinson, George F. Ford and 'Erb, Pathé Gazette, Amos Howard.

PAISLEY RINK VARIETY PALACE (rehearsal, 6).—Tommie's Lonely Lasses, The Bellinis, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Fred Clements' revue, "I'm Sorry," Simple and Smart, Bioscope, and company as booked.

WEST BROMWICH NEW EMPIRE.—Kit-Toms' revue, "All Change Here," Bioscope, and company as booked.

WEST BROMWICH OLYMPIA.—Bioscope, and variety company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Edwards and Mlle. Leo Darly in "Somewhere in France," Mlle. Hero, The Royal Merry Four, Lottie Lennox, The Piccadillians, Shawlene, Capt. Grahame's Baboons, Armstrong and Hawarth, Dorothy Dagmar, Bioscope.

CHELSEA (rehearsal, 12).—The Canadian Military Choir, Those Four Kids, Mullaney Bros., Daisy Wood, Walter Kemp and company in "Jock's Invention"; Evelyn and Clayton, Harry Bedford, Kit O'Moore and Jim Soho, The D'Ormondes, Bioscope.

EAST HAM (rehearsal, 12). — E. Taylor Platt presents "The Man Who Stayed at Home."

EUSTON (rehearsal, 12).—Arthur Roberts, Hayden Coffin, Sam Barton, Duncan and Godfrey, Those Two Nondescripts, Lyle and Lee, Evelyn Hardy, Ruff and Tumbell, Josie Delaine, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Charles Hart, The Carmels.

METROPOLITAN (rehearsal, 12.15).—Lew Lake and company in "Love Letters," The Keystones, Hayman and Franklin, Daisy Wood, Kit O'More and Jim Soho, Rennie and Roxburgh, J. Warner, Ethel Castaldini, Bioscope, Renie Gratz.

OXFORD (rehearsal, 12). — Joe Peterman's company, "The Lads of the Village," Mareski, Anna Martens, Terry Trio.

SOUTH LONDON (rehearsal, 12).—J. Millane's company, "When the Heart is Young," Margaret Forde, Bonardo, Bioscope.

TOTTENHAM (rehearsal, 2). — Taylor Platt and Sam Livesey present "Tiger's Cub."

WALTHAMSTOW (rehearsal, 1). — Herbert Shelley and company in "The Lass of Dingley Moor."

WATFORD (rehearsal, 1).—S. Bransgrove's company, "The Walls of Jericho."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Chas. Morritt, G. H. Elliott, Ray Hartley, Frank H. Fox, Dutch Daly, Paget Trio, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Bairnsfather's sketch, "Johnson's 'Ole," Bransby Williams, Dusty Rhodes, Mary Hulm and Pianist, W. B. Raby, Hall and Turn, Bioscope, The Two Junes, Gilbert Heron and company in "Saved by Wireless."

CLAPHAM GRAND PALACE (rehearsal, 4).—Lew Lake's company in "A Fine Bit of Work." Jack and Evelyn, O'Gorman Bros., Pauline Travis, Geo. Prince, Lucille Benstead, Marjory Dawson, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Taylor's Elephants, Hanbury and Schofield "In His Last Night Out," Jen Latona, Joan Hay, Alexandre, Lillie Lassah, Chas. Cohan, Fitzgerald Girls, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—G. H. Elliott, Bairnsfather's sketch, "Johnson's 'Ole," Pynkie Whyte, Merriman and Fox, H. A. Moore, Helen Charles, Nesta Verney, Clovelly Girls, Bioscope, Hanlon Charles Trio.

HOLBORN EMPIRE (rehearsal, 4).—O'Gorman Bros., King and Benson, Fred Russell, Wilson Hallett, The Grumblers, Bessie Clifford, Marie Dainton, Carrie Laurie's Juveniles, Fyne and Hurley, Bioscope, Barney Murphy.

ILFORD HIPPODROME (rehearsal, 4).—Henschel's company in "The Kodak Girl," Beth Tate, Joe Archer, Vine and Brewer, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4). — Horace Hunter and company in "Under Suspicion," Honor Bright, Bessie Clifford, Jay Laurier, Mignon Elise and Foy, Adam Tomlinson, Katie Hughes, The McNaughtons, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Fred Karno's company in revue, "All Women," Tom Clare, La Bas Duo, Sylvette Gauthier, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Fred Kitchen's company in revue, "What's He Doing?" Maggie Carr, Wells and Mayban, Anna Dorothy, Sidney Black, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Mayne and Tate, Wilkie Bard, Gus Elen, Ernie Lotinga and company, in "Jimmy Josser, K.C.," Ella Shields, Leach la Quinlans, Mart and Pep, Bioscope, Maidie Scott, Alice Lakin.

POPLAR HIPPODROME (rehearsal, 4).—Carl Hertz, Wish Wynne, Gus Harris, Edie Colville, The Sutcliffe Family, Daisy Griff, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Bransgrove's company in "Two Little Vagabonds," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Percy Honri, Zetta Mor, Beth Tate, Fay Black, Goodfellow and Greeson, Keen and Waller, Jessie Preston, Bo Bo Bi, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Bransgrove's company in "Second to None," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Reeves' company, in revue, "High Explosives," Wish Wynne, Josie Leyton, Phil Ascot Four, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Yelson Trio, Jack Thomas, Jack Sterzelly, Brandow and Brand, Edith Noble, Alec Regan, Nippon Bros.

BRADFORD. — Pictures, Togo Banzai, Lill Carr, May and Ivy Royal, Terris and Romaine, "The Frenchwoman," Azella Wilson.

BURNLEY. — Pictures, Hilda Baker, Bessie Butt, and company as booked.

CARLISLE.—Pictures, May Sherrard, Audrey Cooper, Alexander Prince, Darty and Partner, The Campbells, May Hopkins, Vasey and Ramsay.

HALIFAX.—Pictures, Doraswami, Louise Cecil, Ernest Hastings, Four Wards, Jim Nolan, Arthur Melrose, A. W. Scott.

HUDDERSFIELD.—Pictures, Elise Loubert, Josephine La Barte, Fred Maitland and Co., J. F. Lang, Hibbert's Girls, Reg Bolton, The Edivictas.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON. — Pictures, Mikado Family, Dalva Duo, "Silver Wedding" Co., Bert Terrell, Giordano, Ryewodes Trio, Jack Straw.

WARRINGTON.—Pictures, "Papering a House," Vivian Foster, Joe and Willy, Jenny Robbins, Betancourt, The Mozelles.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Rehearsal at all halls at 12.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—"The Lady of Ostend."

BIRMINGHAM EMPIRE (rehearsal, 1).—Sam Hilton, Torino, Raie and Rosie Walters, Gaston Morel, Delson and Good Trio.

BIRMINGHAM GRAND (rehearsal, 1).—The Ernado Bros., Molly Butler, The Mongadors, Nixon Grey, Rinaldo.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 1).—The Boldens, Violet Linn.

CARDIFF EMPIRE (rehearsal, 1).—Irene Millar, Lole Conn, Ruby Heyl, Shirley and Ransome.

CARDIFF OLYMPIA (rehearsal, 12).—Tom Sherbourn, Bert Rowntree.

DUBLIN EMPIRE (rehearsal, 12).—"Food Shortage" Sketch, Arthur Green, Cissie Burke, Tom Dunne, W. Flood and Co., Jay Ryan.

EDINBURGH EMPIRE (rehearsal, 1).—Franco, Queenie Leighton, The Poppescus.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Herbert, Kitty Dale, Finlay Dunn, Belle Davis.

HULL PALACE (rehearsal, 1).—Lily Young, Albert Le Fre, Laurie Elsie Quartette, Dora Lyric.

LIVERPOOL EMPIRE (rehearsal, 1).—Laura Novea, Ben Beyer and company, Jack Pleasants.

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Elsie Prince, Maggie Clifton, Cruikshank, Olga Morselli.

NEWPORT EMPIRE (rehearsal, 1).—Syd Sidney, The American Comedy Girls, Anna Hana, Eddie Brown, Bart and Bart, Mdlle. Margo.

NOTTINGHAM EMPIRE (rehearsal, 1).—Mdlle. Frascoya, Witt and Butt, George D'Albert.

SHEFFIELD EMPIRE (rehearsal, 1).—Noland and Kiddie, Wilson and Ernie, Western and Lynch, S. W. Wyndham.

SOUTHSHIELDS EMPIRE (rehearsal, 1).—Edgar Curtis, 6 Drummer Girls, Alice Gill, Fred Lloyd, The Great Carmo.

STRATFORD EMPIRE (rehearsal, 1).—Harry Taft, Griff and Maurice, May Henderson.

SWANSEA EMPIRE (rehearsal, 2).—Winifred Ward, Sam Mayo.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Madge Velma and Co., McHaven, and Hart, Pattman's Organ, 4 Its, Tom E. Hughes, Will E. Stopit Trio.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ermey and Rey, Sisters Reeve, Six Q's, Roxy La Rocca, Daisy Sloan, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Marini, De Busse, Ernest Shand, Great Wieland, Frank Van Hoven, Poppy Ginnett, Lynda Martell, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—"Revueland," Dainty Danes, Eddie Martyn, Jack Lane, Woodward and Page, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Sinclair's Three Diamonds, Rosie Lloyd, La Petite Nina, Takio, Cavendish Four, Donald and Carson, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Evelyn Taylor, Hayman and Lowe, The Bogannys De Breans, Jennie Hartley, Barrett and Knowles, Haley's Juveniles, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Edis and Forbes, Vernon Watson, Manchester Mites, Scotch Kelly, Morgan and Burke, Leslie Elliott, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "Pistols for Two," "The Fringes of the Fleet," conducted by Sir Edward Elgar, George Graves and Co. in "What a Lady," Lorna and Toots Pounds, Florence Smithson, "Hullo! Morton," Edith Carter and Co. in "Smith, V.C.," Hartley Wonders, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Four Swifts, Lawrence Barclay, Marcelle Molray, Swanstone and Hammond, Vardel Brothers, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Sunshine," "Sarah Sleeps Out," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Akebona, Flora Cromer, Barton and Ashley, Laurie De Vine, Bell Bros., Katie Butler, Zomah, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Renee Ralph, Datas, Tom D. Newell, The Grahams, J. G. Taylor, Phil Rallis Trio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAL (London Opera House).—Pictures and varieties.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jack Gallagher and company in "Three Bites," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12). (Please note: Artistes are requested to provide 20 band parts, including 3 first violin, extra 'cello and bass, two tenor and 1 bass trombone).—"The Catch of the Season."

GLASGOW ALHAMBRA (rehearsal, 12).—Mary Law, Manny and Roberts, "Keep to the Right," and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—"The Girl from Ciro's."

LIVERPOOL HIPPODROME (rehearsal, 12).—Victor and George, Spence and Jocelyn, Cooper Mitchell, Ella Retford, Farr and Farland, "War Horse."

MANCHESTER PALACE (rehearsal, 1).—"The Toreador."

MARGATE HIPPODROME (rehearsal, 2.30).—"All O.K."

NEWCASTLE HIPPODROME (rehearsal, 1).—Jas. Stewart, Thornley Dodge, Burr and Hope, "In the Trenches," Kenna Bros., &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Stidder, Niblo and Doris, Hymack, Dale and O'Malley, Ruth Vincent, Billy Merson, Cornalla and Eddie.

SHEFFIELD HIPPODROME (rehearsal, 12).—F. V. St. Clair, "Symphonia," Carr Lynn, Florence Wray and company in "His Own Way," G. S. Melvin, Poluski Bros.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Gibbon Duo, Great Maurice, Lupino Lane, Marie Lloyd, Sammy Shields, Stowe Bros.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Mr. Wu."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bert Weston, Nellie Wallace, Zelinda Davis, Syd Walker and company in "Stolen Fruit," &c.

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12.

SALISBURY PALACE. — Glass and Grant, Holly Gray, Harmony Girls, Albert Voyce.

WARMINSTER PALACE.—The Realms.

WEYMOUTH JUBILEE HALL. — Messrs. Cory and Sennot's revue, "All French," Mabel Costello, Clifton and Daisy.

WEYMOUTH PALLADIUM. — Dorothy Newman.

YEOVIL PALACE.—Ash and Alder, Ella Gold, Rover and Royal.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Evaldo and Pianist, Milly Marks, Winkipop and Edie, Irish Strollers, Victor Courtney, W. G. Denton, Doris May, Helm and Cozens, Flo and Mack, Della and Pley, Louie Bosworth, Groesman and Winters, Little Hatch, Olive and Belle, Wally, The Trents, Martin Henderson, Three Glen-Goes, The Marstears, Snow Queen, Lena and Lewis, and company as booked.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Florrie Forde, Jock Mills, Noblett, Leon Rogee, Three A-Ya-Me, Cissie Lupino, Steele and Ross, the Marvellous Days, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip Tops, "Some Laughs" Sketch Company, the Three Prairies, the Mar's Trio, Reely and Rieland, Poole and May, Casca and Florence, Hyam Long, Nancy Wyles, Edith Harrold, Ella Rosevere, Suzenette Sonia, Mona Langford, Beatie Croft, Winnie Smith, Mavis St. Lawrence, Flora St. Kilda, Dorothy Walker, Andy Awkward, F. M. Inman, Myra Maye.

ASTON HIPPODROME.—6 Bros. Luck, "Some Treasure," Webb and Branston, Henry Whiteley Four, Tom Hulme.

BATH PALACE.—John McNally and company, Jock Whiteford, Victoria, Little Zola, Betty Groves, Harold Montague, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11). — Win and Windle, Les Trois Cloches, Heeley and Crawford, Williams and Parker, Mezzettis, Mlle. Rene, Ernie Roma, Roscoe.

CANNOCK HIPPODROME.—Bioscope, and variety company as booked.

COVENTRY HIPPODROME.—William Henshall's revue, "Introduce Me," Geo. Benson.

DUDLEY OPERA HOUSE (rehearsal, 1).—"It's a Bargain."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Rita Gerald, Phil Kauffman.

GLASGOW PAVILION (rehearsal, 11).—Louis Bradfield, in sketch, "Blind Man's Bluff," The Rubes, Norman White, Misses Croft and Manuelli, Eva Macdonald, and company as booked.

GOLDER'S GREEN HIPPODROME.—"The Silver King" Company.

KINGSTON EMPIRE (rehearsal, 1).—Takeo and Koma Namba, Beaumont Collins and company in "For Those in Peril," Five Keith Proctors, Kitty Denton's Eight Little Rays of Sunshine, Clo D'Arte, Gwen Lally, Ridiculous Recco, Patti Loftus, George Crowther, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Mafuziang Manchu Troupe, Lyons Trio, Jim Max, Veronica Brady, Gilrae and Garner, and company as booked.

LLANDUDNO PAVILION.—Fred Curtis, Ethel Silvester, Harry H. Kemp, Muriel Bate, Arthur Sutcliffe, Elsie Steadman.

LONDON CANTERBURY.—Dainty Maggie Rimmer, Healey and Spencer, the Three Jingle Belles, pictures.

LONDON GRANVILLE (rehearsal, 2).—Phil Bransby, Maxwell Carew, Gladys Huxley, Four Astors, Little Mex, Mlle. Regal, Tom Gott, Daimler and Eadie, Hutchings Clifford Trio, and Gazette.

LONDON PALACE.—Bert Elliott, Betty Washington.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Radford and Valentine, Zenora, Wheeler and Wilson, Dan O. Scott, the Ciros, Shogun and Ryder, Ben Albert, &c.

PENGE EMPIRE. — W. W. Kelly's "Royal Divorce" Company.

PLYMOUTH PALACE THEATRE (rehearsal, 1). Edris Coombes and J. Thompson, Pierce and Roslyn, Manuel Vega, Jimmy Loft, Cooper and Lait, Dolsey Cariello, Joan Joli.

POPLAR QUEEN'S (rehearsal, 12, matinées, Monday and Thursday).—Herbert Ray's revue, "The Carnival Girl," War Pictures, Kitty Grey, Carlton Howard.

READING PALACE THEATRE (rehearsal, 1).—George Mozart, Royce, Babs and Royce, Katy Keith, Four Silvios, Pathé's Gazette, Robert Ganthony, Madge Clifton, W. S. Percy and company, "A Cold Douche."

SALFORD REGENT (rehearsal, 11).—Walter Bentley's revue, "Odds On," Linden and Berridge, Wynne and Winter, and Bioscope.

VICTORIA PALACE.—Robt. Leonard and Gus Yorke and company, Elgar Hudson Quintette, the MacNaughtons, Daisy Taylor, Larry Lewis, Daimler and Edie, Borneo Gardner, Lonne and Ladies.

WIGAN HIPPODROME (rehearsal, 11).—Fred Le-Cren's revue, "She Slipped."

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

RHY'S THOMAS.—On the 11th instant, at Winbar, Barnes-common, S.W., Arthur D. Rhy's Thomas, the dearly loved husband of Minnie and last surviving son of Francis Rhy's Thomas, I.S.O., and Catherine, his wife.

IN MEMORIAM.

ELLIOTT.—In remembrance of my dear mother, Margaret Elliott, who died June 7, 1913. Never forgotten by her loving daughter, Violet Elliott (Elliott-Savonas).

ELLIOTT.—In loving memory of our dear mother, who died June 7, 1913. Never forgotten by her family. Elliott-Savonas.

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

STEBBINGS.—In loving memory of my dear husband, Edgar Stebbings (variety agent), who departed this life June 16, 1915. Never forgotten by his wife, Flo. Stebbings.

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JUNE 11, EMPIRE, SHEFFIELD.
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IMPORTANT NOTICE.
JAY WHIDDEN
The WIZARD of the VIOLIN & PIANO will in future work single-handed owing to his partner having joined His Majesty's Forces.
Enormous Success Last Week at the HOLBORN EMPIRE.
All coms., GEORGE BARCLAY, 221, Brixton Hill, S.W.

"ABE'S LOTTERY TICKET"
WINS THE CAPITAL PRIZE.
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(You all know him as ABE POTASH, of "POTASH AND PERLMUTTER" fame)
HAS PRODUCED THIS WEEK AT THE
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FOR THE FIRST TIME ON ANY STAGE,
"ABE'S LOTTERY TICKET"
A SCREAMING COMEDY SKETCH, with a Pathos, Surprise Finish. Written and produced by himself. A West-End cast of 5 people.
TIMES, 7.20 and 9.20.
MR. JULIAN WYLIE WILL GREATLY APPRECIATE THE ATTENDANCE OF ALL MANAGERS TO SEE THIS BIG WINNER. THANK YOU.

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AND HEAR THE LATEST.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

As foreshadowed in my notes last week, there has been considerable activity in the shares of amusement companies, and the official record of transactions on the Stock Exchange is beginning to swell to comparatively important proportions. Business is recorded in the shares of Victoria Palace at 20s., Palace Theatre at 14s. 9d., 14s. 3d., 13s. 9d., and closing at 14s.; Provincial Cinematograph Theatres, at 22s. 6d., and 22s. 4½d. ex div.; Associated Provincial Picture Houses Ordinary, at 2s. 6d. and 2s. 4½d., and the 7 per cent. (registered) Debentures at 41 and 40. New Tivoli were dealt in at 15s. 9d., Oxford at 25s., and Portsmouth Theatres (both Ordinary and 6 per cent. Pref.) at 11s. 9d. and 11s. 10½d. These records, of course, do not include the number of bargains that are carried through privately. It is some time since such an amount of business has been recorded, and it fully bears out my contention that there are investors on the lookout for bargains.

G. A.

ANSWERS TO CORRESPONDENTS.

"ENQUIRY" (Birmingham).—The annual meeting of the Coliseum Syndicate, Ltd., was held on March 6 last. The company declared a dividend of 25 per cent. on the Ordinary shares. The following are the dividends paid by the company since its incorporation:—1908, 15 per cent.; 1909, 20 per cent.; 1910, 22½ per cent.; 1911, 22½ per cent.; 1912, 22½ per cent.; 1913, 25 per cent.; 1914, 25 per cent.; 1915, 25 per cent.; 1916, 25 per cent. The present quotation for the £1 Ordinary shares is 3⅞-4, and for the £1 6 per cent. Non-Cumulative shares ¾-1. The last balance-sheet shows that the company carry forward a balance of profit to next year's account amounting to £48,185.

"TOWER" (Upton).—I shall be pleased to work out a selected list of investments for you to show an average of 7½ per cent. per annum, if you will let me know what are your present holdings.

"INVESTOR" (Luton).—The Provincial Cinematograph Theatre shares are now quoted ex div.

"CAPITAL" (Chislehurst).—I find on enquiry that the total capital of the company you mention is held by the directors, the managers of the company, and the employees, and it appears at present difficult, if not impossible, to obtain an interest in this flourishing concern.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1–1⅛	London Th. of Var. £1 Ord. ..	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref. ..	⅞–1
Assoc. Prov. Pic. Houses £1 Ord	2/3–2/9	Manchester Hippo. £5 Ord. ..	5⅜–5⅝
" £1 6% Non-Cum. Pref.	⅝–¾	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord. ..	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	⅞–1	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	3⅛–3¾
Coliseum £1 Ord.	3⅝–3¾	" £5 5% Cum. Pref.	3¼–3½
" £1 6% Non Cum. Pref..	⅞–1	National Elec. Th. 10s. Ord. ..	7/6–8/6
" 5½% 1st Mort. Debs. ..	95–100	Oxford £5 Ord...	24/–26/-
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	13/6–14/6
Empire £1 Ord. (10s. pd.)	¼–⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1–1⅛
" £1 Ord. (15s. pd.)	½–¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	7/–8/-	Partic. Deb. Bond..	10¼–10½
Glasgow Alhambra £1 Ord. ..	2¼–2½	Provl. Cin. Th. £1 Ord.	22/–23/-xd
" Pavilion £1 Ordy. ..	2½–3¼	" " £1.7½% "A" Pref.	1–1⅛
Hackney & Shep. Bush £5 Ord...	4–4¼	" " £1.7½% "B" Pref.	16/3–17/3
" £5 6% Cum. Pref...	3¼–3⅜	Robert Arthur Th. Co., 5% 1st	
" 5% 1st Mort. Debs.	60–70	Mort. Debs.	72–74
Howard & Wyndham £5 Ord. ..	4⅝–4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
" £5 5% Cum. Pref.	3¼–3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4⅝–4⅞	(15s. pd.)	9/6–10/6
London Pav. £5 Ord...	⅞–1⅛	United Theatres £5 Ord.	2¾–3
" " £5 6% Cum. Pref. ..	3¼–3⅜	" " £5 5% Cum. Pref.	2⅞–3⅛
		Victoria Palace 10s. Ord... ..	⅜–1⅛

JUNE 12, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

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Telegrams—Remember, Piccy, London. Telephone—Regent 506.

"ACUSHLA."

Irish Musical Comedy, Composed and Written by Tom Madden, Produced at the Empire Theatre, Dublin, on Monday, June 4.

Katie ..... Nance Bergin
Lord Desmond Fitzmaurice ..... Louis Kennedy
Rory ..... George Casey
Mollie Burke .....Annie Fitzgerald
Lady Eileen O'Moore....May Sheridan
The Earl of Glenageary..J. M. Carré

Played as it by an all-Dublin company of principals and chorus, "Acushla" made a distinct success on its first appearance here. The plot deals with the adventures of Lord Desmond Fitzmaurice, a young nobleman, who is willing to earn his living. He comes to the Hotel Metro, Bray, and undertakes its management. Here he meets, and, incidentally, falls in love with, Lady Eileen O'Moore, an heiress, who in order to be loved for herself alone changes places with her maid Mollie. The climax is reached upon the arrival of the Earl of Glenageary (Lord Desmond's father). He reveals the truth to his son, with the inevitable happy result. The piece is well up to the standard of the present-day revue, and with a little more genuine comedy work and speeding-up should prove a winner. The music is tuneful, with some good solo numbers interspersed. The mounting of the three scenes and the dresses are most artistic. The artistes one and all worked hard, their efforts being rewarded with much applause. Miss May Sheridan (Lady Eileen) played with much ease and charm, her solo numbers being especially good; her rendering of "Katie Muldoon" was deservedly encored. Miss Nance Bergin (Katie) danced with much effect. Most of the comedy work of the piece was sustained by George Casey (Rory), his natural humour adding much to the success of the piece. Mr. Louis Kennedy (Lord Desmond) has a good voice, which he uses to advantage. The remaining parts are capably filled by Miss Annie Fitzgerald (Mollie) and Mr. J. M. Carré (Earl of Glenageary). The vocal numbers are first class, "Teasing" and "Gilhooly," both sung by Mr. George Casey, being especially good. The work of the chorus deserves special praise, being well balanced and tuneful, and adding appreciably to the undoubted success of the production.

FOUNDATIONS OF TWENTIETH CENTURY MUSIC.

Mr. Edwin Evans, the well-known critic, gave the first of a series of six "lecture-causeries" on the "Foundations of Twentieth Century Music" at Æolian Hall on Friday afternoon. Mr. Evans opened the way with an exposition of the general principles of an art, movement, showing how the primitive medium develops facility of expression until it reaches its limits, and finally, to prevent exhaustion, admits new life from sources outside itself. Miss Myra Hess illustrated with fine renderings of Schumann's "Papillons" and some Debussy preludes. The subsequent lectures, always on Friday afternoons, will deal with the causes which have led to modern developments, the rise and fall of nationalism in Russian music, and the neo-Latin renascence.

"THE LADS OF THE VILLAGE."

Musical Comedy, in Ten Scenes, Book and Lyrics by Clifford Harris and Valentine, Music by James W. Tate, Produced at the Oxford on June 11.

Mr. Joe Peterman has certainly given us something novel in "The Lads of the Village." We have a little of war drama, revue, and musical comedy; a story which is consecutively told, and a semblance of a plot which does not fizzle out at the end of the first scene.

The principal lad of the village is 'Erb, V.C., and it is his adventures which form the theme of the show. The real fun commences when the boys are on Salisbury Plain. It is here the plot, which concerns a band of German spies and a Red Cross nurse (in love with the captain) who is being blackmailed by Sir Karl Swinestein, first appears. 'Erb and his pal, Bert, get wind of the scheme to steal the dispatches, and thwart the nefarious designs throughout the ensuing scenes. These are laid in the transport Cardonia, with the lads en route for Mesopotamia; the trenches before Baghdad, where 'Erb saves his captain's life; and later in Baghdad itself, when our amusing hero performs his best trick. The spies, foiled in their plan, have captured the captain and the nurse, and they are about to be tortured to force them to reveal the secret of the cipher code, when 'Erb appears disguised as the great magician, with the rest of the lads as the ladies of his harem. This scene is first-class fun, and forms a fine climax to the production. Interwoven there are a host of comedy scenes, and, of course, a number of new songs—one or two of them very good numbers—in which a large and excellently voiced chorus play a creditable part.

Mr. Bob Stevens, who plays 'Erb, is a very excellent comedian with a genial personality, and he deserves high praise for his performance. He is cleverly assisted in most of his scenes by Mr. Wilfred Gamble, who plays the part of his pal, Bert. Another delightful performance was given by Mr. Klit Gaarde, who looked the Captain to the life, and whose singing formed a much-appreciated feature of the production. He had some excellent songs, too; "Jogging Along the White Road" and "For England" were two of the most noteworthy.

Amusing work was also provided for Miss Belle Mora, a Scotch comedienne with a real sense of pain, whose song and eccentric dance in the eighth scene was applauded to the encore. Miss Emmie King, who played the part of the Nurse, had some good numbers, as, for instance, the "Arabian Man" song, which she rendered exceedingly well; and Miss Rosie Jerome and Miss Ida Jerome also added their quota to the gaiety of the show. Mr. Joe Peterman as the Caliph, Mr. Fred Maxwell, Mr. Dave Royston, Mr. G. V. George, Mr. Bert Darcy, Mr. Donald Cooper, Mr. Percy Lindon, and Mr. Victor Roberts all did well in smaller parts.

The production was received most enthusiastically on Monday night.

A huge Red Cross Fair, in aid of all the Bath hospitals, civil and military, is to be held in the Sydney Gardens, Bath, the last three days of the week.

THE POETIC PLAYERS.

DRAMATIC RECITAL.

Miss Clara Reed's company, known as the Poetic Players, gave a dramatic recital at her Studio, Alfred-place, Store-street, on Friday evening. The guests of the company for the evening were Miss Lilian Randle, teacher of recital and modern acting, and Miss Maie Hoey's teacher of dancing at Miss Reed's School of Elocution and Dramatic Art.

In a selection from Stephen Phillips's play, "The Sin of David," excellent performances were given by Miss Kate Twiddy as Sir Herbert Lisle, Miss Ruth Barker, and Miss Edith Pembroke as Martha, Miss Clara Reed strengthening the cast by her embodiment of Col. Mardyke, who commits the sin. Another selection from the dramatic work of Stephen Phillips was a scene from "Herod," with Miss Clara Reed in the title-rôle and Miss LLilian Rundle as Herod's wife, Marianne. This was played with notable spirit and fine dramatic effect by the two ladies, who at the conclusion were loudly applauded.

From Maeterlinck's "Blue Bird" was given "The Land of Memory" scene, the Fairy Grandmother and Grandfather being well represented by Miss Helen Presbury and Miss Daisy Payton; while a couple of bright, carefully trained children, the Misses Sylvia Andrews and Evelyn Buss, appeared as Mytagh and Tytol. In a scene from Lord Lytton's "Richelieu" good work was done by Miss Doris Ladd as the famous Cardinal, Miss Daisy Payton as his ward, Julie de Mortimar, and Miss Edith Pembroke as Adrien de Mauprat and Miss Kate Twiddy as Hugo. In selections from Browning's "Paracelsus" Miss Clara Reed as Ameolus, Miss Maie Hoey as his friend Festus, and Miss Lilian Rundle as the poet, Aprile, made good use of their opportunities.

Miss Helen Presbury gained deserved applause by her admirable recital of Lewis Morris's poem, "The Song of Apollo," and Miss Maie Hoey contributed a couple of graceful dances, which were well received.

The programme concluded with the Temple scene from Tennyson's play, "The Cup," with Mrs. Clara Doran as Synorix, Miss Twiddy as Antonius, Miss Payton as Phœbe, Miss Presbury as the Priestess, and Mrs. Frank Mills as Gamma, all these parts being effectively played. The Misses Constance Johns and Ruth Barker were the dancers.

"THE PLAY ACTRESS."

Musical Playlet, in One Act, by Miss Strode Jackson, Produced at the Pier Theatre, Eastbourne, on Monday, June 4.

Mistress Ann Waldegrave ..... Miss Constance Drever
Abraham Richardson ..... Mr. Stephen Bond
John Fothergill ..Mr. Andrew Storm
Deborah .....Miss Lottie Hilliard

A pretty costume playlet with its romantic, old-world air, is an ideal setting for the special gifts of Miss Constance Drever. Abraham Richardson, a stern Quaker parent, overhears his apprentice eulogise the stage and its workers. The old Quaker sternly warns him against such works of Satan, and points the moral by telling him the tale of his only daughter, who gave up home and father to become a play-actress. A picturesque figure, clothed in magnificent raiment, with picture-hat and long walking-cane of the period, now enters, and the old man recognises his lost daughter, but in spite of her evident success he refuses to receive her back as his child. Her woman's wits, however, are set to work, and she again enters as a demure Quakeress and sings to her father one of her old-time songs of the days before she became an actress. The old man's heart softens towards his daughter, and the curtain falls as the relenting father takes her lovingly to his arms again.

Miss Constance Drever made the character of Mistress Ann Waldegrave a very pleasing and attractive one. Her fine singing was received with pronounced favour, and her acting, too, called for praise. Mr. Stephen Bond, as the hard Puritanic father, gave such a fine performance that special recognition must be accorded him for his sound work. In minor parts Miss Lottie Hilliard as Deborah and Mr. Andrew Storm as John the apprentice, gave capital help.

LYCEUM CLUB MATINÉE.

A very pleasant function, and an eminently successful one. The audience that had gathered last Wednesday to hear the dramatic reading of Dr. Marie Stopes' play, "Conquest," which deals with New Zealand life and thought as influenced by the burning questions of the hour, numbered many figures familiar in the world of letters, for Dr. Stopes' own poems, and her work on the "Noh" plays of Old Japan have already won her many admirers. The authoress was present in person, and in acknowledging the very favourable reception of her play, paid a glowing tribute to Miss Sybil Ruskin (the organiser of the reading) on the excellence of the cast she had gathered around her and her rousing interpretation of the patriotic and stirring speeches assigned to the recruiting officer, which part she took up in the absence of Mr. Walter Carr. It is no easy matter in these days to get a matinée cast together, and Dr. Stopes was certainly fortunate in her interpreters. Mr. William Armstrong was capital as Gordon, the sheep-farmer hero of high ideals and big ideas; and when his duties at the Ambassadors Theatre, where the dress rehearsal of "The Daughters of M. Dupont" was in progress, called him away, Mr. Graham Cameron finished the part with telling sincerity and youthful earnestness. Miss Dorothy Green as Loveday (Gordon's "irspiration") was charming and sympathetic though just a trifle subdued, and received excellent support from Miss Elinor Foster as the Duchess, and Miss Muriel Dawbarn as Nora Lee. Mr. Leigh Lovel and Mr. Albert Raynor did everything possible with the parts of the Detective and Roto, an old Maori (the latter a particularly artistic bit of work); but perhaps the greatest hit of the afternoon was Mr. Michael Sherbrooke's telling portrait of John Varlie, "who passes as an American, though his family name used to be Steinenwerfer."

Mrs. Herbert Cohen was, at the commencement of the afternoon, presented with the challenge medal secured by her as prize-winner of the recent play competition, and presided over the reading.

THE BEECHAM OPERA SEASON.

BY KATE SEARLE.

"AIDA."

A performance of Verdi's "Aïda," worthy to be marked with a white stone, was given on Thursday at Drury Lane. It was a wonderful evening all through, but the Nile scene was best of all. Miss Rosina Buckman, in Aïda's song, "Land of My Fathers," and Mr. Frank Mullings in Rhadames' solo and in the duet that follows gave us singing that can unhesitatingly be described as "great." The Amonasro of Mr. Powell Edwards was worthy of his companions, and his articulation in the quick passages was so clear that at last we were able to learn what it was that Ethiopia's King said to his daughter to induce her to betray her lover. During the scene frequent and fervent "bravi" from the pit pointed to the presence of Italian cognoscenti, and to the accomplishment of a modern miracle—the conversion of some of Verdi's countrymen to a belief that the English actually can sing. Enthusiastic applause followed, and Mr. Eugene Goossens, senr., the conductor, was called in front of the tabs three or four times together with the singers, to receive his share of congratulations. The orchestra played magnificently throughout, but here a special word must go to the wood-wind. The oboe music was rendered very beautifully. Miss Edna Thornton, the splendid-voiced Amneris, made much of the dramatic possibilities of her great scene of pleading and despair; and Mr. Norman Allin's mellow bass was heard at its best in Ramphis' music. Mr. Foster Richardson's "King" and Mr. Kenneth Sterne's "Messenger" were both good.

The big temple scenery, overwhelming at the Aldwych, made a brave show on Old Drury's ample boards, where the frescoed columns could stretch away into the distance against a sapphire sky. The massing of the crowds was effective in the street scene, but the chorus should be induced to apply a little local colour to their faces. Not one of them appeared to be native to the Egyptian soil.

"CAVALLERIA" and "PAGLIACCI."

Saturday afternoon's "Cavalleria Rusticana" was rather a tame affair, due partly to Mr. Percy Pitt's occasionally erratic tempi. But the whole thing was lacking in vitality and colour. It wanted closer playing and much better rehearsing. There was a new Santuzza in Miss Helen Barrigar, a soprano with a lovely voice—not powerful, but liquid and brilliant, who was obviously nervous and not yet at home in the stage business. The racconto was well sung, but the duet with Turiddu had little passion and dragged badly. Mr. Maurice d'Oisly sang the "Siciliana" beautifully. His virile Turiddu was very good vocally. Miss Edith Clegg's Mother Lucia was altogether too austere and majestic, not at all the homely, plain-spoken peasant landlady of a country wine-shop. Miss Lena Maitland's well-sung Lola, smiling and provocative, and Mr. Herbert Langley's rough, hearty Alfio, both had the spark of life in them.

In compensation, the performance of "Pagliacci" that followed was full of vim and vigour. Mr. Robert Parker, dressed as a strolling player's velveteens instead of the traditional clown's get-up, set the standard at the outset with a finely dramatic rendering of the Prologue. His Tonio was a remarkably powerful study of a creature deformed both in mind and body, and his clown in the play, fortified with fresh comic business, lent just the droll touch needed to heighten the effect of the final tragedy. The climax came as freshly as if it had never been played before. Mr. Frederick Blamey, who had previously sung Canio's "On with the Motley" with great passion, acted with such power that the house thundered applause. Miss Désirée Ellinger's pretty, delightfully sung Nedda, Mr. William Michael's Silvio, and Mr. Kenneth Sterne's Beppo were all excellent. Mr. Wynn Reeves was the conductor.

"IL TROVATORE."

A remarkably fresh reading of the familiar score by Sir Thomas Beecham, and a superb exposition of true bel canto from Miss Rosina Buckman as Leonora (though it was difficult to forgive her for gilding the verdian lily with new cadenzas). Mr. Frank Mullings as Manrico, and Miss Edna Thornton as Azucena, who all sang the glorious melodies as if they loved them—as who does not?—lent renewed life to "Il Trovatore" on Saturday evening. New mediæval dresses, and strange, fantastic, but entirely beautiful Bakstian scenery helped to transport us to a world of romance where the aberrations of operatic libretti ceased from troubling, and an assertive sense of humour was at rest. The great audience was stirred to enthusiasm at every curtain fall, and there is little risk in prophesying that, so treated, the fifty-year-old opera will prove a trump card in the Beecham Company's hand during their Drury Lane season. The rest of the cast, with the exception of Mr Frederic Austin, whom the florid music does not suit, although his Count had the right romantic air, were all excellent. Ferrando's narration is rarely as dramatically given as it was by Mr. Foster Richardson. Miss Eda Bennie was the Inez, Mr. W. Parkyn-Newton the Ruiz, and Mr. E. Gilding-Clarke the old gipsy.

"THE FAIR MAID OF PERTH."

Opera in three acts, by Bizet. First Produced at the Théâtre Lyrique, Paris, in 1867. First performances in England, and in English, at the New Queen's Theatre, Manchester, May 4, 1917, and at Theatre Royal, Drury Lane, June 8, 1917.

Catherine Glover ..... Mignon Nevada
Mab ..... Olive Townend
Hal o' the Wynd ..... Webster Millar
Duke of Rothesay ..... Walter Hyde
Ralph ..... Foster Richardson
Simon Glover ..... Powell Edwards
A Courtier ..... Kenneth Sterne
A Major-domo ..... L. J. Russell

In the hands of the librettist of Bizet's "The Fair Maid of Perth," Scott's romantic history of the loves of Catherine Glover and Hal o' the Wynd became a light operatic plot of abduction à la "Rigoletto" and unfounded jealousies, culminating in copious weeping on the part of the Gallicised lover readier with tears than with the broadsword, and in hallucinations on that of the heroine, who enters "stark mad in white satin" to warble a "mad scene" à la "Lucia." At first sight of Hal in the opening Forge scene (with its lively Anvil chorus for the apprentices) Mr. Webster Millar struck one as somewhat of a pocket Vucan compared with Scott's Smith of the formidable proportions. But as appeared afterwards, the character is drawn to a diminished scale, find a man of more heroic build would have been out of place. The other people in the story also shrink in stature. Catherine loses her saintliness and becomes an ordinary maid, rejoicing in youth, spring-tide and the season of St. Valentine, loving her Harry but by no means disinclined to dally with her Duke when he sings to her that "There is Never a Beauty" like her. Louise, the glee-woman, changes into an elusive, fairy-godmother sort of person, with a propensity for popping up every now and then in the nick of time to put things straight after she has made them go wrong. Her appearance in the forge, wherein she has taken refuge from street brawlers, gives Catherine grounds for an outburst of jealousy. Then Mab presently gets herself abducted by the Duke in Catherine's place, and Hal has an undeserved taste of the green sickness in his turn. But it all comes right in the end.

Bizet's music is charming, fresh, graceful and dainty, just skimming the surface of the pools of passion and pathos, never plunging deep enough to risk the drowning of the stage puppets in waters beyond their depth.

Miss Mignon Nevada was a lovely "Fair Maid" in her flowing rose-coloured gown with its hanging sleeves of gossamer stuff and close-framing cap. She sang the joyous Polonaise in the first act—an exceedingly florid aria, all trills and runs and picchettate—with the lightness of a will-of-the-wisp's dancing over the marshes. Her singing of the beautiful "Oh! See My Despair," in the scene in the Duke's palace was beautifully done, with just the right note of warm tenderness. The number ends in a well-worked-up ensemble for Catherine, the Duke, Hal, Simon, Mab, and chorus of courtiers. It was finely sung. Mr. Webster Millar made his Hal a sympathetic character consistent within its narrow limits. Hal's most important number is a graceful serenade, exceedingly well sung by Mr. Millar, who was in good voice throughout the evening. As an effective foil in the same scene comes a jolly half seas-over bacchanal from the hitherto respectable apprentice, Ralph, in which Mr. Foster Richardson made a marked success. Besides the suavely melodious song addressed to Catherine, the Duke of Rothesay has a lively Brindisi to sing at the festival of St. Valentine. Both were delivered by Mr. Walter Hyde with his usual graceful ease and beautiful mellow quality of voice. Piquancy and fascination were in Miss Olive Townend's sweet-voiced Mab, and Mr. Powell Edwards made the most of the Glover's vocal opportunities. Mr. Kenneth Sterne got full value out of the small part of a courtier, and Mr. L. J. Russell was a good Major-domo.

The opera is richly and beautifully "dressed" and tastefully staged. The oak-raftered room in the palace with its graceful gallery and velvet hangings, was both elegant and sumptuous. And the street scene, with its gabled roofs lightly touched with snow, made an effective setting for the revels of the good burghers of Perth, and the exotic dancing of a tambourine-shaking ballet to that music afterwards used by Bizet in "Carmen." Sir Thomas Beecham conducted with a skill that brought out the fragile beauties of the score. Mr. George King produced and Miss Ethel Manners arranged the dances.

MME. LEHMANN'S PUPILS.

A concert was given at Steinway Hall last Wednesday by a number of Mme. Liza Lehmann's pupils, who, in the course of the afternoon, contrived to do credit both to themselves and to their professor. Mme. Lehmann is fortunate in having good material to work upon. Many of the young artistes are the possessors of voices of exceptional quality, and several have already entered upon a professional career with every bright prospect before them. Among these were Miss Dora Labbette, Miss Sylva Van Dyck, and Miss Cynthia Harris, all very promising sopranos, who produced their voices with ease and purity of tone, and sang with the finish that a "good school" gives.

Miss Winifred Davis, who has recently made a successful début as Siebel with the Carl Rosa company, was prominent among the contraltos. Others with good, mellow voices were Miss Bertha Bright and Miss Dorothy Wren. And a really fine baritone, Mr. Arnold Stoker, made an excellent impression in M. V. White's "King Charles."

A "Medley of Old English Songs," under the title of "Lilies-of-the-Valley," charmingly arranged for girls' voices by Mme. Lehmann, was sung in the latter half of the programme. The audience were requested to imagine "a shady green glade" in some ideal world wherein village girls meet and sing such old favourite ditties as "Cherry Ripe," "Oh, dear! What Can the Matter Be?" and "Come, Lasses and Lads," on their way home from work. The girls—a dozen or so—were dressed in old English fashioned frocks of flowered stuff, with bunched skirts and sun-bonnets. Field flowers, milkpails and hayrakes provided local colour. Miss Kate Rorke, with assistance from Miss Jeannette Sherwin, was responsible for the staging of the little idyll. It was delightfully carried out and very warmly received.

ROYAL COLLEGE OF MUSIC.

The programme of the concert given at the Royal College of Music on Thursday evening contained some attractive vocal and instrumental selections, all of which were received with marked favour by the large audience present. The first item was S. Rachmaninon's Sonata for pianoforte and violoncello in G minor, admirably played by Miss Dorothy T. Davies and Miss Elsa Ivimey-Martin. Mr. Ivor O. Thomas sang with excellent effect a couple of songs, "To Daisies" (R. Queller), and "Pleading" (E. Elgar). The performance of two violin solos, "Romana" (Wieniawski), and "Præludium and Allegro" (Pugnani-Kreisler) by Miss Lena Chisholm delighted the audience, she being deservedly applauded for her fine sympathetic rendering. Miss Dorothy Hastwell gave in good style, and with appropriate expression, the songs, "In the Silent Night" (S. Rachmaninon), and "The Dreary Steppe" (A. Gretchaninov). The concert concluded with E. Chasson's quartet for pianoforte and strings in A minor, Op. 30, played with precision and notable finish by Misses E. Lilian Goldie, Maud Gold, Sybil Maturin, and S. Dorothy Thuell. The accompanists were Miss Margaret Chisholm and Miss Doris Fell.

CARL ROSA OPERA SEASON

With Mr. Henriquez de la Fuente at the conductor's desk, the Carl Rosa Company entertained a big audience with some delightful Mozart singing and many merry moments in "The Marriage of Figaro," on Tuesday night, the 5th, at the Shaftesbury. Miss Dorothy Robson's sympathetic Countess, Miss Clara Simons' pretty, pert Susanna, Miss Ida Carton's saucy Cherubino, Mr. Charles Victor's lively Figaro, and Mr. Arthur Winckworth's dignified, sonorous Almaviva, were all welcome features of the recent Garrick performances, as also on this occasion, and they could not have been bettered. Nor, indeed, could Mr. Frederick Clendon's Bartolo, Mr. Tom Hamilton's Antonio (a comic creation, although a little out of the picture), Miss Jean D. Wilson's Marcelline, Miss Dorothy Tayler's Barbarina, or Mr. Henry Beaumont's Don Basilio.

SONGS OF THE HEBRIDES.

Listening to those vitally interesting folk-songs of the Hebrides, sung by Mrs. Kennedy-Fraser and her daughter Patuffa at the Æolian Hall last Wednesday, one realised keenly how great is the debt due from every music-lover to these ladies, whose zeal and devotion have rescued such a treasure-store of rhythm and melody from certain oblivion. The "labour-songs" which accompanied the grinding of the quern, the sweep of the scythe, the hum of the hand-loom, have dropped out of the ken of the island folk with the entry of machines. "The patent churns," quoted Mrs. Kennedy-Fraser, "work to the prejudice of lilt and butter-milk alike." As with the lays that lightened and ennobled toil, so with those tales of the weird sea-women, half seal, half mortal; with the epic legends, such as the "Lament" of the warrior Cuchullan over the body of his son; and again, with such romantic stories as that of the flight of the Queen of Lochlann with Aillte her lover, a young hero of the Fayne. Poetry and high imagination have perished in the Hebrides, as elsewhere, before the march of industrial development.

Mrs. Kennedy-Fraser and her daughter sing the songs, in the Celtic or in English, with just the unartificial art their simplicity needs, and with a keen sympathy and understanding of their beauty that communicates itself to their audience. Some of the melodies go to an accompaniment played on the Celtic harp—and no other instrument could be as appropriate—some to the pianoforte; and all are arranged and harmonised with skill by Mrs. Kennedy-Fraser. This was the second recital given by these ladies. Their future appearances will be eagerly welcomed.

TOURING MANAGERS' ASSOCIATION.

At a general meeting of the Touring Managers' Association, held at the Savoy Theatre last Friday, it was decided that in future the monthly meetings should be the last Friday in each month, at 2.30.

It was agreed that a notice be sent to the West End Managers' Association and the Theatrical Managers' Association pointing out that, as this association represented the principal touring managers controlling the majority of the actors on tour, and in view of the disastrous effect the extra tax would have on theatrical enterprise, they, the Touring Managers' Association, would be pleased to identify themselves with any movement to protest against the extra tax.

The printing question, the seriousness of which is now most apparent, was again discussed. Many managers have only a very small stock of large posters, but if the resident managers would decide to use only four-sheets, fresh plants could be got ready for the autumn, and members producing new plays would not be handicapped.

The present officers were re-elected for the coming year, and a hearty vote of thanks was accorded to Mr. Rowland, the hon. treasurer, Mr. Muskery-Tilson, the hon. solicitor to the auditors, to Mr. Arthur Gibbons the hon. secretary, to Mr. Arthur Bertram the chairman, and to Mr. H. B. Irving for his kindness in lending the theatre.

KING'S THEATRE, HAMMERSMITH.

On Monday, June 11, the opera, "THE YEOMEN OF THE GUARD."

For the closing week of a phenomenally successful season the D'Oyly Carte Opera Company began, on Monday evening, with that very popular opera, "The Yeomen of the Guard." The theatre was literally thronged, and the opera met with the heartiest of receptions, every song and every concerted piece being encored. Mr. H. A. Lytton's Jack Point is a very sound performance, and he scores highly in his songs. Sir Richard Cholmondeley, the Lieutenant of the Tower, is remarkably well played by Mr. Frank Wilson, and Mr. Frederick Hobbs cannot be bettered as Sergeant Meryll, of the Yeomen. A great success is made by Mr. Lovat Crosley in the part of Colonel Fairfax, his singing being excellent. The grim head jailer, Wilfred Shadbolt, in the hands of Mr. Fred Billington, is a study that greatly delighted the audience. Mr. Eric Stanley is a capable Leonard Meryll. As Elsie Maynard, Miss Phyllis Smith displays much sympathetic feeling, and she sings sweetly. Miss Nellie Briercliffe makes a bright and merry Phœbe Meryll, while Miss Bertha Lewis, as Dame Carruthers, is quaintly amusing in her wooing of the sergeant, added to which her beautiful voice is heard to much advantage in her songs. The chorus is, as usual, admirable, and the orchestra ably directed by Mr. Walter Hann.

BOOKS RECEIVED.

"War Speeches by British Ministers." Published by T. Fisher Unwin, Ltd. Price 1s.

"501 Gems of German Thought," by William Archer. Published by T. Fisher Unwin, Ltd. Price 1s.

"The Moral Basis of Italy's War," by Giorgio Del Vecchio. Published by T. Fisher Unwin, Ltd. Price 1d.

"Six of One and Half-a-dozen of the Other," by William Archer. Published by T. Fisher Unwin, Ltd. Price 2d.

"Slave Raids in Belgium," by J. Van Den Heuvel. Published by T. Fisher Unwin, Ltd. Price 2d.

"The Lyons Mail," by May Wynne. Price 1s. net. Published by Jarrold and Sons.

"The Author," June, 1917. Price 6d. net.

THEATRICAL GOSSIP.

Butt's Nameless Theatre.

After making deep and searching enquiry into the matter, I find that it is not yet certain whether Alfred Butt's coming new theatre, which is being designed for him by Architect Sprague, is to take a dramatic or a variety form. It seems more than probable that it will, at first, anyhow, be what is usually called "a regular" theatre—that is, to be run on the usual Lord Chamberlain's dramatic licence.

Theatres Next to Churches.

The talked-about opposition to Butt's new theatre on the outskirts of Golden-square from a certain comparatively neighbouring church wakens in yours truly remembrances of more or less interest to professionals and playgoers. Personally, I don't like to see theatres adjoining churches, as, for instance, in the case of the Ambassadors Theatre. It always seems to me that the two widely different enterprises are likely to disturb each other.

Here's a Case Against Me.

I used to think, when the Ambassadors was being built, that it was a pity that it was next door to, not to say "flush" with, that Seven Dials Mission Church which carries on such splendid social mission and rescue work, and is therefore open every day until late at night. Architect Sprague, however, who designed both the Ambassadors and the St. Martin's, has just asserted to me that the clergy and others concerned with that busy and "live" church, not only made no objection to having a theatre so close, but even showed a friendly spirit in helping both these theatre enterprises as likely to "cheer and not inebriate" people in need of honest recreation.

As to the Hospital Protest.

As to the said-to-be threatened opposition of a Golden-square hospital to the contemplated Theatre Royal Butt—that of course is a different matter. Hospitals, in these terrible times, have more strenuous and even more noble duties than they had in pre-war days. I can only add, however, that judging from the plans which have been shown me in every detail—A. B.'s new theatre—which is still unnamed—seems to be a good way from the hospital.

J.'s, but Not Jugginses.

Chatting a night or two ago with two J.'s—namely, Henry Arthur Jones and Herbert Jay—I soon became aware that the former had been writing a play for the latter, and that the latter was arranging with the former as to place and date of production. Good!

The New Bill at the Savoy.

Mr. H. B. Irving has withdrawn "The Bells" and "Waterloo," and to-morrow evening will produce at the Savoy a new four-act play, by Mr. Horace A. Vachell, entitled "Humpty-Dumpty." The author describes it as a play of characterisation. The leading rôle—that of a barber, Albert Mott by name—will be acted by Mr. Irving, and one entire act takes place in a barber's shop. Miss Hilda Trevelyan will appear as the tonsorial artiste's vivacious assistant, and others in the cast include Miss Violet Cameron, Mr. Holman Clark, Mr. James Lindsay, Miss Fortescue, Miss Pollie Emery, Mr. Tom Reynolds, Mr. Richard Carfax, and Miss Mary Jerrold.

The Mysterious Barber.

Don't be too sure that the tonsorial artist which H. B. Irving is to play in Horace Annesley Vachell's new comedy, "Humpty Dumpty" at the Savoy to-morrow (Thursday) night, is really what he pretends to be. In point of fact, I warn you, when you are at the Savoy to-morrow night, to keep your eye on Pollie Emery! For she, dashing into the parlour behind the Haircutteries, in the last act (her first entrance), suddenly shows—— But stay, we are observed by the vigilant Vachell!

Batches of Barber Plays.

There have been a good many barber pieces upon the British boards, from the Figaro adaptations downwards. One of the most famous was "The Dancing Barber," the leading character in which—Narcissus Fitzfrizzle by name—was often seized upon even by old-time star tragedians to disport in at their respective benefits. Moreover, there was a hairdresser play called "A Close Shave," at the Princess's in Wilson Barrett's time; and, of course, there have been many plays showing the "deeds of dreadful note" committed by that immortal shaver, Sweeney Todd.

Here's Another.

Strangely enough, I find that a certain coiffeur comedy, written by H. Chance Newton a good many years ago, and then entitled "Letters Addressed Here," and produced at the Shaftesbury, was some little time back expanded by that playwright into a musical comedy for production presently under the title of "Barber and Bookie; or, a Bob Each Way!"

"The Bells'" Farewell.

Repeated calls at the end of the last performance of "The Bells" at the Savoy compelled Mr. H. B. Irving to make a speech. "I only announced this play for a limited number of nights," he said, "and I can assure you its revival has been a very delightful and encouraging experience to me. I have felt that there are many like Miss Ellen Terry, who is with us to-night, who remember this play of old, and seem able to see it again with pleasure, and there is also a new generation to whom this play seems to come as fresh as ever in spite of its age.

"I should like to take this opportunity of expressing my thanks to those who have received this revival so cordially, and to the many who have written to me and said how glad they were to see this play done again, and I am hoping to revive it again at some future time. I have even had letters from France, from some of our brave fellows there, saying they had seen that the play had been revived, and hoping we should do it again after the war.

"As you know, I am opening a barber's shop here. Mr. Vachell has supplied me with the shop, and it is called 'Humpty-Dumpty.' I am operating here with my assistants, and shall be shaving, hair-cutting, shampooing next Thursday. I can only express the hope that the public may like our shop, and that we may have as much kindness and encouragement from their custom as we have had in the past. Thank you, ladies and gentlemen—with all my heart, thank you!"

O.P. Honours Dinner.

Sir Herbert Tree has promised to preside at an "O.P. Club Honours Dinner," which Mr. Carl Hentschel, founder and trustee of the Club, has arranged to celebrate the inclusion in the Honours List of three of its presidents and members, Sir Thomas Dewar, Bt., Sir Alfred F. Robbins, and Sir E. Marshall Hall, K.C. The dinner, will take place at the Monico on Sunday, July 1.

Sir H. Tree and Anglo-American Friendship.

Sir Herbert Tree's first public utterance since his return from America was a speech delivered on Friday afternoon to the members of the American Luncheon Club, who entertained him at the Savoy Hotel. Mr. J. B. MacAfee presided.

Sir Herbert Tree said he had delivered in America the message which the Americans in London gave him, and he confessed that the cause of Anglo-American friendship had filled his mind and activities more than did his work on the stage. He was proud to possess a document written by the late Joseph Choate, which said, "I consider Sir Herbert Tree to have been one of our most constant supporters, even when we were under a cloud of suspicion from most of his countrymen." He hoped he deserved that compliment. He never for a moment doubted that when the moment came America would stand side by side with the British.

Petrograd Actors and Liberty Loan.

"The profession" in Russia is very actively supporting the Allies' cause, as will be seen by the following cable received from Petrograd on Thursday: — "The alliance of dramatic and lyric artistes to-day organised a Liberty Loan Day. From an early hour some scores of motorcars, occupied by the best-known playwrights, actors, poets, musicians, painters, sculptors, and men of letters of Petrograd, passed in procession along the streets, inviting people to subscribe to the loan. Squadrons of Cossacks, with bands playing, escorted the procession. In the evening at all the theatres meetings were held."

New Revenue for Composers.

The Performing Right Society has recently distributed over £10,000 among its members—authors, composers, arrangers, and publishers of music. This represents remuneration which members of the Society derive from the instrumental performance of their works by orchestras and pianists in theatres, music halls, cinemas, hotels, &c.

National Service.

The Entertainments Industry Committee, which was recently appointed by the Director-General, has much wider powers than the old committee had. Every effort is being made to place volunteers in their own locality so that they can continue their evening employment if desired, and under such conditions there should be little difficulty in finding the quota for National Service. Particulars with regard to the committee's arrangements will be found in our advertisement columns.

£10,000 for Scottish Women's Hostel.

Due mainly to the profits of "The Passing of the Third Floor Back," for which Sir Johnston Forbes Robertson and his company so generously gave their services and other entertainments organised by the British Women's Hospital Committee, they have been able to forward a cheque for £10,000 to the Scottish Women's Hospitals. The season is still being continued at the Queen's Theatre. The British Women's Hospital have also had the pleasure of sending £500 each to three other deserving institutions.

Summer Fare at the Royalty.

"Remnant" finishes its run at the Royalty on Saturday next, and on Tuesday, 26th inst., Messrs. Vedrenne and Eadie will present a programme consisting of two one-act pieces and a new comedy in three scenes, by Mr. John Galsworthy, entitled "The Foundations." The period of the story dates forward some years after the war. The play is said to be of a lighter kind than that with which Mr. Galsworthy's name has hitherto been associated. The cast will include Mr. Dennis Eadie, who will represent a British workman, and Mr. Dawson Milward.

The programme will open with a wordless play called "The Magic Pipe," by Mr. Jules Delacre, in which he himself will take the leading part. The music is by Miss Dora Bright; and the action is laid in Paris; period 1938, during Carnival time. The other one-act play is by Mr. Cosmo Gordon-Lennox, called "Private Boxing," in which Miss Iris Hoey will make her appearance as leading lady at this house. She will have the support of Mr. Edward Combermere and Miss Muriel Pope. The period is the present.

The June "A.A."

No. 6 of the "A.A." contains an article by the new chairman of the council, Mr. Sydney Valentine, entitled "Merely Players," and "Pro Patria," by Miss Lilian E. Simpson. It is gratifying to note that the Actors' Association is benefiting by the suggestion contained in a recent article in "The Era," urging that leading members of the profession should take an active interest in the working of the society, for in the "Association Notes" thanks are tendered to several members of the council for resigning to make room for Messrs. Norman McKinnell, Sidney Paxton, Sydney Valentine, and Arthur Wontner.

"Ghosts" at Kennington.

Mr. J. T. Grein, to whose undaunted enterprise the introduction of Ibsen to this country is so greatly due, sends the following appreciation of the performance of "Ghosts" by Miss Octavia Kenmore and Mr. Leigh Lovel's company. It seems hardly credible, but even at Kennington, at a matinée, thousands greeted Ibsen's "Ghosts" with enthusiasm. The play evidently held them, and the performance was second to none. Miss Octavia Kenmore played Mrs. Alving simply, in true motherly solicitude. It was a characterisation distinguished by feeling as well as naturalness of diction. Mr. Ayliff was an interesting Manders, Mr. Leigh Lovel's Engstrand was humorous yet restrained. Miss Christine's Regina rightly interpreted the wrong joy of living, and Mr. Terence O'Brien was an artistic, a Bohemian, and a human Oswald. The Kenmore-Lovel ensemble deserves a great success wherever it may go."

On Vacation.

The King's Theatre and the Theatre Royal, Glasgow, are now closed for the summer season, and their respective managers are off to seek health and recreation in their favourite coast resorts.

A Happy Coincidence.

In a little speech at the conclusion of the performance of "The Catch of the Season," with which Mr. Seymour Hicks and his company entertained 3,000 invalid soldiers at the Shakespeare Theatre, Liverpool, on Thursday. Mr. W. W. Kelly narrated the interesting fact that it was in his old office at the Princess Theatre, London, that Mr. Seymour Hicks first met the charming lady who is his wife, and is known far and wide as Miss Ellaline Terriss.

Censorship at Leeds.

A good deal of discussion has been caused in Leeds by a letter which Mr. Ernest E. Norris, who was appearing at the Queen's Theatre, addressed to the "Yorkshire Evening Post" calling attention to what amounts to a local dramatic censorship in Leeds. "On Monday morning," writes Mr. Norris, "I was requested to eliminate all allusions to the Deity and the lower regions, and excise 'that fearful expletive that begins with D.'

"Now, my repertoire consists of plays written by the most intellectual men of our time. They are licensed by the Lord Chamberlain, have enjoyed long runs in London, toured for years in the provinces, and have all been played at your Grand Theatre. Yet when we come to the Queen's we find those who have brazen impudence to censor the Censor."

It is difficult to understand why the distinction to which Mr. Norris alludes should be made. There are Watch Committees in various cities who make it their business to keep guard over the morals of the citizens, but they are usually consistent, and what is found unfit for one theatre is usually found similarly unacceptable for another. I hope that Mr. Norris's protest will bear fruit.

Mary Anderson at Birmingham.

Mme. de Navarro, who has lately been recalling to our minds her stage triumphs as Mary Anderson, appeared in "Pygmalion and Galatea" at the Grand Theatre, Birmingham, last week on behalf of the compassionate work to which she has been devoting herself since the war made its new calls upon the womanhood of the nation.

Sir Edward Carson Approves.

"I am indeed delighted to know that this year the organisers of the Theatrical Garden Party in aid of the Actors' Orphanage intend to make a large number of our wounded naval men their guests." With these words Sir Edward Carson has signified his warm approval of the intention of the organisers of the party to make it a very special treat for our wounded heroes of the Senior Service.

The arrangements for the men's entertainment are in the hands of Sir Johnston Forbes-Robertson and the Actors' Association, who have been promised full support by Sir Arthur May and the Admiralty officials generally. Large squads of men are, it is assured, to be sent from several of the most important hospitals. Buy tickets and send them along for this purpose. The fête, I may remind you, is to be held at the Royal Hospital Gardens, Chelsea, on July 10.

Miss Doris Keane's Novel Idea.

Have you ever yet been fortunate enough to be received by one of the world's greatest actresses in that most carefully guarded sanctum, her dressing-room? If not, you will shortly have the opportunity of doing so, for Miss Doris Keane will have an exact replica of her dressing-room at the Lyric built at the Gardens, and in it will receive all her friends—that is, everyone who is contributing to the funds of the Actors' Orphanage that day. Mr. Owen Nares will help in doing the honours of the dressing-room.

A Record for the "Belle."

On Friday Mr. Lawson Lambert and Mr. J. Bannister Howard transferred to the Royal Pavilion Hospital, Brighton, the entire company, chorus, costumes, properties, &c., of the Theatre Royal's week's bill, "The Belle of New York," and performed the piece in its entirety. The matinée started in the open-air theatre on the lawns; but, rain coming on, both audience and production had to be removed to the stage erected in one of the gilded saloons of King George IV.'s Palace. This was managed with such expedition, the performance being delayed barely a quarter of an hour. Replying to Colonel Coats's vote of thanks, Mr. Bannister Howard remarked that though his company had given over 100 concerts to the wounded, the old "Belle" coming to that historic building and giving the musical play intact established a record.

Actor's Gallantry Rewarded.

At the Eastbourne Borough Police Court, on Friday, the Mayor (Alderman O'Brien Harding) presented the Royal Humane Society's certificate to Mr. Jack Watt for saving the life of a Canadian soldier, who was in imminent danger of drowning. At the time he performed his gallant act Mr. Watt was appearing in "Theodore and Co." at the Devonshire Park Theatre in April last.

Triple Bill at Weymouth Theatre.

At the Pavilion, Weymouth, last week Mr. Charles Windermere played a triple bill, consisting of "The Other Mr. Smith," "The Bookworm," and "Sarah Sleeps Out." On the Thursday a special matinée was given, when 2,000 Australians were present.

A Tiller at the Top.

In the midst of all this talk about tilling the soil and digging away at one's own "allotments" and things, no one seems to be aware that a certain business manager has long been cultivating a big flower, vegetable, and fruit patch at the very theatre whereat he is engaged. This tiller is Tom Pitt, who is in front for the "resident management at the Lyric. And, moreover, Tom's "plot" is on that theatre's roof!

A Betty Fairfax Tour.

Mr. Keith Kenneth is sending fascinating Betty Fairfax out again this autumn in two excellent farces. Bookings include Manchester, Liverpool, Edinburgh, and all the leading provincial centres as well as important suburban theatres. Miss Fairfax will have the support of a strong company, including Mr. Bert Monks and Mr Wilson Coleman

THE DRUID.

ACTORS' ASSOCIATION PROPAGANDA.

An informal meeting, mainly for propaganda purposes, was held in the rooms of the Association on Friday, June 8, under the presidency of Mr. Sydney Valentine. Amongst those present were Miss Lilian Braithwaite, who spoke with her usual charm; Miss Phyllis Broughton, Mr. Walter Howard, who in addition to making some helpful suggestions with regard to the agency, gave a donation of £25 for propaganda purposes; Mr. Sydney Paxton, Mr. Norman McKinnel, Mr. W. G. Fay, Mr. John Mortimer, Mr. Alfred Lugg, Mr. Henry Bedford, Mr. Chris Walker, and Miss Lucy Sibley. All made urgent appeals to the members of the Association to use their best efforts in getting all members of the profession in their own interests to join the association, as it is imperative that in these times of general upheaval the actor should be in a position to defend his rights, and this can only be done by co-operation and organisation.

The council at the present moment are making strenuous efforts to obtain certain benefits for members of the association which will be made public in the near future.

MEETING AT LIVERPOOL.

An interesting meeting was held at the Midland Adelphi Hotel, Liverpool, on Friday. Mr. Seymour Hicks was prevented from attending owing to a prior engagement. Mr. Charles V. France, who was appearing in "Damaged Goods" at the Olympia, was also unable to attend owing to the matinée performance, but he sent a very sympathetic letter highly eulogising the objects of the Association, and strongly urging the need of securing more members. Mr. W. W. Kelly also wrote:—"Managers and artistes must work harmoniously together, and do everything possible to keep the flag flying in this terrible crisis."

Miss Georgina Hamilton, member of the Council of the Association, addressed the meeting. She referred to the strenuous times the members of the profession were now passing through, and impressed the urgent need of unity. This was the moment to put the profession on a sound commercial basis, and this could only be done by making their representative body in deed what it was in name—so strong by unity that they could give the managerial departments all they required to keep the theatre going. A solid united mass could secure for itself conditions that were not possible before the war. For instance, the contract of to-day was a disgrace; they must have an equitable contract. They wanted payment for rehearsals, which would make rehearsals more businesslike; and they also wanted sanitary dressing-rooms. She mentioned that their Actors' Church Union was bringing in a most excellent scheme, and one departure they would be interested in was a hostel for actors' children.

The Rev. S. F. Leadley Brown (St. James-the-Less, Stanley-road), one of the chaplains of the Association, described some of the work done in Liverpool. There were now five chaplains, and it was desired that there should, if possible, be a chaplain to each theatre.

Mr. Charles Fry has the direction of a students' dramatic recital which will be given at the Hampstead Conservatoire on Friday, June 22, at 8. The programme will include scenes from Dickens by pupils of Miss Gertrude Taylor, and scenes from "As You Like It" by pupils of Mr. Fry.

As those charming musical comedy actresses, José Collins and Mabel Sealby, are to shell peck after peck of peas to-morrow (Thursday) in Covent Garden for Lauri de Frece to sell by auction for the Red Cross Fund, may I, as a lyrist of large experience, suggest a suitable song or topical trio? Naturally, the ditty to dump down would be "Where the Pea Shucks, There Work I."

All records for box-office receipts for the last three years at the Apollo Theatre, I am glad to learn, have been broken by "Inside the Lines," and Monday matinées are now added to the Wednesday and Saturday afternoon performances. The interval between the first and second acts will in future be enlivened by a selection entitled "Anglo-American," a medley of popular airs arranged by Mr. Charles Essen.

Mr. C. B. Cochran is having a wide experience in the production of plays of various kinds. Last week he presented "Rosmersholm" at matinées at the St. Martin's Theatre. On Friday evening he reopened the Ambassadors Theatre with "The Three Daughters of M. Dupont," and for the new operetta "Carminetta," with Morton and Delysia in the cast, he has engaged Mr. Denis Terry, who possesses a light tenor voice, to play the light comedy part.

Sir Frank Benson has thus epitomised the impressions which all who visit France bring back from the land of our gallant Ally:—(1) The chivalry and devotion of the French soldiers. (2) The agony through which France has passed in bearing up against the main weight of the Prussian thrust; the sob of their women in the German trenches; and the sigh of their murdered children. (3) How the French appreciate the strength of Britain, and the generous tribute they pay to our people, whom they have found "toujours bons camarades, toujours braves, si forts, si durs, si tenaces, mais si gentils."

Mr. W. H. Berry has met with a disappointment, which, however, is rich in compensations. He had hopes of a little golfing at St. Annes, near Blackpool, but the continued success of "High Jinks" at the Adelphi has induced him to abandon the idea. Mr. Berry has not had a holiday for three years, and on Sundays he is a special constable at Winchmore Hill. Mr. Berry's son, by the way, is about to become a manager. Many months a cadet, he has been discharged from military service owing to ear trouble.

Miss Marie Blanche, who retires from the cast on Saturday next, will be succeeded by Miss Queenie Finnis, who played the part with considerable success a few months back. Miss Nellie Taylor and the rest of the original principals remain to carry this popular musical play on to its fourth century.

Capt. C. Emery, well known to members of the profession, who has been mentioned in despatches, and Second Lieut. Lane, who has accomplished the remarkable feat of bringing down a German aeroplane with a machine-gun, are both brothers-in-law of Mr. Walter Gifford.

STAGE EMPLOYEES' MEETING.

The annual general meeting of the Stage Staff No. 1 London Branch of the National Association of Theatrical Employees, numbering over 2,000 members, was held in the Holborn Empire by kind permission of Mr. Charles Gulliver. The main items were the proceedings of the Entertainment Industry Committee in regard to National Service and the wage question.

Proposals to ensure the re-instatement of men volunteering for National Service were approved, and it may be taken for granted that the efforts to induce men to volunteer for National Service and thus save the industry and help the State, will not succeed unless the Entertainment Industry Committee make some acceptable arrangement regarding re-instatement. To ask men to volunteer to save an industry in which they had no assured future is offered to them for so doing is simply wasting time.

The wage question was dealt with by the following resolution:—"Resolved that the Branch Committee be authorised to make an application for an increase of pay of 6d. per man per show in once-nightly houses, and 6d. per night and per matinée in twice-nightly houses, and that a requisition form be sent to all stewards for them to submit to the members in their house in order that the wishes of the members upon this matter may be ascertained."

The increase asked for in the resolution has already been granted at the Alhambra, London Coliseum, London Opera House, Empire Theatre, Palace Theatre, Victoria Palace, Adelphi, Drury Lane, Gaiety, Strand, Playhouse, Kingsway, Globe, Royal Court, and at the Shaftesbury Theatre for the stage staff.

A vote of thanks to Mr. Charles Gulliver for the use of the hall was heartily adopted.

CONCERT PARTIES AT HASTINGS.

Mr. Harry Benet's famous concert party, the Aristocrats, which opened the summer season in the Pier Pavilion, Hastings, recently, has evidently lost none of the deserved popularity gained in the past three years. There are some newcomers who are quite up to the high standard originally set. Mr. Herbert Williams is as great a favourite as ever, and Miss Carisse Heney's songs and dances are both dainty and clever; Mr. Bert Walters is a capital light comedian, Miss Haydee Royston dances delightfully, and the comedian, Mr. Fred Milner, is well worth hearing. Excellence is the distinguishing quality of the whole combination of twelve, and a special word of praise is due to Mr. Haydn Pearson, pianist and accompanist. The concerted numbers are particularly good.

The ever-popular Wallis Arthur entertainers opened their sixteenth season at the Central Pavilion, Hastings, last week, with an excellent company and capital programme. The favourite Mr. George Blackmore was, as usual, the principal purveyor of mirth, and his songs and method proved as amusing as in the past; Mr. Leonard Lovesay is a singer above the average, with a tenor voice of singular charm; Miss Marion Ruth is a rare addition to any concert party, and Miss Nance Haines a clever comedienne. The success of Mr. Willie Rouse, a first-rate comedian, with songs, quaint stories, &c., at the piano, was never in doubt, and Mr. Claude Russell is an accomplished accompanist.

The first of a series of informal luncheons—so designated with apologies to the Food Controller—will take place under the auspices of the Playgoers' Club, at the Club rooms in Cranbourn-street, on Thursday, June 14. Amongst the guests who have accepted invitations on this occasion are Lord Northcliffe and Lord Islington, Under-Secretary of State for India, both of whom may be expected to make some interesting statements.

At the Kingston-upon-Thames Great War Market, an Tuesday next, organised by Mrs. Theodore Cory (Winifred Graham), and in aid of the East Surrey Regimental Comforts and Prisoners of War Funds and the local war hospitals, a special feature will be the theatrical stall and entertainments, under the charge of Mrs. John Donald. Many well-known artistes have promised to assist or have already sent souvenirs for sale, amongst them being Lady Tree, Sir Charles Wyndham, Mr. Gerald du Maurier, Mr. H. B. Irving, and Mr. George Robey.

"THE MOUSE IN THE LARDER."

Comedy in Four Acts, by Arthur T. Colman, Produced at the Gaiety Theatre, Manchester, on Monday, June 11.

Julian Trent ..... Stanley Drewitt
Gertrude Morrison..Evelyn Walsh Hall
Flossie ..... Peggi Andrews
Joyce Forsdyke ..... Marie Royter
George Forsdyke .... William Daunt
Vincent Dallas ..... Percy Foster
Marion Grey ..... Phyllis Morris
Parsons ..... Mamie Nairn
Brownlow ..... A. C. Tor

The idea of "The Mouse in the Larder" is the nibbling interference of Marion Grey at the relations of Julian Trent and Gertrude Morrison. Marion is governess to the child Flossie, and she develops a scheme to supplant Gertrude and marry Trent. A good situation arises out of the efforts to excite Trent's jealousy against Vincent Dallas, a good sort of fellow, who wants Marion. A love-letter written by Gertrude from Marion to Dallas is used by Marion to finally hoodwink Trent. The fraud is, however, exposed by Dallas, and this ends the play. A promising work, which was well received.

Mr. Stanley Drewitt was good as Julian Trent, and Miss Evelyn Walsh Hall played well the part of the victimised Gertrude. Miss Phyllis Morris scored as Marion Grey, and Mr. Percy Foster was successful as Vincent Dallas. Miss Peggi Andrews was charming as the child Flossie. The author, in khaki, responded to a call. The comedy was excellently produced by Mr. Douglas Gordon.

THE MARLBOROUGH.

On Monday, June 11, the Musical Comedy, "THE BELLE OF NEW YORK."

This well-known musical comedy is still a strong attraction to playgoers, convincing evidence of this fact being forthcoming in its recent revival at a West End theatre. Mr. J. Bannister Howard's principal company are appearing in the musical play now on tour, and in their hands the piece is enjoying a renewed and most successful lease of life. Mr. Leslie Austin is a capital Ichabod Bronson, whose son Harry has a good representative in Mr. Leonard Edwards. Equally deserving of praise are the "polite lunatic" of Mr. Charles Tate and the Doc Smifkins of Mr. Joe Tate. Mr. Adrian Ross as Blinky Bill wins applause by his clever whistling and smart dancing, other male rôles being well played by Mr. Walter Uridge, J. Hamilton, Thos. Dixon, and P. Edwards. Miss Ida Hart is a pleasing Violet Gray, the demure Salvation Army lass, and sings charmingly, and Mrs. Bannister Howard scores all the time as Cora Angelique, the prima donna. Miss Ivy Tremaine is a bright and attractive Pifi Fricot, and Miss May Ronayne is a particularly vivacious representative of Kisie Fitzgarter, doubling the part with that of Mamie Clancy, the Pell-street girl. The chorus deserve a word of praise for their excellent work.

ANSWERS TO CORRESPONDENTS.

J. W. D.—*See reply to "Embollo."*

THEOPHILUS.—*See answer to "Embollo."*

W. COLLINS.—*We do not know of anyone of the name mentioned. Write to the manager of the theatre.*

L. C.—*"The Era" of 22 years ago is out of print, but the files may be consulted at this office on payment of 1s.*

EMBOLLO.—*Send a type-written copy of the sketch to the Lord Chamberlain's Office, St. James's Palace, with fee of one guinea.*

RALPH STIRLING.—*French's, Southampton-street, Strand, have a comprehensive collection of plays suitable for amateurs, and would send you a list on application.*

CHARLES FREEMAN.—*We know of no translations of Ibsen which are free for dramatic representation in this country. Apply to William Heinemann, 21, Bedford-street, W.C.*

GRANITE.—1: *We cannot trace any drama bearing the title you mention;* 2: *Write to a manager asking for permission to submit your one-act plays, enclosing a stamped envelope.*

M. J. M.—1 *and* 2: *Write to a manager asking for permission to submit your sketch for perusal, enclosing a stamped envelope;* 3: *The amount of royalties received on plays is fixed by arrangement with purchasers.*

W. J.McC.—*A discharged soldier has full liberty of action, and is not affected by the Restricted Occupations Order.*

MAGGINI.—*Write to Mr. J. B. Williams, Room 340, National Service, St. Ermin's Hotel, London, who will no doubt be able to direct you satisfactorily.*

DREAM BOAT.

The Summer Season Song Success

BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME

(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat where are you float - ing?
Dream - Boat where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver I'm not a - lone.
Dream - Boat where are you float - ing? Dream - Boat
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true.

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As played at Theatre Royal, Drury Lane, for 10 weeks, and exactly as seen there by Their Majesties The King and Queen and Queen Alexandra.

WILL BE TRANSFERRED IN ITS ENTIRETY.

A Story of Love's Struggle throughout the Ages, now being shown in America, Canada, Australasia, and throughout the World at the leading Theatres by 240 Companies.

THE MOST THRILLING PRODUCTION YET STAGED.

Augmented Orchestra—Special Chorus of Male and Female Voices—Entirely new Lighting effects of an extraordinary nature—Wonderful Stage effects of a sensational character—The most stupendous Scenic effects ever brought before the British public.

PROVINCIAL THEATRE PROPRIETORS

and Managers are invited to send in vacant dates commencing Boxing Day next for the above-mentioned production, stating their seating capacity and prices of admission to—

THE COLOSSAL SYNDICATE, Ltd.,
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LONDON AND SUBURBAN

Proprietors and Managers are invited to send in vacant dates from Boxing Day next onwards to—

MASTER PRODUCTIONS, Ltd.,
199, Piccadilly, London, W.

"MY SON SAMMY" IN LONDON.

"My Son Sammy," a precocious and entertaining young gentleman from the North, is paying his first visit to London this week at the New Middlesex Theatre, and on Monday evening was given quite a cordial reception at both performances. Presented by Ernest Dottridge, "My Son Sammy" is described as a musical absurdity in five scenes, the result of collaboration between Ernest Dottridge and Arthur White, with lyrics and music by Ernest Longstaff. It has a refreshing atmosphere of novelty about it with a consistent story. The "absurdity" largely concerns two lovers whose experiences while in the interesting stage of courtship are productive of many ludicrous situations. Frank Asworth, a young man of considerable personal attractiveness, is deeply enamoured of his employer's charming daughter, Vera Openshaw. Her father, however, is determined that his daughter shall only wed the hero of some courageous act, or a man of considerable means, to neither of which distinctions the candidate for Vera's hand has yet aspired. In his quandary he is assisted by one Sammy, who, in a nautical scene, contrives to plunge a dummy into the sea, the "hero" lover immediately afterwards rushing on deck bearing his ladylove (who is party to the scheme) in an apparent state of complete exhaustion from her immersion. In the melée, however, the father of the girl is pushed overboard, and as he happens to scent that a trick has been played upon him, this little manœuvre to obtain his consent to the marriage miserably fails. He is eventually successfully imposed upon, however, by a bogus cablegram which Frank Ashworth represents having received from relatives in Australia announcing the death of a rich uncle and his succession to the estates. This trap carries more weight, and the unsuspecting father, who is the victim of much financial embarrassment himself, welcomes his prospective son-in-law with open arms. The cablegram arrives, and the engagement is announced at a dinner which is made the occasion of much genuine tomfoolery, in which Sammy shines conspicuously.

In the title-rôle Mr. Arthur White has to provide practically the giant's share of the comedy business, and is quite equal to the task. The vocal honours are mainly shared by Miss Aimee Stewart and Frank Slater as the lovers; among their principal contributions being a trio of duets, "You Gave Me Love," "Good-bye," and "Belle of the Ball." Agreeable variety is furnished by several dancing displays, "Vive les Allies" being a noteworthy feature, in which the performers are attired in the several national costumes and give the characteristic dances. As the innocent Mr. Openshaw Tom E. Conover is the genuine article, and Miss Lucy Murray is equally well adapted to the part of Mrs. Butterworth, "Sammy's" mother. Other characters are played by Miss Dolly Dubois, W. Taylor and Tom Victor, and altogether the company is an efficient one, the chorus being particularly well dressed and attractive.

R.J.'S BLUEBIRDS AT KINGSTON.

Mr. E. Leslie Conroy, who travelled specially to Oswestry to see and book this show, is to be complimented on his expert judgment, for it is one of the cleverest, most refined, and delightfully fresh entertainments to be seen. The company comprises ten ladies, each one a finished artiste. Miss Suzanne Verney is a graceful classical dancer, who, in the "Sylvia" dance, was at her best. Her "Sands of the Desert" number, with chorus and dance following, was also beautifully done. In contrast the irrepressible Miss Beryl Beresford was every bit as clever in a couple of numbers, one of which, "Hullo, Tu-Tu," was rendered particularly well. Miss Angel Maude, in Rudyard Kipling's "If," and a clever Doris Keane "Romance" study, was really excellent.

Terpsichore had further devotees in the Sisters Kynaston, who, in a "Russian Mazurka" and in individual items did admirable work. And a charming child comedienne, Miss Florrie Desmond, was justly popular. Her "Army of To-day's All Right" song and dance was a gem. Miss Jean Mafayre sang beautifully "At Eventide" and other numbers, and Miss Margaret Kynaston also proved herself the possessor of a fine voice, whilst the violin playing of Miss Marjorie Bowyer was brilliant throughout. The concerted numbers were all well chosen, and the farcical sketch, "Imaginations," was played well by Misses Beryl Beresford, Phyllis Constance, and Suzanne Verney.

At Hanover Lodge, Hanover Gate, Regent's Park, by kind permission of Admiral Sir David and Lady Beatty, every Saturday afternoon in June, July, August, and September, a garden concert will be given by the War Emergency Entertainments, under the direction of Mr. Isidore De Lara. The concerts are arranged chiefly to give entertainments to sailors and soldiers in hospital, but they will also provide engagements for artistes suffering from the war.

Mr. E. Taylor Pratt is a busy man. Not only is he responsible for the sending out on tour of "The Man Who Stayed at Home," which is being played this week at the Palace, Tottenham, but he is also associated with Mr. Sam Livesey in the touring arrangements of "The Tiger's Cub," which is this week at the Walthamstow Palace, and is the general manager for the autumn tour of the Vedrenne and Eadie company in "Remnant," which starts on Aug. 6 next, and also for the Frank Curzon and Gerald du Maurier company, who begin an autumn tour in "London Pride" on Aug. 13.

Mr. Albert J. Ratley Wadman, the well-known advertising agent, writes:—"I am very interested in your articles on advertising the theatre, having for some years advocated such a combined advertising campaign. I am of the opinion that such action would be the turning point in theatrical publicity, and bring before the managers more than anything else the need for co-operation for self-preservation and protection."

THE PROFESSION WITH THE COLOURS.

A field postcard from Mr. Murray Pilkington brings the welcome news that he is quite well, and that a letter follows at the first opportunity.

Pte. Henry Smith, of Bob Pender's Dandies, has returned home wounded, after fourteen months in France. Friends will be pleased to hear he is getting on well.

Mr. Frank Wheatley, who was discharged from the R.A.M.C. after five months' service at the beginning of the war, and since then has been playing in "Hindle Wakes," "Grumpy," and with Miss Julia Neilson and Mr. Fred Terry, has been recalled to the Army under the Discharged Soldiers Act, and is now in the Motor Transport Section of the Army Service Corps.

William A. Robbins, late manager of Willesden Hippodrome, is now attached to the Army Pay Corps.

Private J. Walsh ("Mauritus," the Handcuff King) desires to inform his friends that he has been transferred from the 7th Battalion. Letters addressed care of this office will be forwarded.

Lieut. E. H. de Groot, of 10th Battalion the Sherwood Foresters, writes: "Having had permission to form a concert party from talent in the battalion, with the object of amusing the troops when at rest, the only obstacle that now lies in our way is the lack of costumes, wigs, grease paint, and necessary music, &c. As this is entirely a voluntary concern, we should be greatly obliged if the people at home could assist us by sending out any discarded pierrot costumes for our use."

Mr. Sid Cotterell, the popular comedian, having joined the R.A.M.C., has taken his revues and sketches off the road.

Leslie T. Crossley, actor and author, has recently returned from France after being gassed in action. He spent eight months altogether at the front, and saw a good deal of the fighting. He is now on home service. He has served in three different battalions of the Bedfordshire Regiment, namely, the 2nd, 3rd, and the 9th. His last engagement before joining was juvenile lead in "A Message from Mars," with Messrs. Horsfield and Woodward's company.

Sapper J. H. Ainsworth, R.E., writing from 12a Ward, Royal Victoria Hospital, Netley, states that they have a garrison theatre there, and he is desirous of appearing as low comedian in an entertainment for the boys; but all his old props have long ago disappeared, and he asks whether some "kind old comic would hand him out his cast-offs," for which he is willing to pay a small sum.

Mr. W. E. Butcher, who has been assistant to Mr. J. Langdon Lee, the lessee and manager of the Dalston Theatre for some time past, has joined the Colours.

Mr. James Salter is now in the Royal Flying Corps. His address may be obtained on application to this office.

Edwin Bryan, an old Savoyard, who played one of the Three Musketeers at the Grand, Leeds, last week, enlisted in the Sportsman Battalion in the early stages of the war, and was on active service in France. A shell, bursting in front of the trench in which he was standing, hurled him from the fire-step and brought an end to his military career.

Mr. Frank J. Woolf, comedian and at the piano, has been transferred from hospital to a convalescent camp and is getting on quite well. He expects to be there a month, and then go on sick leave. Mr. Woolf writes, "I am trying to get a camp show together. There is a fine hall here, and the concerts are given three times a week. I am doing my piano and patter act on Friday next. Charles Sloman, the "dame" comedian, has just left here. He ran a fine show for some time here.

"Mauritus," Handcuff King (Private John Walsh), writes:—"I regret to inform you that Lance-Corporal A. J. Bolton, East Lancs Regiment, was killed in action in France, May 15. He was my late manager, a position he held for five years, and previous to that was manager of the Prince's Theatres, Preston and Blackburn. I have lost a true friend and a faithful servant."

A NEW SONG WITH A BIG APPEAL.

My heart goes with you

Words and Music by LEWIS BARNES.

"My heart goes with you where'er you go,
Always remember someone loves you so.
Though fate may call you far, far to roam,
There'll be no perfect day till you come home."

¶ *PROFESSIONAL COPIES (3d.) READY TO-MORROW,*
Low or high key.

Three other ballads of outstanding merit—

COME BACK TO IRELAND AND ME.
(Fred Godfrey and Ronald F. Wakley.)

ACROSS THE SANDS OF TIME.
(Ed. Lockton and Herbert Mackenzie.)

THERE'S A VOICE IN THE NIGHT.
(Ed. Lockton and Bertram Neville.)

West's

23 & 24, RATHBONE PLACE, OXFORD STREET, LONDON, W.1

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Variety programme includes Lomax and Cissy, the Two Westares, Naranta, Richards and Leighton, pictures.

Boors, The Chemists, 2, Water-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "David Garrick," preceded by the dramette, "The Ruling Vice."

Boors, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Horsfield and Woodward present "Within the Law."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Messrs. Cory and Sennot present "All French"; Bonvaudo; Dorothy Lena.

Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan. — The Wonderful Staleys, in a musical novelty transformation act; the Tom Davies Trio, motoring in mid-air; Betty Browne, mimic and songstress; Doyle and Massey, funny comedians; Harold Baker, Lancashire comedian; Richmond and Stirling, tuneful duettists; the Five Olracs, expert comedy acrobats, in "Fun in a Drawing-room"; and Tom E. Dean, singing comedian.

THE PAVILION. — P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Wilkinson; R. A. M., Mr. A. Downes; Mus. D., Mr. James Morris.—A novel instrumental, vocal, and dancing act is the vaudeville "turn" here for the week. The Three Saxonica Girls are excellent singers and cornet and piccolo players; and pictures.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. O. Mitchell.—Arthur Hinton, continuing his local season, is this week presenting "Allah's Orchard," with himself as Prince of Barona.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—Good variety by the Royal Tokiwa Family, Japanese artistes; The Brentons, comediennes and dancers; Geo. Hylton, comedian; Clair Colwyn and Reg. Irwin, in comedy act; George Bernard, actor vocalist; Tom Franks, ventriloquist; Lucy Brennan, comedienne.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Melrose and Braff, in acrobatics, singing, and talking act; and Alice Gill, contralto vocalist, are good turns. Pictures complete.

THE PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. T. Walter West. — Harry Firth's Eight Dainty Maids, and Sharron, the street musician, give good shows. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company presents "The Prodigal Parson."

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Prodigal Parson."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Alfred Wellesley and company in "Uncle's Courtship"; Purcella Bros., Gazo; H. O. Borie; Hilda Dawson; Jack Straw; Gerald Cyril; and Charles Sherwin.

PALACE.—L. & M., Mr. Fred Newman.—Cliff Berzac; Tom Purlow; Joy Wattle; Daisy and her Eight Stars; and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's vaudeville company. The Finales.

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambeth.—Nan and Nellie Hunt, comedy and dancing novelty; Ob Darrell, West Indan versatile; and pictures.

NEW THEATRE ROYAL.—P., Tours, Limited; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—Pictures.

Boors, The Chemists, 85a, Holton-road.

BATH.

PALACE.—D., Mr. W. S. Pearce.—Carlton is once again amusing all by his clever tricks and diverting chatter; Aggie Nolan, comedienne; Fred Land, comedian; the Maro Duo, comedy bar artistes; Lena Hutchings, soprano; Daisy Clifford, violinist, and their pianist give a good musical act; and Sophie Forrest proves herself to be a versatile comedienne.

Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Marie Sinclair and Tom Robinson, in operatic tit-bits; George Denton, Yorkshire comedian; and pictures.

BELFAST.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Gilday and Fox, who appear with success in their comedy act, "Cohen's Ward"; Mr. Fred Bruce, supported by Miss Winifred Bruce-Willard and company of Scottish players, are seen to decided advantage in the musical playlet "Peter's Pal"; the Harmony Four are accorded an ovation for their smart comedy act; and Miss Marie Louise introduces her well-trained cats; Mr. J. E. Sutton is a first-class entertainer at the piano; and also billed are Harris Coonie, comedian and dancer; Frederick Culpitt, the magician-comedian; and Miss May Weatherby, vocalist.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—We are favoured this week with a visit from J. Leicester-Jackson and Charles Mepham's company, who stage the Anglo-Irish play, "Her Little Bit of Heaven." Miss Blanche St. Albans appears with much success in the leading rôle of Norah Manley, and the rôle of Jack Manley is skilfully sustained by Mr. J. Leicester-Jackson; Miss Sonia Leith's acting calls for the highest commendation; and other leading rôles are admirably filled by Miss Maud Malvern, Little Blossom, Miss Maggie De Halle, Miss Edith Maitland, and Messrs. Harry Harrold, Alf. G. Raymond, Arthur Armfield, S. G. Leslie, H. B. Ford, and Geoffrey Broughton.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Denny and Gordon, versatile entertainers, and Vi and Viola, in artistic vocal and dancing act. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Bart.—Appearing here are the Brazilian Indians, miniature illusionists; and Irene Dean, vocalist; pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Will H. Glaze's company, in "His Last Leave," prove attractive. Mr. James Hart is well suited as Richard Maxwell; and Rose Maxwell is artistically rendered by Miss Lilian Fenn. Mr. J. P. Marsden, Mr. Edwin Davies, Mr. J. Mailey, Mr. Chas. Leverton, Miss Lena Brand, Miss Gwynne Warren, Mr. Fred E. Chabot, and Mr. George Gormley are also prominent in the cast.

ARGYLE THEATRES OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—J. W. Rickaby, the popular comedian, is renewing previous triumphs; Jerry and company (George, Willie West, and McGinty), clever pantomimists, are a favourite turn; and an excellent company also includes the Six Dandy Mascots, in a pierrot entertainment; Tom and Neil, in a comic mélange; Arthur Woodville, comedian; the Sparkling Mozelles, variety artistes; Miss Marjorie Fulton, comedienne; and Brown's Royal Bioscope.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Harold V. Neilson presents "The Speckled Band."

GRAND.—G. M., Mr. George H. Harrop.—Miss Horniman's company in "Cousin Kate."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Nixon Grey; Ford and Urma; Francis and Alfred; Jose Baptisti; Ernie Lesbe; The Joannys; Victor and George; Rex Romaine and Doris Dainton.

Boors, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black.—T. E. Sloan, supported by a strong company, are presenting the farcical revue, "You'd Laugh If You Knew."

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

GRAND. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Bob Pender's Funny Nippy Nine; M. Gintaro; Les Van Deurens; Elsie Bower; Fred Keeton; Six Royal Crests; Brock's Cycling Maniacs.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—The Six Brothers Luck in "Some Treasure."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—W. W. Kelly's company in "A Royal Divorce."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion, the leading feature this week is the picture play, "Maud." Signor Scoma and his grand orchestra are drawing large audiences to their popular promenade concerts. The vocalist is Miss Alma Zona, the Australian soprano. The Sunday evening concerts are a great attraction in the Floral Pavilion.

THE SPA AND OPERA HOUSE.—Week-end concerts are a good draw in the Glass Dome, this week-end the band of the E. R. Yeomanry supplying the programme, the vocalist being Miss Rachel Hunt, contralto. In the Opera House, those popular entertainers, The Mountebanks, are going strong, under the direction of Mr. Harry Ruming. The artistes include Leonard Henry, Betty Bates, Jose Vernon, Alison Maclaren, Yorke Bailey, Leslie Walsh, and Harry Ruming.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The delightful humour and delicate sentimentality of Barrie was keenly enjoyed on Monday night when "Alice-Sit-by-the-Fire" was produced for six nights and two matinées. As might be expected from players coming with such high credentials as Miss Irene Rooke, of the Glasgow Repertory Theatre, and Mr. Randle Ayrton, director of the Shakespeare Memorial Theatre, to enact Mrs. Grey and Colonel Grey respectively, the play is finely acted. Excellent support was also forthcoming from Messrs. Stephen Wentworth and Eric Burchell and from Misses Hilda Bruce-Potter, Edith Smith, Joy Chatwin, Rita Tom and Constance Bayman.

PALACE PIER.—M., Mr. J. W. Cordiner.—With a varied programme made up of such strong attractions as Mr. Charles Hawtrey, in two of his latest and most popular short plays; Miss Constance Drever, the prima donna, in selections from her répertoire of songs; Mlles. Alesia and Novoroff, of the Russian Ballet, in classical and modern dancing; and Mr. Arthur Besoni, the conjuror, from Maskelyne's, the Pier Theatre is receiving extra patronage this week. Mr. Hawtrey is supported by Miss Gladys Maude. Mr. Eldrett Gulston, Mr. Patrick Ouill, and Mr. James Wade. The Muncipal Orchestra, conducted by Mr. Lyell-Tayler, maintains its high musical reputation, and Mr. Leonard Teel's Pom-Poms Concert Party gives bright entertainments in the Winter Garden.

WEST PIER.—S., Mr. A. W. Scholey.—Mr. Leigh Lovel and Miss Octavia Kenmore are drawing crowded houses here in Ibsen's "Ghosts." Mr. Terence O'Brien being the Oswald.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—For their second week the stock company have put up Miss Henrietta Schrier's version of Onida's "Under Two Flags." Miss Dorothy Clifton scores a great success as Cigarette, the vivandiere, and in both mounting and acting Grand audiences find nothing to be desired.

HIPPODROME.—M., Mr. W. H. Boardman.—Those two inimitables, Augustus York and Robert Leonard, are to be seen here this week in the comedy playlet, "In Lingerie," to the delight of large audiences. The boisterous fun and quaint mannerisms of Billy Merson excite peals of laughter, as does also the irresistible Sammy Shields, the unspeakable Scot, in his studies in Tartan. Nora Delaney obtains an enthusiastic welcome for her captivating songs; Daisy Taylor's Scottish studies cause merriment; the Jovers are fine gymnasts and acrobats; and Mr. James Sale is much applauded for his musical interlude, so finely contributed to by the splendid orchestra.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove, 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mrs. Chute and Mr. Hart are presenting "The Three Musketeers," with Miss Margaret Halstan as Miladi. The cast is a strong one, including Messrs. Wilfred E. Payne as D'Artagnan, James English as Louis XIII., S. A. Cookson as Cardinal Richelieu, Archie Watts as Duke of Buckingham, Mr. Charles Ryde as Comte de Rochforte, Mr. Benson Kleve as De Treville, Messrs. Edwin Bryan, Arthur S. Pitt, and H. A. Turner as Athos, Porthos, and Aramis, Miss Ethel Walker as Ann of Austria, and Miss Beatrice Greeke as Gabrielle de Chalus. The tour is under the direction of Mr. James C. Logan.

THEATRE ROYAL. — R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The stock company is this week representing the interesting play, "What Every Girl Can Do," by Sub-Lieut. Willoughby Drake. The cast includes Miss Doris Brookes as June Somerset, and Mr. Frank McClellan as Jack Somerset. The play is produced by Mr. Hamilton Baines.

HIPPODROME.—Here we have an excellent bill, headed by the Lucy Nuttall Quartette, in an artistically pleasing musical entertainment; Bruce Green, dame comedian; Signor Nevotti, tenor vocalist; Scotch Kelly, comedian; the Dainty Danes, duettists and dancers; Anita Edis and Fred Forbes, in a comedy duologue, "Fresh Hair"; Great and Good, comedy acrobats; and the Micado Family, in their Japanese entertainment. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Rameses is here with his Egyptian Temple of Mysteries, his entertainment, as usual, proving attractive. Others in the bill are Dorothy Quire and Lawrence Fraser, in a pleasing vocal scena, "The Silver Wedding"; Nora Stockelle, comedienne; Dan Doyle, comedian; Austin Webb and Dandy Pace; and Nat Miller. The Topical Gazette concludes.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "Seats of the Mighty"; Thursday, Friday, Saturday, and matinée, Miss Jessie Millward's company, "The Rosary."

HIPPODROME. — L. & M., Mr. Allan Milton.—De Haven and Hart, comedians at the piano; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. Harry Day is presenting his latest musical burlesque, "Fall In." Mr. Horace Jones proves himself a talented comedian; Miss Queenie Essex plays her part in highly creditable style; Miss Kitty Barlow also does well. The following give good support, and add to the general enjoyment: Miss Molly St. Claire, Messrs. Albert Goodwin, Chas. Childerstone, Adrian Bargon. In addition to the above-mentioned, Miss Pauline Travis, an old Cambridge favourite, delights with her male impersonations; Mr. A. W. Scott scores with his songs, and Mr. Harry Bridson, ventriloquist, is well received.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Miss Winnie Rich, child mimic, and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—Mr. Vivian Grantham's company appears here this week, presenting with success the farce "Jerry." Mr. Lytton Grey, in the title-rôle, submits an impersonation of exceptional ability; Miss Una Mainwaring is charming as Kitty Pearson; Mr. Archie Selwyn is a capital Ben Pinmore; and Mr. Alfred G. Hudson a faithful Dr. Lambert; others in the cast being Miss F. Russell Spiers, Miss Betty Royd, Miss Winifred Yorke, Miss Constance Dana, Mr. Alec Bolton, and Mr. William Newton.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—George Carney presents the delightful musical farce, entitled "Bubble and Squeak," the cast including, besides the popular George himself, Billie Lascelles and George Hughes. Harry Weldon also occupies a prominent share of the programme; Mr. Hayden Coffin provides a rare treat in selections from his extensive repertoire; while Miss Winifred Ward, the immaculate boy, is one of the most acceptable of male impersonators.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy Masterman, J.P., C.C.—This week is the sixth of Miss Ray Perry and company's visit here, and they are more popular than ever. The attraction is an American comedy drama, "The Easiest Way," and the cast includes Misses Phyllis Percy, Gladys Stuart Graham, Edgeley Clare, Messrs. Fred A. Marston, G. Howard Coveney, and Harold Waddicombe.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here Harry Burns submits a musical mix-up, "Nights of Gladness." In the cast are Maude Esmond, Winnie Collins, Tom Kelso, Tom Shenton, Tubby Edlin, Gladys Knight, and Rosie Harrington, besides Vladmir Brodo, Russian tenor, and comedian.

CHESTERFIELD.

CORPORATION THEATRE. — G. M., Mr. F. J. Welchman.—"The Light that Failed" and other pictures.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Stanley S. Gordon presents "Fads and Fancies."

Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell. — "Mirth and Melody"; Ernest Ball; Australian Alberto; Wilson and Erne.

Boors, The Chemists, 48, Long Wyre-street.

COLWYN BAY.

PIER PAVILION.—G. M., Mr. W. Yates Gregory.—The "Pier's Own" Musical Comedy Concert Party is proving a big draw. The programmes are excellently arranged and carried out. Another great attraction is the Bijou Orchestra, conducted by Mr. Frederick Stock.

ARCADIA.—M., Mr. Sidney Frere.—Catlin's Royal Pierrots are presenting one of the most entertaining shows ever produced in North Wales. Mr. Sid Frere, the popular manager, is now convalescent.

Boors, The Chemists, Kinmel House, Conway-road.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Munster Players in "Mary Margaret."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—Mr. Robert Brasher's company in "Searchlights."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—The Two Junes; Barney Murphy; Leslie Elliott; and revue, "Carry On," featuring Harry Angers, Renee Reel, and Lowe and Lowman.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Harry C. Robinson's repertoire company present "A London Actress," with Miss Daisy Cook in the title-rôle.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Top of the bill is a musical comedy, "Full Swing." The cast includes Ivy Proudfoot, Jack Warman, and Gilbert and Clark. Another attraction is Chief Kawbawgam, the North American Indian tenor.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD. — M. D., Messrs. Shorrock and Waddicor.—Miss Evie Daunton's Eight Oxford Girls in revue, "Hullo Wintertime," and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. J. Garnham. — Frank Van Hooven heads the bill here, and the Quaint Q's are next on the list. Other turns are provided by the Mezoffs, John Paley, O'Brian and Lady, and Phyllis Venner.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Hooper.—Liane D'Eve, in her exclusive Parisienne presentation, makes an attractive principal number; the Famous Kuba Quartette, lady instrumentalists and vocalists, provide a cultured musical entertainment; Dan Booker, light comedian, is, as usual, brimful of merry witticisms; Harry Grey, Australian comedian, is another capable exponent of the comic side; Martin Adeson, supported by Clara Bernard, have a most amusing sketch, "Doctor Maud's First Patient"; Elsa Cameron, Scottish vocalist, has some charming ballads; and Finlay Dunn's efforts are much appreciated.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Company, Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Eva Elwes company present "The Cottage Girl," and, Friday night only, "Maria Martin" ("Mystery of the Red Barn.")

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Florence Wray, supported by Lewis Fielder and company, in "His Own Way"; Topsy Lee; Bert Williams, ventriloquist; the Michaeloff Russian Trio; Leonia Dixon, comedienne and dancer; Bert Castle, light comedian; Hartley Wonders, comedy, singing, and jumping speciality; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. J. C. Carlyle's company presents "Back Home in Tennessee."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Margaret Golda Quartette, in musical scena; Ernie Whitmee and a comedienne; Monica Daly and Frank Marr, in refined entertainment; Fred Lamp, comedy juggler, &c.; Wee Georgie Beck; Dorothy Belmore and Madeline Wells, in vocal scena, "Moods and Modes"; Mona Vivian, in her latest successes; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sydney W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss G. M. Gent.—Twice nightly: Harry Foxwell presents, for the first time here, the play "Keep the Home Fires Burning." The cast includes Roy Selfridge, J. P. Kennedy, G. W. Harker, F. Clarke, B. Harold, C.

EAT LESS BREAD.

Mervin, P. Feeley, A. Dean, with the Misses Lilian Maitland, Bernice Fielding, Aline Newell, and Daphne Morgan.

KING'S HALL.—G. M., Mr. Harry Day.—Eleanor Wilson, vocalist, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Passers-By" is presented here this week under the direction of Mr. J. Augustus Keogh. The company engaged is a strong one, including Messrs. W. Earle Grey, Henry O'Donovan, Donald O'Kelly, J. Augustus Keogh, the Misses Elizabeth Young, Dorothy Casey, Margot Brunton, and Florrie Amery. The booking for the week is exceptionally good.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Walter Bentley's company appear here in their successful revue, "Odds On," the piece running merrily from start to finish. Jack Shires, the Yorkshire comedian, plays Bobby Little, his droll humour causing much amusement; Miss Gwenn Clifford (Mrs. Little) is responsible for much of the success of the show; they are well supported by Bay Russell, Miss Evelyn Gordon, the Hyde and Cody Trio, and a well-trained chorus. In addition a delightful and artistic musical turn is supplied by Miss Marie Lawton, harpist and vocalist, and an original staircase dance by Herbert Le Martine.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The farcical comedy, "The Lady of Ostend," is here; the company is an exceptionally strong one, including Mr. Laurence Brough and Miss Olga Esmé, who are well supported by a host of capable artistes.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The Brisan Opera Company present Wallace's famous opera, "Lurline." The artistes include Messrs. Harry O'Dempsey (the Count), E. O'Connor Cox, E. Haviland Jackson, F. Roy Robinson, Walter McNally, W. J. Lemass, Misses Eileen Furlong, Kathleen McCully, Betty Byrne, and Kathleen Gavin, supported by a full chorus of 70 voices an da special ballet.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An attractive bill of fare is provided here, headed by Fred Edwards and May Yates in "Kleptomaniacs," which is both clever and humorous. Another excellent turn is supplied by Stone and Bradley in a novel musical comedy duo; Harry Scott, comedian; the Alvarez Duo, in an acrobatic mélange; Rossetti, comedy juggler; Davie and Christie Walker, Scottish entertainers; Alf Brooks, comedian; Edie Anderson, comedienne and dancer, complete the bill.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings of the week Mr. James Harcourt and company in "The Headmaster"; for remainder of week amateur performances of "Lady Huntworth's Experiment."

PIER THEATRE. — M., Mr. George Hayes.—Captain Besley's pictures, "From Pacific to Atlantic." Alfresco Pierrot Concerts are given twice daily by Wallis Arthur's capable Olympic troupe, under the management of Mr. Franklyn Vernon.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Ccolle.—Variety bill includes the Five Wartons, spring-board flyers; Lily Langtry, comedienne; Tom E. Hood, character comedian; the Two Wandas, equilibrists; Hassan, magician; Louise Elaine, chorus comedienne; Parky Knight, comedian; and pictures.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalists, Private Harry Carson, Canadian baritone; and Miss Eleanor Pagett, soprano.

In the VAUDEVILLE PAVILION The Vogue Concert Party.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Martin Henry presents "Mr. Wu."

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—John S. Millward's company present "The Light in His Darkness."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE. — P., Poole's Theatres, Ltd.; M. D., Mr. C. W. Poole.—Morton Powell's company in "The Cottage Girl."

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright.—Messrs. J. J. Wild and company, in a Lancashire comedy sketch, "Listing for a Soldier"; the Sisters Billington, long distance, trick, and ornamental swimmers; Annetta Campbell, Scotch vocalist; Wallie Briggs, entertainer; Gibson and Fox, comedy duo; and Nellie Nora, in a musical act.

Boors, The Chemists, 24, Hamilton-road.

GRIMSBY.

PRINCE OF WALES' THEATRE.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; Mus. D., Mr. J. R. Bingley.—Kit-Toms' lively musical extravaganza, "All Change Here," is providing capital entertainment, a variety of diverting songs, dances, and general business being provided by the numerous company, which includes Miss Donna Rita, Fred Roma, Miss Kitty Temple, Vincent A. Wallace, Fred Mayne, Miss Billie Roma, Charlie Parker, Miss Nell Roy, Ronny Kershaw, Miss Evelyn Malapass, Miss Irene Shelton, Miss Gladys Lester, Alex. Harvey, Geo. Burris, Miss Clarice Vivie, Little Betty Simpson, Miss Billie Lois, "Wee Wad," Juan Wood, and the Havana Girls.

PALACE.—P., Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—"Le Petit Cabaret," which was very popular on its former visit, is meeting with much favour. The cast includes Billy Doust, Bob Selvidge, Claude Anderson, Nan Foster, Gertie Zack, and Marcelle and Brady. In addition the programme includes the Marvellous Merrills and Betty Barton.

Boors, The Chemists, 108, Cleethorpe-road.

HALIFAX

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. and Mrs. Lodge Percy's company are appearing in "For Love of Peg," and provide a very interesting entertainment. On Friday night "Why She Got Married" is to be substituted.

PALACE THEATRE.—P., The Palace Theatre, Ltd.—M., Mr. E. O. Waller.—Two excellent turns are the leading features in this week's bill, consisting of Oswald Bemand, in his exhibition of magic, and Jean Schwiller, the Anglo-Russian 'cellist, and his company. The programme also includes Charles Mildare, the whistling mimic; Frank H. Fox, character comedian; Joe and Willy, comedy equilibrists; and Emilie Tait, ballad vocalist.

Boors, The Chemists, 1, Corn-market.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—Herbert Jay presents "Frills and Drills," with a strong cast, which includes George Gregory, Lorna Della, Betty Howes, Norah Neville, Nora O'Malley, Nellie Dade, Douglas MacLaren, and Lawrence Caird. Also appearing are Wolfe Land, in his own songs, and Pierce and Roslyn, in a whirl of melody.

HASTINGS.

GAIETY THEATRE.— M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.; Mus. D., Mr. T. Hilton.—Mr. Mathew H. Glenville and company in "The Soldier Priest."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, Penge-street.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. W. V. Garrod and company in the drama, "The Millionaire and the Woman."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Two Anartos, comedians; Bert Terrell, Dutch comedian; Yelson Trio, gymnasts; Cole Cliffe, comedian; Miss Louise Cecil, operatic soprano; Darty and Partner, in Humpsti-bumpsti act; Noland and Kiddie, dancers; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett. — The Poluskis, Jack Lane, Ruby Heyl, Mlle. Frascoya, Jackson and Jolly, The Mongadors, Gus Harris.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Robb Wilton, Miss Edna Latonne, Brooklyn Comedy Four, May Locke, Eileen Wayne, The Ronnies, Dorothy Munroe and Charles Robbins, J. J. Wild in "The Widow Who Would."

Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

HIPPODROME. — Sole P., Mr E. H. Bostock.—The Gotham Comedy Four, vocalists and comedians; Cavalotti, musical specialist; Leamore and dog, in canine act; The Kirbys, comedy entertainers; The Miller-Sutcliffes, Highland sports and pastimes; Billy Morton, the whistling sailor; Rose Lee Ivy, Californian vocalist; Bioscope.

APOLLO GARDENS AND CONCERT HALL.—Re-opened on Monday with the costume concert company, The Debonairs, including Mr. Louis Holt. Performances each evening; matinées, Wednesday and Saturday, with change of company weekly.

LYCEUM.—P., The Ipswich Lyceum Co., Ltd.; Lessee & M., Mr. Eugene C. Stafford.—Mr. Joseph Millane's company in "When the Heart is Young," including Messrs. Leonard Tremayne, William P. Sheen, William Passmore, Arthur Elwyn, Frank Adams, Misses Nita Langford, Edith Geddings, and Florence Churchill.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Stephen Crossley's company in "A Daughter of Devon."

Boors, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Boys of the Old Brigade," "The Coward," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Mr. Leo Leon presents the comedy burlesque entitled "Bubbles," Miss Lola Charm being prominent in the name part, ably supported by Mr. George Hirste (author of the piece) and also by Mr. Bob Chorley, Mr. Sandy Connor, the Misses Maudie Farrell, Eva Ventom, Lou Law, and others, in whose hands the piece achieves unqualified success.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; G. M., Mr. Walter O'Sullivan.—Miss Daisy James, Lillian Beaumont and company in "Sally Mine," Hilda Delaine, Will Titman, The Martineks, Ananias, The Alaskas, Johnnie Fields.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P.,

ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 11, Hippo., Maidenhead.
Alias Jimmy Valentine.—June 11, O.H., Torquay.
Alice Sit by the Fire.—June 11, T. R., Brighton; 18, Devonshire Park Theatre, Eastbourne.
All-of-a-Sudden Peggy.—June 11, Prince's, Manchester.
Ann and Beauchamp and Beecham (Haldane Crichton).—June 11, Hippo., Wakefield; 18, Hippo., Wakefield.
At Cripple Creek. — June 18, Grand T., Brighton.
Baby Mine.—June 11, Hip., Golders Green.
Back Home in Tennessee.—June 11, Grand T., Doncaster; 18, Alhambra, Stourbridge.
Bauldy.—June 11, Winter Gardens, New Brighton; 18, Spa, Scarborough.
Behind the Scenes.—June 18, Opera House, York.
Belle of New York.—June 11, Marlboro' T., Holloway; 18, Swindon.
Brave Women Who Wait.—June 11, T.R., Lincoln; 18, Pav., Liverpool.
Case of Lady Camber.—June 11, E., Penge.
Cassidy, Mr. and Mrs. Rice.—June 11, Grand T., Pentre; 18, Empire, Tonypandy.
Catch of the Season.—June 11, Hippo., Nottingham.
Child of Charity, A.—June 11, South Shields; 18, Metropole, Gateshead.
Cottage Girl, The.—June 11, T.R., Dewsbury; 18, T.R., Bury.
Cousin Kate.—June 18, Gaiety, Manchester.
Crossley, Stephen, Co. June 11, Grand T., Lancaster; 18, Grand, Halifax.
Daddy's Girl.—June 11, G. T., Hastings; 18, T.R., Worthing.
Damaged Goods.—June 11, Artillery, Woolwich; 18, Grand, Swansea.
Dobell's (W. L.) Repertory Company.—June 11, Bray; 18, Wicklow.
Doormats.—June 11, Court T., Warrington; 18, Pier, Colwyn Bay (3).
Doyly Carte Opera Co.—June 11, King's T., Hammersmith.
Dummy, The (Julian Wylie's).—June 18, Glasgow.
Empire English Opera Co.—June 11, Queen's, South Shields; 18, Hippo., Stockton.
Fatal Wedding, The.—June 11, T.R., North Shields; 18, T.R. Middlesbrough.
Find the Woman.—June 18, T.R., Nottingham.
Forbes Knowles Rep. Co.—June 11, Empire, Garston; 18, T.R., Birkenhead.
For Motherland.—June 11, T.R., Leeds.
French Woman, The.—Jubilee Hall, Weymouth.
Garrod, W. V.—June 11, County, Reading; 18, O.H., Coventry.
Gayest of the Gay, The.—June 11, Empire, Garston; 18, T.R., Birkenhead.
Ghosts.—June 11, West Pier T., Brighton; 18, R.C.T., Liverpool.
Girl from Ciro's.—June 11, Hippo., Sheffield.
Girl Who Didn't Care, The.—June 11, R.T., Aston.
Her Forbidden Sacrifice.—June 11, Elephant and Castle, London, S.E.; 18, T.R., Woolwich.
Her Little Bit of Heaven.—June 11, Empire, Belfast; 18, T.R., Edinburgh.
Her Only Son.—June 11, Pavilion, Pontnewynydd; 18, Hippo., Llanelly.
Hindle Wakes.—June 11, Palace, Westcliff-on-Sea; 18, Lyceum, Ipswich.
His Last Leave.—June 11, N.T.R., Birkenhead; 18, Prince's, Bradford.
His Mother's Rosary. — June 11, Palace, Derby; 18, Grand, Nottingham.
Hobson's Choice (South Co.).—June 11, Borough T., Stratford.
Jenny Omrord of Oldham.—June 11, Court T., Warrington; 18, R.T., Leicester.
Jerry.—June 11, New T., Cardiff; 18, T.R., Colchester.
Joseph Millane's Répertoire Company.—June 11, St. Helens; 18, S. London.
Just a Little Pair of Shoes. — June 11, T.R., Leicester; 18, O.H., Northampton.
Keep the Home Fires Burning.—June 11, Hippo., Dover.
Lady of Ostend, The.—June 11, Empire, Dublin.
Lass of Dingley Moor.—June 11, Palace, East Ham; 18, Palace, Walthamstow.
Lend Me Your Husband.—June 18, County T., Bedford.
Light in His Darkness.—June 11, Metropole, Gateshead.
Love Kiss.—June 11, Hippo., Keighley; 18, Empire, Longton.
Litchfield's, Miss Emma, Co. — June 11, T.R., Stratford; 18, Palace, Battersea.
Lucky Durham.—June 11, T.R., Nottingham.
Millane's, Joseph, Rep. Co.—June 11, St. Helens; 18, S. London.
Man Who Stayed at Home (Red Company).—June 11, Palace, Tottenham; 18, Palace, East Ham.
Mill Girl's Wedding. — June 11, Palace, East Ham; 18, Palace, Walthamstow.
Millionaire and the Woman. — June 11, Hippo., Huddersfield; 18, Royalty, Chester.
Monty's Flapper.—June 11, Empire, Kingston.
Mormon and the Maid. — June 11, O.H., Northampton.
Mother's Sacrifice, A.—June 11, O.H., Wakefield.
The Mouse in the Larder.—June 11, Gaiety, Manchester.
Mr. Wu.—June 11, P.G.T., Folkestone.
Norris Repertory Company.—June 11, Hippo., Stockton; 18, T.R., Bradford.
Only a Mill Girl.—June 11, Prince's Th., Portsmouth.
Passers-By.—June 11, Brixton Theatre; 18, New Palace, Gravesend.
Pitman's Daughter, A. — June 11, R.C.T., Reading.
Prisoner of Zenda.—June 11, Kensington.
Quinneys'.—June 11, Grand T., Swansea; 18, T.R., Bournemouth.
Raffles (Gerald Alexander).—June 11, T.R., Colchester; 18, O.H., Buxton.
Raynor Repertory Company, The.—June 11, Alexandra T., Birmingham; 18, Alexandra, Birmingham.
Ridding, John, Opera Co.—June 11, Grand, Nottingham; 18, Grand, Doncaster.
Rosary, The.—June 14, O.H., Buxton (3); 13, Grand, Peterborough.
Rotters (Red Co.).—June 11, Birmingham.
Royal Divorce, A.—June 11, T.R., Bournemouth.
Silver King, The.—June 11, Grand, Leeds.
Soldier Priest, The. — June 11, Gaiety, Hastings; 18, T.R., Worthing.
Somewhere a Heart is Breaking.—June 11, O.H., Northampton.
Speckled Band, The. — June 11, O.H., Blackpool.
Spirit of the Empire, The.—June 11, O.H., St. Helens; 18, R. Court T., Warrington.
Stanley Horace Rep. Co.—June 11, R. T., South Shields.
Tiger's Cub.—June 11, Palace, Walthamstow; 18, Palace, Tottenham.
Toreador, The.—June 11, Alhambra, Glasgow; 18, Palace, Manchester.
Truants (Gerald Alexander). — June 11, T.R., Colchester; 18, O.H., Buxton.
Uncle Tom's Cabin.—June 11, T.R., Stanley.
Vicar's Wife, The.—June 11, T.R., Sheffield.
What Every Girl Can Do. — June 11, Prince's, Bradford.
What Happened to Jones.—June 18, Kennington.
White Slaves of London, The.—June 11, T.R., Wolverhampton; 18, Metropole, Bootle.
Within the Law. — June 11, T.R., Aldershot.
10.30 Down Express, The.—June 11, T.R., South Shields; 18, Metropole, Gateshead.

REVUES.

All Aboard.—June 11, T.R., Canterbury; 18, Garrison T., Tidworth.
All French.—June 11, Hippo., Aldershot.
All Women.—June 11, Hippo., Lewisham.
As Irish as Ever.—June 11, Empire, Finsbury Park.
A La Carte.—June 11, N.T., Oxford; 18, P.G.T., Folkestone.
Au Revoir, Paris.—June 11, Pav., Weymouth; 18, Hippo., Cheltenham.
Behind the Scenes.—June 11, Pav., Newcastle; 18, Empire, York.
Blighty.—June 11, Hippo., Margate; 18, T.R., Canterbury.
Bow Belles.—June 11, Empire, Oswestry; 18, Hippo., Wrexham.
Bracelets.—June 11, Hippo., Portsmouth.
Bric-à-Brac.—June 11, R.C.T., Liverpool.
Bright and Gay.—June 11, Hippo., Wednesbury.
Bubble and Squeak. — June 11, Empire, Cardiff; 18, Empire, Liverpool.
Carry On.—June 11, Croydon; 18, Empire, Stratford.
Crackers.—June 11, Bedford T., Camden Town.
Dream Girl.—June 11, Hippo., Norwich; 18, Hippo., Ipswich.
Dutch Hussars, The.—June 11, Grand T., Stockton; 18, T., Blyth.
Fall In.—June 11, New T., Cambridge.
Find the Lady.—June 11, Empire, Rotherham; 18, Empire, Barnsley.
Flying Colours.—June 11, E., Leeds; 18, Hippo., Bradford.
Fortunes.—June 11, New T., W. Bromwich.
Forty Winks.—June 11, E., Edmonton.
Frenchwoman, The. — June 11, Palace T., Salisbury.
Frills and Fancies.—June 18, Hippodrome, Hulme.
Full Swing.—June 11, Hippo., Darlington; 18, O.H., Harrogate.
Good-by-ee.—June 11, Palace T., Manchester.
Go to Jericho.—June 11, Hippo., Clapham; 18, Grand, Bolton.
Half-Past Eight.—June 11, Richmond.
High Explosives.—June 18, Hippo., Woolwich.
Hold Tight.—June 11, Gaiety, Birmingham.
How Are Yer?—June 11, T.R., Edinburgh.
Hullo, Bubbles. — June 11, Alhambra, Leith; 18, Hippo., Hamilton.
I'm Sorry.—June 11, Empire, Swindon.
Heave-O!—June 11, Hippo., Portsmouth; 18, Hippo., Devonport.
Introduce Me.—June 11, Empire, Wolverhampton; 18, Hippo., Coventry.
Keep to the Right.—June 11, Hippo., Newcastle.
Kodak Girl.—June 11, Hippo., Poplar; 18, Hippo., Ilford.
Merry Merryland.—June 11, Public Hall, Runcorn; 18, Pav., Northwich.
Merry Thoughts.—June 11, E., Middlesbrough.
Midnight Revels.—June 11, Empire, York; 18, Empire, Middlesbrough.
My Son Sammy.—June 11, Middlesex T., London; 18, Hippo., Nottingham.
Night Lights.—June 11, Granville T., Walham Green.
Not So Dusty.—June 18, Rotunda, Liverpool.
100 Years Ago.—June 11, Hip., Manchester.
Pearl of the Orient. — June 18, R.C.T., Reading.
Petit Cabaret, Le.—June 11, Palace, Grimsby; 18, Empire, Swansea.
Right-O!—June 11, Palace, Plymouth; 18, Pav., Weymouth.
Say When.—June 11, Mexboro'; 18, Stockton-on-Tees.
She Slipped.—June 11, Hippo., Rochdale.
Some Girls.—June 11, Empire, South Shields; 18, Hippo., Darlington.
Some Treasure.—June 11, Hippo., Bolton; 18, Hippo., Aston.
That's Enough.—June 11, Pavilion, Northwich; 18, T.R., Liverpool.
Three Cheers.—June 11, Empire, Stratford; 18, Empire, New Cross.
Wait and See.—June 11, Hippo., Coventry.
Watch the Box.—June 11, Queen's T., Farnworth.
What's He Doing—June 11, Hippo., Woolwich.
When Irish Eyes are Smiling.—June 11, Queen's T., Leeds; 18, Queen's T., Farnworth.
Wish Me Luck.—June 11, Pavilion, Liverpool.
Zig-Zag.—June 11, Empire, Nottingham; 18, Coliseum, Glasgow.

CONCERT PARTIES.

Anglo-Indian Concert Party. — June 11, The Dome, Worthing.
Bric-a-Brac. — June 11, Sheringham; 18, Town Hall, Sheringham.
Courtiers, The.—June 11, H.M.T., Carlisle; 18, Pav., Rhyl.
Drolls, The.—June 11, Stowe Hill Pav., Newport; 18, Empire, Wareham.
Finales, The.—June 11, H.M.T., Barrow-in-Furness.
Frills and Flounces. — June 11, Empire, Warminster; 18, Roath Park, Cardiff.
Gay Gondoliers, The. — June 11, Herne Bay.
Hustlers, The.—June 11, Devonshire Park, Eastbourne; 18, Clarence Pier, Southsea.
Movies, The.—June 11, Pav., Stranraer; 18, Girvan.
Nightbirds, The.—June 11, Anglesea Palace, Burton.
Nobodies, The.—June 11, Pav., Rusholme; 18, Pav., Rusholme.
Pierrot, Pierrette, and Piano. — June 11, Kursaal, Whitley Bay; 18, Kursaal, Whitley Bay.
Punchinelli. — June 11, Spa Pier, South Shields; 18, Jephson Gardens, Leamington.
Qualities, The. — June 11, Pav., Govan; 18, Pav., Stranraer.
Radiums, The.—June 11, Institute, Swanage; 18, Institute, Swansea.
Rogues, The.—June 11, Roath Park, Cardiff; 18, Pier Pav., Penarth.
Scottish Dons, The.—June 11, Pav., Rhyl; 18, Anglesea Pal., Burton.
Superbs.—June 11, Apollo Gardens, Ipswich; 18, Circus, Hull.
Tourists, The.—June 11, Pav., Derby; 18, O.H., Spa, Bridlington.
Vivandiers. — June 11, Palace T., Bridgwater; 18, Royal Pier, Southampton.
Wits, The.—June 11, Corporation Parks, Glasgow.

PROVINCIAL NEWS.

(Continued from page 10.).

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—The musical farcical comedy, "She Slipped," has drawn big audiences. Mlle. Leila Leiliva was the principal dancer.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—George Murphy, comedy juggler; Four Powers, in a musical and vocal act; and pictures.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Messrs. J. J. Mathias and Edward Furneau's company present "The Links that Bind." Little Lily Roseanna as Little Doris and Mr. Howard Austies as Dan Manley were very successful.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Sallebury.—In addition to good pictures, excellent variety is provided by the appearance of Nelson Hardy in a ventriloquial act, "The Sergeant and His Recruit"; Vera Vigard, chorus comedienne; and Arthur Clarke, dancing comedian.
EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—The Seven Le Roys, star impressionists; Frances Kinder, vocalist and dancer; N. T. Kioto, Japanese equilibrist; pictures.
Boots, The Chemists, High-street.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; A. M., Mr. H. E. Johnson.—Mr. George Steel's company, in the patriotic revue, "The Spirit of the Empire."
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Harold P. Howells.—Billy Housini and company, Albert Voyce, the Four Gerbolas, Harry Reason, Nora Zeene, Phyllis and Giles, Hayes and Dorce, Beattie and Bobbie, and Morris St. Clair.
Boots, The Chemists, 6 and 8, Ormskirk-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Will Dalton presents "Frills and Fancies," including Bros. Hannaway, The Keppels, May Garry, Nellie Southworth, and Doris Kelcie Bower. Turns are also provided by Miss Hendricka, with her assistant, Van Assche, on wire; the Two Odols, gymnasts.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—"Tit-Bits," presented by Alfred Ray, featuring a good company, including Percy Johnson, Violet Gower, Jean Leroy, the Morianes.
VICTORIA THEATRE (Broughton).—Sole P., Messrs. J. P. Moore and Beaudyn (C. M. B. Bryant); M., Mr. Montague Beaudyn.—Lieut. Chard's troupe of military dogs; Joey Sterling, comedian; Molly Bent, vocalist and dancer; Henry Dolano, baritone; Ella Fields, the girl in the velvet suit; Hayes and Wilson, in song, story, and dance; the Bentleys, in their musical and patter act.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Cinema spectacle, "It is for England."

SOUTHPORT.

PALLADIUM.—M. D., Mr. D. J. Clarke.—Charles Austin and company in the sketch, "Parker's Wedding"; the Real McKays; Alice Craven; Vasey and Ramsey; Marcelle de Vere; Vera Campbell; Les Altos; Gaumont Graphic.
PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Sam Stern; Ida Taylor; Mlle Odette; Allen Shaw; Fred Durant and company; Violet Carmen and Alf. J. Lawrence; the Kavanaghs.
Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street.

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Company, Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. Charles Harrington's company in "Uncle Tom's Cabin."

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Francis Daniel and Miss Cissie Bellamy's company present "Her Marriage Lines." Cast includes Messrs. T. Ashbrooke, Tyndall, Francis Daniel, C. Victor Rosini, Len Delmar, Joe Raymond, Walter Corrie, Misses Dorothy Dixon and Cissie Bellamy.
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Jake Friedman, with "The Dutch Hussars," and Miss Florence Hunton. Also Fred Sinclair, in his own duologue, "Kittie's Hero," with Miss Clara Reid.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Mr. Ernest E. Norris repertoire company, including Miss Mona Glyn and Mr. Wilfred Compton, in "Walls of Jericho," "Sowing the Wind," &c.
Boots, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company, including Miss Maud Morton-Powell, in the drama "The Middy V.C. Comes Home."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. G. T. Pattman, organist, assisted by Miss Marie Ambrose, vocalist; Tom E. Hughes, "The Rag-bag of Vanite"; the Six Drummer Girls, in military scena; Sisters Mestry, equilibrists; Edgar Curtis, the Lilliputian wonder; and the Four Its, vocalists and wooden-shoe dancers.
Boots, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—S. P., David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Mr. F. Bryne; M. D., Mr. A. Shackleford.—The return of "Quinneys'" to Swansea was hailed with enthusiasm by the local public. As Posy Miss Rosie Belgarnie was charming, whilst Edward Unwin as Joe Quinney was magnificent. The other parts were ably sustained by Marie Wright, Clifford Bown, Cicely Oates, Wilson Gunning, Ernest Leeman, and F. Payne Palmer.
EMPIRE.—S. P. & L., Moss' Empires; R. M., Mr. G. H. Richardson; M. D., Mr. T. Tomlinson.—Miss Camille Clifford, the creator of the "Gibson Girl," provides a big attraction, and appears in a new act entitled "The Girl of the Future," in which she is supported by Mr. Edgar Stevens and Mr. Tripp Edger. Ted Hopkins, the famous Welsh comedian, scores a great success. Other popular items were supplied by Wal Marsden, Harrow Bros., Anna Hana, Labas Duo, and Little Alex.
The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymour-road.

TORQUAY.

THEATRE ROYAL. — Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Leonard Laurence is making quite a success here this week as Barnard Darrell in the fantastic comedy, "The Naked Truth." Mr. T. Arthur Ellis gives a convincing study of James Darrell, whilst Mr. Harry Collier presents a clever characterisation of Mr. Sawyer. The excellent curtain-raiser, "The Man in the Street," is sustained by Mr. Leonard Laurence, Mr. T. Arthur Ellis, and Miss Dorothy West-Symes.
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—The visit of Mr. Alex Wolknowsky's famous Balalaika Orchestra, with the Russian dancers, Mlle. Vera. de Marsden and Mons. Fedia Stepanoff, is creating great interest.
Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Mr. Will Casey presents "The Cottage Girl."
EMPIRE.—P., Messrs. Sherwood & Co.—Haldane Crichton presents "Beauchamp and Beecham."
PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Miss Cecile Barclay and Mr. Rupert Lister and company present "The Dawn of To-morrow."
Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Pictures this week are supplemented by the Flying Banvars, in a comedy gymnastic act; May Starr, in a terpsichorean scena; and Ivor Vintor.
PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden.—The Regina Sextette of young lady vocalists and dancers, and Harry O'Byrne, Irish humorist, in song and patter, are the variety turns; and pictures constitute the remainder of the bill.
Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—Lessee, Mr. E. Wheeler.—Messrs. J. P. and A. S. Perezoff's company in the revue, "Au Revoir, Paris."
Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. H. Hamilton Stewart, supported by Mr. Trevor Eldridge and Miss Bruce-Joy, presents "Open Windows."
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—The Stanley Carlton company present "The White Slaves of London."
EMPIRE. — Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Mr. William Henshall presents the burlesque, "Introduce Me." Cast includes Harry Scott, Molly Drew, Len Kilroy, Kitty Mills and Clifford Barclay. Also in the bill are Arthur Hayes, comedy conjurer; and the Two Vestas.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Percy Hutchison presents his company in "Mrs. Ponderbury's Past."
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Mr. P. T. Selbit presents "Search Me." Hibbert's troupe in "Summer Time," Anderson and Nash, and pictures.
Boots, The Chemists, 36, Coney-street.

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Re HARRY PAULTON Deceased.

Pursuant to the Law of Property Amendment Act, 1859.

NOTICE IS HEREBY GIVEN that all Creditors and other persons having any claims or demands against the Estate of Harry Paulton, of 50b, Fulham Park-gardens, Fulham, London, S.W. 6, Retired Actor, deceased (who died on April 17, 1917, and whose Will was proved in the Principal Probate Registry of the High Court of Justice by Edward H. Paulton, the Executor therein named, are hereby required to send particulars in writing of their claims or demands to the undersigned, the Solicitors for the executor, before July 9 1917, after which date the Executor will distribute the assets of the said deceased, having regard only to the claims of which he shall then have notice.
Dated June 6, 1917.
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To Hotel Proprietors who Regularly file "The Era."

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PIONEER PLAYERS' PRODUCTION.

"THE TIDINGS BROUGHT TO MARY." Drama, in Four Acts and a Prologue, by Paul Claudel, Translation by Louise Morgan Sillier, Produced at the Strand Theatre on Sunday, June 10.

Violaine ..... Kathleen Hazel Jones
Pierre de Craon ..... William Stack
Mara ..... Mona Limerick
The Mother ..... Gigia Filippi
Anne Vercors ..... Orlando Barnett
Jacques Hury ..... Henry Oscar
Mayor of Chevoche .... Patrick Kirwan
Perrot ..... Hubert Woodward
The Apprentice ..... Leslie Howard
First Workman ..... Stuart Gordon
First Woman ..... Gwen Richardson
Second Woman ..... Lisa Coleman
Third Woman ..... Catherine Willard
Fourth Woman .... Hermione Gingold
Fifth Woman ..... Olive Walters
Second Workman ..... H. De Léon

A play strange and beautiful and atmospheric, translated from Paul Claudel's "L'Annonce Faite à Marie" by Louise Morgan Siller, was the last production of the season of the Pioneer Players. "The Tidings Brought to Mary" is a mystical drama, laid in France at the close of the Middle Ages. There is much beauty in it, beauty of thought, noble sentiments, fine music, and an exquisite setting for which Miss Edith Craig is responsible. The plot revolves round a miracle wrought on a leper woman, Violaine, on the dawn of a Christmas Day, a woman who at the beginning of the play was young, beautiful, beloved, and about to be wedded. On the eve of the marriage she shows Jacques Hury, her affianced husband, the "silver flower" of leprosy upon her fair young body. Mara, Violaine's younger sister, unlovely, jealous, and bitter, has seen a kiss bestowed in divine pity upon Pierre de Craon, a leprous man, by Violaine, and has told Jacques, with many insinuations, Mara's aim is accomplished, Violaine is driven away to drag out eight solitary years, shunned, reviled, and starved, while Mara becomes the wife of Jacques and the mother of his child. The finest and most poignant scene of the play takes place in the Leper's Cave, where she is sought by Mara, older, gentler, and infinitely sadder, with a bundle in her arms. The two sisters meet and hold converse after eight years of silence. Mara, broken and anguished, has come to implore the help of the leper saint. She has brought with her the dead body of her adored child, and she gives it to her sister's arms, praying that she will bring it back to life. The woman whose body has mortified, but whose soul has remained unscathed, takes the dead child to her breast, and as the bells that herald the dawn peal across the snow the flesh of the leper becomes sound and sweet, the child moves in her arms, and she restores it to its mother—alive, but with the blue eyes of Violaine in place of the black eyes of Mara. Violaine is brought home by Pierre de Craon, also restored to health, to die in the home of her childhood, and there is a beautifully written and finely translated scene between her and Jacques.

"The Tidings Brought to Mary" is not a play that one could ever hope to see in the regular bill of any theatre, but gratitude is due to the Pioneer Players that they have enabled a few the privilege of seeing an exceptional work. A young actress, whose name is unknown to the London stage, Miss Kathleen Hazel Jones, made a great success in the part of Violaine. She realised entirely the Madonna-like beauty of the appearance and the character, and, in addition to her complete understanding, her fresh, soft, young voice and her gentle simplicity of manner, combined with her talent, should bring her very far in her profession. Splendid work was done by Miss Mona Limerick as Mara, and there was quality in Mr. William Stack's portrayal of Pierre de Craon. Miss Gigia Filippi as the Mother, Mr. Orlando Barnett as the Father, Mr. Henry Oscar as Jacques all did very good work.

BRIXTON THEATRE.

On Monday, June 11, the comedy, "THE PASSERS-BY."

Miss Dorothy Overend and Mr. H. Lawrence Leyton are visiting the Brixton this week with Haddon Chambers's successful play, "The Passers-By," a production that cannot be too warmly praised, and the reception of which on Monday was enthusiastic. Nothing could be more manly, more unaffectedly charming, than Mr. Leyton's Peter Waverton, the part he played originally at Wyndham's; while the Margaret Summers of Miss Dorothy Overend, in tenderness and grace, as well as intensity of pathos, could not be excelled. Mr. Ernest C. Spalding makes of Samuel Burns a vividly real "type" study; and Mr. Robert Rivers gets the best out of a rôle rich in opportunity—that of "Nighty," the cabby with a penchant for politics. Miss Katie Snow, as Little Peter, makes an instant appeal by her sweetness and almost perfect acting, and Mr. William Vaughan is good as Pine. Miss P. Harrison Sheffield wins favour by her interpretation of Beatrice Dainton, and Miss Celia Gordon's Lady Hurley is true to the type of woman who, from a perverted conception of good, stoops to despicable deeds.

"Blighty," the free paper specially published for our fighting forces, and made up mainly of reprints of pictures and reading matter from "Punch" and other papers, has completed its first year. Over five million copies have been distributed to the Fleet and British Expeditionary Forces in France, Egypt, Mesopotamia, and Salonika. In the first number of its second year a special feature has been made of American stories and humour, and "greetings" to the U.S. soldiers and sailors have been written by the readers of "Blighty," and by F.M. Viscount French, its first patron.

At the London Bankruptcy Court on Wednesday the public examination was concluded of Chester Park, Crawford, described in the receiving order as C. P. Crawford, theatrical manager, of Craven House, Kingsway. The statement of affairs filed by the debtor disclosed gross liabilities amounting to £10,095 14s. 9d., of which £9,829 14s. 9d. was due to unsecured creditors. The assets were returned at nil, thus leaving a deficiency of £9,829 14s. 9d. The bankrupt, who is an American citizen and has failed on two previous occasions, attributes his insolvency, which dates back to 1910, to losses made in connection with various ventures.

"HER FORBIDDEN SACRIFICE."

New Drama, in Four Scenes, Written by Walter Saltoun, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, June 11.

Duncan Grey ..... Arthur Temple
John Brown ..... John K. Walton
Dicky Dale ..... Bert Pemberton
Ephraim Miles.. Fred L. Connynghame
Sam Adams ..... Tom Foster
Will Warren ..... John Edwards
Mrs. Brown ..... Harriet Loydall
Lillian Grey ..... Maudie Lambert
Mrs. Grey ..... Marie Saville
Valerie ..... Dorothy Love

The new play, which was submitted for metropolitan approval at this favourite house on Monday, largely concerns the story of a girl's devotion and love, which induce her to sacrifice honour and happiness.

Duncan Grey, an undergraduate at Cambridge, falls in love with and betrays a shop-girl, Valerie. He is anxious to marry her, but his proud mother is totally opposed, reminding him she has sacrificed her life and money to educate him for the Church. Valerie, finding that she is a thorn in his path to clerical success, leaves Cambridge. Duncan, aided by ambition and influence, is given the living of Lynthorpe, which is also the home of Valerie, who writes to her parents to acquaint them of the birth of a child. The indignant farmer tears up the letter, which is picked up by a discharged college servant of Duncan's, who endeavours to blackmail Farmer Brown. Heartbroken, Valerie returns to the farm on Christmas Eve, and is welcomed by her mother. Her father, meanwhile, discovering the name of her betrayer—through the instrumentality of Ephraim Miles—swears to murder him. However, the vicar, on hearing that Valerie is at the farm, comes to his ill-used sweetheart, promises to marry her, and give up the Church, the curtain falling on the sturdy old farmer embracing his little grandchild.

Mr. Arthur Temple well realises the rôle of the light-hearted undergraduate at first, and later, with the parochial care of a parish, as the Rev. Duncan Grey. Mr. John K. Walton was a typical sturdy yeoman as Farmer Brown; Mr. Bert Pemberton was an ideal debonair University boy" as Dicky Dale; and Miss Maudie Lambert very agreeably assisted him in light comedy scenes by her excellent acting as Lillian Grey, Duncan's sister; Mr. Fred L. Connynghame was a cunning and repulsive blackmailer as Ephraim Miles. The antics of the lads of the village at Lynthorpe were realistically depicted by Mr. Tom Foster and Mr. John Edwards as Sam Adams and Will Warren. Miss Harriet Loydall was admirable in the picture as the farmer's wife; Miss Dorothy Love, as Valerie, succeeded very well in depicting the heroine; Miss Marie Saville was quite satisfactory as Duncan Grey's selfish and worldly mother. The play was produced by Mr. Evelyn A'Dell, Mr. J. K. Walton acting as stage manager.

"THE PROCESSION PASSES."

A Topical Play, produced at the Ralli Hall, Hove, Thursday, June 7.

Mother Jadwiga ..Miss Violette Morice
Nancy ..... Miss Violet Johnson
Ryxa ..... Miss Isobel English

Though the author did not volunteer his or her name on the programme, there was nothing to be ashamed of in the new one-act play produced by the Hove Dramatic Club before crowded audiences on Thursday afternoon and evening in aid of Kitchener's Homes for Soldiers' Children.

Ryxa is a Polish girl imbued with the spirit of revolt engendered in her heart through the harrowing experiences of some friends banished to Siberia for trivial offences against authority. To-day her hate has culminated in a resolve to herself remove the tyrant to whom the city's misery is ascribed. "His Excellency" will pass through the streets in public procession. The inhabitants will bow in false servility. But Ryxa, from her overlooking window will hurl a bomb which shall blow the oppressor to destruction.

Exposing herself at her window prematurely, she is seen by an English girl friend, who forthwith calls at the house and joins her. The friend, Nancy, is on her honeymoon, and her happy demeanour is in strange contrast to the pale and careworn features and nervous, shrinking manner of the anarchist. But with woman's instinct she divines something wrong with Ryxa, and by degrees wrenches from her the secret of her firm and dread resolve. Force and argument failing, the English girl finally thwarts Ryxa by an appeal to her better feelings.

The author has written this scene strongly, and Miss Isobel English held the audience at complete tension, and stirred them by her natural intensity and powerful delivery of the lines.

KENNINGTON THEATRE.

On Monday, June 11, the Play, entitled "THE PRISONER OF ZENDA."

Mr. Frank Weathersby's company is presenting this favourite play at the Kennington this week. Mr. Arthur Page, who duplicates the characters of Rudolph, King of Ruritania, and Rudolph Rassendyll, acts both parts with praiseworthy discrimination. Mr. Charles Neville is good as Michael, Duke of Streslau; George P. Polsen gives a fine performance as Colonel Sapt; and Randolph McLeod is well suited in the two characters of the Earl of Rassendyll and Captain Hentzau. Miss Dorrie Roberts makes a sweet and dainty Princess Flavia; Miss Kitty Lofting is very good as Antoinette de Maubin; and the other numerous characters are well cast. A good audience was present, despite the outdoor attractions of fine weather, summer-time, allotment-tending, and other conspiracies against the theatre.

Miss Evelyn Ormonde and those associated with her in "The Little Damozel" company gave an afternoon performance of that delightful playlet to the wounded soldiers at Rubery Hospital during their visit to Birmingham last week.

The War Time Players, under the management of Miss Agnese de Llana, will give a Shakespearean performance—one of a series—on Thursday evening at the Margaret Morris Theatre, Kings-rd., Chelsea. The casts of the plays are filled with young professionals anxious to show the public what they can do when given a chance, and also with as many invalided men as it has been possible to get into touch with.

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These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1838.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 13, 1917.

ESSENTIAL ENTERTAINMENT.

THE call to the members of the theatrical profession to attend the meetings of the Actors' Association last Friday both in London and Liverpool was given urgency by the fact that the matter to come under discussion was "The Critical Position of the Theatre." The phrase used was none too strong. The war has already lasted beyond the calculations of the ordinary person, and the providers of amusement, who faced the situation so bravely, may be pardoned if they are beginning to waver. Evidence is not wanting of the grave position which has been reached. At the Actors' Association meeting in Liverpool MR. W. W. KELLY, one of the keenest judges of the theatrical market, expressed the opinion that "managers and artistes should work harmoniously together and do everything possible to keep the flag flying in this terrible crisis," and testimony of the like kind is not far to seek. Chief among the disabilities under which the theatre is suffering are the cost of production, the summer weather, the Daylight Saving Bill, restricted travelling facilities, and the Entertainment Tax—a formidable list which might appal the most enterprising manager. The fate of the new proposals for taxation of the theatre is in the balance, but the discussion in Committee of the Finance Bill is imminent, and then it is to be hoped that the authorities will yield to the force of logic and refrain from adding to the burden of the entertainment provider.

A challenge to the Government is thrown down by MR. SEYMOUR HICKS in a letter to the Press on Saturday:—"The proposed increased tax on theatre tickets," writes MR. HICKS, "will kill the theatrical industry as a whole, rob the Exchequer of its present income from the playhouse, put thousands and thousands of people out of work, ruin lessees and landlords, and in the wake, of what without hesitation I say would be a national disaster, drag trades by the hundred which depend entirely upon houses of entertainment for their bread and butter into a maelstrom. If the Government doubt the financial barrage which the theatrical profession is now being subjected to, let them call a committee and go into its accounts, and they will find casualty lists of enormous proportions. 13s. for a stall, 9d. on a 5s. seat, and 17s. 6d. on a four-guinea box is an impossibility for patron and servant alike."

No higher appreciation of the value of amusements in war time can be conceived than the utterances of members of the Government and leading politicians. All are agreed that the theatre is essential, all are agreed as to its utility in combating the forces of depression, and of its necessity for the war-worn hero returning from the stricken field. With the combination of approval that the theatre has elicited from public men there should be no difficulty and no delay in freeing it from the restrictions under which it labours. The Chancellor of the Exchequer himself has joined in the chorus of approval, yet the same voice that utters the words of commendation issues the edict that amusements shall be still further taxed.

The theatre may be said to be fighting for its life, and the odds are overwhelming. There are apparently plenty of people ready to rejoice if it should breathe its last, but have they counted the cost? Wholesome entertainment provides a national need, heartening the public spirit and supplying recreation for our men home on leave, and to deprive the people of this relaxation, whether it be by means of theatre, music hall or cinema, would be to undermine their spirit at a time when their nerve and stamina is put to the severest test. Let those who have spoken favourably of the theatre put their sentiments into practice and not only spare them the additional impost, but endeavour to remove some of the restrictions which hamper an industry tried almost beyond endurance.

AS YOU LIKE IT.

When Mr. H. B. Irving appears in "Humpty Dumpty" as a barber, we trust that he will not make his success by a close shave.

* * *

ALL THEIR I.

Said Gertie to Gracie, "Pray lend me your eye."
Said Gracie to Gertie, "With pleasure! But why?"
Said Gertie to Gracie, "The Palace the place is
Where corners are made now in Airs and in Graces—
And *you* 'll be Grace Leigh if your i you will spare,
While *I* can then swank it as Gertie Millair."

* * *

Talking of which, I see one paragraphist declares that "Airs and Graces" will be "the most go-ahead revue in town." It certainly ought to make plenty of Leigh-way.

* * *

Mr. Jerome K. Jerome has been saying that his new play, "Cook," is something that might have happened before the war. Perhaps. What we do know is that she hasn't happened since.

* * *

PROBLEMS FOR PLAYGOERS.

A.: D'you see that ad.—Ibsen's Forbidden Play, "Ghosts"? Let's go!
B.: What's the attraction?
A.: Why, obviously, that it's forbidden.
B.: Then, how can we go?
A.: Why, obviously, because it isn't forbidden.
B.: Then what's the attraction?
Query: Would Eve, in the same circumstances, have eaten the Apple?

* * *

A daily paper remarks—"in case the name of Brieux should alarm any section of theatre-goers"—that there is more of the comedy than of the serious element in "The Three Daughters of M. Dupont." The writer means well, but—come, come, my dear sir! Nowadays this is just the kind of statement to *kill* a play!

* * *

Mr. Dion Boucicault is to produce "Our Betters" in the autumn. In view of the Brieux boom, an anti-gambling play seems to be just the thing to suit modern taste.

TOUCHSTONE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

AN AMICABLE SOLUTION PROPOSED.

(FROM A CORRESPONDENT.)

CERTAIN rumours have been current for some time past concerning this company following the proceedings at the annual shareholders' meeting, held on April 30 last, which were not exactly of a harmonious character. Full information concerning the position, which is beginning to assume a serious aspect, have now been obtained. This company, with its authorised and issued capital (together with the mortgage debentures created) involves the sum of over £500,000, and has a list of shareholdings numbering over 4,500. The company own theatres in the following important provincial towns:—Belfast, Birmingham, Bristol, Dublin, Edinburgh (2), Glasgow, Leeds, Leicester, Liverpool, Manchester (2), Newcastle-on-Tyne, Nottingham, Portsmouth, and Sunderland, and it occupies the position to-day of the most important British company in the kinematograph industry.

For the Honour of the Trade.

The whole industry has an important capital interest in desiring the well-being of this undertaking, firstly, for the reason that the capitalist and the investing public have begun to look upon the kinematograph as a serious investment, and every effort to safeguard the "morale" of the industry is the right and proper course; secondly, it is one of the few kinema companies whose shares are dealt in the Stock Exchange; and thirdly, the industry is just beginning to receive the consideration of the Government as a serious necessity in the general field of economics.

For these reasons considerable trouble has been incurred to secure all the details and facts which have led to the position of compelling the company to issue a circular to the shareholders over the signature of Dr. R. T. Jupp, the managing director. The statement made by him in this circular: "We have established a reputation which is one of our greatest assets," requires this addition: "that the well-being of this company is an important asset to the whole kinematograph industry."

Directors, Shareholders, and the Industry.

Apparently the issues lie solely between the directors and the shareholders; but it will be seen at once that there is a by far more important consideration, and that is the prestige of the industry, in which some £20,000,000 of money is involved. It is not with any desire to take up the role of mentor that we approach this task; we propose to confine ourselves to the simple statement of facts. A meeting convened by a committee of shareholders was held recently in Birmingham. Some 200 shareholders of the company attended, when certain statements were made against the management. A resolution was passed at this meeting appointing a committee of shareholders deputed to compel the company to requisition an extraordinary special meeting of the shareholders, with the object of passing an extraordinary resolution to appoint a "committee of investigation," and I am given to understand that this special committee of shareholders intends to hold meetings in the various towns where the company have important numbers of shareholders, to voice their views. Dr. Jupp, in his circular, appreciates the "important nature" of the issues, and whilst we refrain at present from going into any details, paragraph 4 of Dr. Jupp's circular, which sets out: "To state what steps are being taken (by the company) to deal with the situation," demands comment and criticism.

A Question of Principle.

Dr. Jupp proposes that one of the leading members of the Institute of Chartered Accountants in this country, Sir J. S. Harmood Banner, M.P., with the legal co-operation of Sir Frank Crisp, the well-known company lawyer, should investigate and report to the shareholders. The names mentioned are, without question, the most prominent in their respective professions. None would question any opinion or view given by either Sir Harmood Banner on a question of accountancy, or Sir Frank Crisp on a point of company law; but the "issue" unfortunately is neither a point of law nor a matter of accountancy. It must be borne in mind that the company have an important firm of solicitors acting in the official capacity of solicitors to the company, and also have an important firm of auditors to deal with the company's accounts. These names figure prominently on the front page of every balance-sheet. No "issue" concerning the books of accounts quâ accountancy can possibly be the issue when one sees printed at the foot of every balance-sheet issued by the company the following declaration: "We have audited the above balance-sheet and have obtained all the information and explanation we have required. In our opinion such balance-sheet is properly drawn up so as to exhibit a true and correct view of the state of the company's affairs according to the best of our information and the explanation given us, as shown by the books of the company.—(Signed) MANLEY, BRIGHT AND CO., Auditors."

In face of this the decision of the company to spend further monies of the company for the purpose of appointing another accountant and another solicitor to investigate, more particularly as it may involve important principles of professional etiquette about which one hears so much, both in the legal and accounting professions, is on the face of it highly unsatisfactory, and it must be quite obvious that the shareholders are not likely to be content unless they are independently represented in any enquiry. No report based upon the directors' instructions, no matter by whom signed, without some independent representation, would be considered satisfactory by the bulk of the shareholders. As a simple question of common justice it would be strange that the proprietors of any business (in other words, the shareholders) should not have the right to appoint whom they may consider proper to examine and investigate and report on their own behalf, but the company laws are very clear and definite on the point.

The Law.

In the compilation of the Companies Acts, Sir Frank Crisp was specially nominated by the Board of Trade in 1894 to act as a member of the Departmental Committee appointed to "enquire what amendments are necessary in the Act relating to Joint Stock companies incorporated with limited liability, with a view to better prevention of fraud in relation to the formation and management of companies, and to consider and report upon the clauses of a draft Bill which will be laid before them for this purpose." The result of the work of this Departmental Committee was the passing of the "Companies Act of 1900," followed by the "Companies (Consolidation) Act of 1908." Section 66 of this Act provides:—

"(1) Notwithstanding anything in the articles of a company, the directors of a company shall, on the requisition of the holders of not less than one-tenth of the issued share capital of the company upon which all calls or other sums then due have been paid, forthwith proceed to convene an extraordinary general meeting of the company.

"(3) If the directors do not proceed to cause a meeting to be held within twenty-one days from the date of the requisition being so deposited, the requisitionists, or a majority of them in value, may themselves convene the meeting."

It is therefore clear that, providing the Shareholders' Committee secure the support of one-tenth of the issued share capital, directors cannot avoid having to requisition an extraordinary meeting of shareholders. The consequent outcome of such a proceeding will be a "battle" between the directors and their personal friends on the one hand, and the committee and their friends on the other hand, to secure the proxies from the shareholders in order to control the voting power, as the Act as at present framed, Section 69 (par. 1) provides that:—"A resolution shall be an extraordinary resolution when it has been passed by a majority of not less than three-fourths of such members entitled to vote as are present in person or by proxy. . . ." One can readily foresee that the prestige of the industry can only suffer and has nothing to gain by the tactics, whatever they may be, of these two combatant forces in their endeavours to secure the proxies of the shareholders.

A Solution of the Difficulty.

It is in these circumstances, after having gone into the details (pro and con.), and having given the matter very deep consideration, that the following suggestion is put forward as a solution that should meet the difficulties of the position, satisfy all parties, and obviate the necessity of unnecessary expense entailed in postages, printing, circulars, meetings all over the country, &c., &c. The solution is that the directors should nominate two members, and the Shareholders' Committee should also nominate two members to form a Special Investigation Committee with full powers to examine all books, vouchers and documents, all employees, officials and directors, to employ independent legal and other aid, and to report the result of this examination to the shareholders at a meeting to be subsequently convened by this committee. The proceedings of this committee to be presided over by an independent chairman, who should be mutually agreed upon, and whose name would be satisfactory to both parties. The chairman to be a gentleman having knowledge of the amusement industry, conversant with the requirements, methods and procedure of the Companies Acts and company management, and at the same time having experience of finance in all its ramifications. If this proposition were at once accepted by the Board, it would go a long way to satisfy many shareholders that the directors have nothing to conceal. If, on the other hand, the directors refuse such a legitimate and reasonable proposal, the result must be to the disadvantage of all concerned, and not the least of all to the kinematograph industry and kinematograph finance.

ADVERTISING THE THEATRE.

THE scheme to which we have been giving publicity in "The Era," whereby it is suggested that managers should enter upon a new advertising campaign, is still making progress. Thanks to those who are wise enough to look ahead, the national importance of amusements in war-time is being dinned into the public by means of bills on which are printed quotations from speeches made by eminent men on the subject.

This week Mr. J. H. Oakden, resident manager of the King's Theatre, Dundee, sends us two specimen double-crowns, carrying out the idea set on foot by Mr. Vedrenne. At the top of the first of these, which was issued for the week opening Monday, May 28, is reprinted the famous "Smiles That Do Good" message, in which Lord Derby declares that "The People's Amusements, whether in the home, the open air, or in the theatre, should go on."

The quotation on the second bill, which is dated Monday, June 4, runs as follows:—

"I recognise the value of amusements to the public at the present time. Every individual needs recreation. There must be some means for helping the people to forget, and without those means there will not be the best work from the nation at home.—*Mr. Bonar Law*, Chancellor of the Exchequer."

We earnestly recommend other managers to follow this excellent example, and shall be delighted to record any efforts which may be made along these lines. Messrs. Vedrenne and Eadie, Mlle. Gaby Deslys, Miss Doris Keane, Mr. Oswald Stoll, Mr. Francis Laidler, Mr. Bromley Challenor, Mr. Taylor Platt, Mr. Harry Lyons, Mr. C. W. Ramsay, Mr. A. Douglass, Mr. Eugene Stafford, and others are already doing admirable work.

SENSATIONS OF A PRODUCER.

By J. T. GREIN.

HOW HE FEELS ON A FIRST NIGHT.

IN my recent articles I have endeavoured to analyse, to the best of my ability, the mental attitudes of the various types of playgoer to be found among audiences in our West-End theatres. This week it may be interesting if, as a species of appendix, I probe the feelings of another member of the audience, always present on first nights—a member of the audience who, unlike the Hail-Fellow-Well-Met, the Critical Playgoer, the Digestive Playgoer, and the Deadhead, is directly interested in the fate of the play, being, let us say, its author or its producer.

His sensations are worth exploring.

I will take the first night of a play which I will suppose myself to have produced. You can naturally imagine that my nerves are severely taxed—but I am not less alert than usual. On the contrary, I am keyed up to my highest pitch, have never felt so keen in my life before. My heart lies, as it were, upon my hand. I feel its every quiver, and in the scene in which the climax is reached I am anxiously watching whether my own emotions are responded to by those in the house.

I have become a highly sensitive instrument.

For you must understand that, although I know every line of the play by heart, although I know exactly what my actors are going to say, and just how they will say it—yet the tension, to me, remains the same.

Two Pictures.

When the scene begins, I notice that the house, in which there always seems to be a little wave of inexplicable noise, grows still and attentive. I hear every breath. From the footlights, which seem somehow to pour forth more than their usual glitter, I see the dust rising from the proscenium and flying upwards in waves of prismatic tints. Nothing escapes me.

If the scene "catches on"—to use the technical phrase—the house follows the action breathlessly. If the scene occurs in the middle of the act, the outburst is immediate, only to be checked by those in the pit and gallery, whose censorious "hushing" betokens their revolt against the interference with their interest. If it ends the act, there is a small pause, as if the crowd wanted to overcome the fascination—and then there is one of those rapturous outbursts of applause which, in its spontaneity, means victory.

That is, if all goes well.

When, however, the great "scene" fails to grip, when it hangs fire, then I am aware of quite a different sensation. The glare of the footlights sinks. They seem to me to flicker in a wide, empty space. No dust, no prismatic colours. The gloom of the house presses it down. The actors seem to talk, talk, talk in the vague. There is no emotion, no sentiment, no magnetism.

Suddenly—someone in the dress circle coughs.

Then I hear distinctly that above, in the first tier, someone blows his nose.

Now two in the gallery cough—and in the pit, quite unexpectedly, half a dozen answer. It is like the sign of revolt.

Man and Manners.

I see the people moving in the stalls just as if they were impatient, like one who waits, and waits in vain. And then there is more coughing. And when the "scene" is over, there is a sudden rustle of dresses, a murmur of whispered conversation, an air of discontent, subtle yet unmistakable, pervades the house.

And I, with my heart in my hand, know that the target has been missed—missed utterly.

Perhaps you have asked yourself as you read why I have troubled to give you this somewhat lengthy description of emotions. Well, I will tell you. To quote the title of a book by my late friend, John Oliver Hobbes—there is a moral connected with it.

It is this.

In the theatre, every man, every woman has an absolute control over little habits and mannerisms, which are never thought of so long as the magnetism of the stage dominates the house; but if there is no magnetism, the playgoer returns, so to speak, to his senses, and, willy-nilly, he does not care whether he disturbs attention or hampers his neighbours' interest.

He *will* cough.

He *will* blow his nose.

He *will* wriggle about in his seat.

And, most common of all, he *will* exchange his thoughts with the friend who accompanies him. . . .

This is very human—and, indeed, this sort of erratic behaviour is not only to be found in the theatre, but more especially in church, where, during a long and tedious sermon, the coughing goes on with a vengeance.

But is it humane? and is it quite fair?

I leave the answer to these questions to the playgoer's own conscience. Let him answer them according to his own lights and his own—breeding.

J. T. GREIN.

GREAT COMIC SONGS.

By W. E. IMESON.

"WE DON'T WANT TO FIGHT."

BETWEEN ballads and comic songs there is, one would think, a wide gulf. Yet successive writers on the subject of music hall ditties either quote or misquote one Fletcher of Saltoun. Some day, maybe, a bold scribe will ignore tradition and break an unwritten law. Here, however, the time-honoured "turn" is not cut out—so Fletcher "will appear as usual":

I once knew a very wise man that believed that, if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

Now, if we substitute "comic songs" for ballads, the above might have some relevance to our subject. Some at least of the music hall ditties were a law unto themselves, and their "makers" cared little for legislators—save as topical subjects. As regards some of the ballads proper (or improper) and their successors, the street ballads, one is tempted, given a free hand, to drop the sage of Saltoun and to quote the Bard of Avon:

I had rather be a kitten and cry mew,
Than one of these same metre ballad-mongers.

"By Jingo."

It may be interesting, especially just now, to recall certain songs that are still fresh in the memory of the elder—but not necessarily old—generation. The topical or political song of the past voiced, in no small degree, the popular feeling of its day. We find, too, that history repeats itself, and that some of the topics of yesterday remain the topics of to-day. We have still with us the Drink Question, Home Rule, Woman Suffrage, and so forth, all of which have been sung about in the past. Our most absorbing topic, the Great War, suggests the greatest war-song of the halls—the more so that an old foe, now a faithful ally, was the subject thereof.

"We Don't Want to Fight" was first sung in the autumn of 1877, and, for about two years, was a national anthem. During that period our relations with Russia were strained to breaking point, and "Macdermott's War Song" (its title proper) hardly helped to mend matters. As a political factor, the song has its only parallel in "Lillibulero," which, we are told, drove James II. from his throne. "Jingo Mac's" ditty almost drove us into war. The audiences at the old "Pav" stood on the seats, waving handkerchiefs the while they hurled defiance at the Muscovite:

We don't want to fight, but by Jingo if we do,
We've got the ships, we've got the men, and we've got the money, too.
We've fought the Bear before, and while we're Britons true,
The Russians shall not have Constantinople.

So much has been written and rewritten concerning this war-song that there remains little new to tell the reader. I will, however, refer to the memorable benefit accorded to its author-composer, the late G. W. Hunt. This took place, in 1901, at the hall where Macdermott was for many years at "the top of the tree"—and so advertised. On the occasion in question a full chorus of stars sang the refrain of Hunt's greatest song. I suggested to the maker of Lions Comiques that had Mac been alive, he would no doubt have done a turn and sung the song in full. "Ah!" sighed the veteran bard, "wouldn't he *just!*"—adding, "And he would have made it 'go,' even to-day."

How many, I wonder, recollect Henry Pettitt's parody, "I Don't Want to Fight." With his "Scamp" song (popularly known as "The Damned Scamp"), Pettitt made Macdermott. At the time of the war craze he also, it might be said, made a "damned scamp" of Herbert Campbell, for that usually patriotic vocalist was induced to warble:

I don't want to fight, I'll be slaughtered if I do;
I'll change my togs, I'll sell my kit, and pop my rifle, too.
I don't like the war, I'm not a Briton true,
For I'd let the Russians have Constantinople.

It is amusing, too, to note in passing that that "very fine and large" comedian, Campbell, also aimed at being classed with the unfit:

I'll swear I've got the heart disease, Consumption, or am lame.

"The Tide's on the Turn."

Putting parodies aside, Macdermott and his supporters did not have it all their own way. The veteran "Jack" Rowley sounded a counterblast in "Gladstone: or The Tide's on the Turn." Though London would have none of it while Macdermott's song was the rage, Rowley's ditty "went big" in the provinces, and the farther north he travelled the greater was its reception. In the Scottish capital where, at that particular crisis, they didn't want to fight, the audiences sang as with one voice:

The Jingoes may laugh, they may bluster, they may "chaff,"
But the tide's on the turn, never fear:
In the good times of peace, they'll in wisdom increase,
Then they'll give William Gladstone a cheer.

W. E. IMESON.

VARIETY GOSSIP.

Marie Lloyd in Revue.

Although—as Walter de Frece assures me—Vesta Tilley will not, it seems, appear in revue after all; yet I have good grounds for divulging to you that Marie Lloyd may anon go into revue. I know, because a certain impresario has just been talking to me as to M. L. in this line of business.

Max Darewski's New "Beat."

Max Darewski tells me that, after going up several times to offer to "do his bit," he has just been classed as "C3"; also that he has arranged to take up a "beat." No, not a "beat" in a bar, but as a special constable.

A Musical Mem. for Max.

Under these "circs." surely I—as something of a carol-contriver—may be permitted to suggest to young Max that he should compose a new Constable's Chorus.

"Damaged Ghosts."

Just before going to press I learned that a certain burlesque-builder and revue-wright has written, and is about to present, a new copyright Ibeenic travestie called "Damaged Ghosts!"

Joe Elvin at Eastbourne.

That popular sport, Joe Elvin, will run an all-star vaudeville company at the Royal Hippodrome, Eastbourne, next week, including Harry Champion, George Gilbey, Harry Freeman, and Joe Elvin and company in his latest successes, "Cheering Him Up," by Len Grey, and the "Holy Friar," by Wal Pink.

An Afternoon for the Boys.

On Friday afternoon, June 22, the whole of the company will give an entertainment to our wounded soldiers at the Summerdown Convalescent Camp. Several extra turns will journey from town to appear, and the boys are sure to have a very enjoyable time.

V.A.B.F. and I.

The President's Appeal in aid of the Variety Artistes' Benevolent Fund is steadily increasing, and now amounts to over £850, which with the share of the Auction Sale at the National Sporting Club of more than £60, brings the total to over £900.

Latest Donations.

Among recent donations received are Mr. Arthur Playfair, £10 10s.; Charles Austin, £10; Bruce Green (collected), £7 8s.; Collected by George Graves, £8; Collected by George Graves in Collecting Brick, £7 4s.; Walter Barrett (collected), 32s.; Hymack, 21s.; Teddy Myles (Manchester) (collected), £3 10s.; Teddy Myles, 21s.; Duncan and Godfrey, 21s.; Stafford and Co., Ltd., 21s.; Bros. Webb, 10s. 6d.

Off to South Africa.

Last Saturday I happened to be at St. Pancras, seeing a friend off, when I ran into Alfredo, who was surrounded by a crowd of well-wishers, among whom I noticed Jack Birchley. If Alfredo carries out his present programme, he should be home again in September, when he opens at the Victoria Palace. Being his first trip to Africa, it is quite possible that he may have to extend his engagement, especially if he repeats his Australian successes.

"The Woman on the Window-sill."

Miss Violet Vanbrugh will present for Moss' Empires a new dramatic playlet, by "Michael Orme" (Mrs. J. T. Grein), next week at the Grand Theatre, Birmingham, entitled "The Woman on the Window-sill."

Miss Ellaline Terriss.

It is some time since Miss Ellaline Terriss has been seen as a single turn (excepting at war concerts, at which she has countless times given her services), but next week this delightful artiste will head a strong variety bill at the Olympia, Liverpool.

Appreciation.

On Wednesday last Mr. George Rhodes Parry, manager of the New Cross Empire, was presented by Col. Canny, D.S.O., on behalf of the Army Service Corps (2nd R.H., F.D.), with a beautiful silver card-tray in recognition of his services in organising a series of concerts for the regiment. Acknowledging the gift, Mr. Parry said that the artistes were equally deserving of thanks as he.

"G. R.'s" Police Orphanage Concert.

The Metropolitan and City Police Orphanage will benefit to the extent of £1,450 as the result of the Sunday evening's concert at the Palladium organised by Mr. George Robey. The fine programme was contributed to by Miss Helen Mar, Coram, Luvaun, Melsa, Mr. Tom Clare, Mr. Moiseiwitsch, Mr. Augustus Yorke, Mr. John Hassall (pictures), the Gresham Singers, the Metropolitan Police Minstrels, the Canadian Military Choir, the Royal Artillery String Band, and, of course, the Prime Minister of mirth himself.

"It's Daddy's Money."

Miss Irene Vanbrugh read a special message, written by Mr. Hall Caine, the manuscript of which was afterwards put up to auction by Mr. Robey. When £100 was reached Mr. Robey looked up to the box and said, "Shall I make it guineas?" "I don't know; it's Daddy's money," replied the young lady, and "Daddy" made it guineas. The same lady also secured the sketch which Mr. Hassall did for the programme for £170, Mr. Robey throwing in a spirited drawing of himself, executed on the stage, to the musical accompaniment of Mr. Hassall. Three historic police batons fetched £55.

"Damaged Goods" at Liverpool.

Six evening and three afternoon performances of "Damaged Goods" were given at the Liverpool Olympia last week, packed audiences being attracted. Prices were doubled, and the bookings in advance were surprisingly great.

Jack Pleasants.

Jack Pleasants hobbled on at the Grand, Birmingham, on Monday night, supporting himself on a stick. He had sprained his right ankle, and threw himself on the indulgence of the house. But if he was a cripple he was a very popular "casualty," and his humorous faculty was as sound as usual.

Smart Work.

May Erne and "He" (Erne Chester) were 'phoned up at their residence at High Barnet at a quarter to five on Monday afternoon to deputise at the Empire, Chiswick. They arrived at their destination with twenty minutes to spare, playing the first house with their usual success.

A Rare Occurrence.

At the last meeting of the Proecenium Masonic Lodge, held at the Chelsea Town Hall on the 5th inst., a unique occurrence took place when W. Bro. Albert Le Fre, P.M.L.R., performed the ceremony of giving his son, Syd Le Fre, the Third Degree, having previously himself put him through the other two. It is quite an exceptional event for a father to have the opportunity thus afforded Mr. Le Fre, who is naturally delighted at the privilege afforded him.

Brighton Hospital Entertainments.

Brighton military hospitals can never complain of dearth of entertainment, thanks to the generosity of professional artistes visiting the town, but last week was an exceptionally red-letter one for the Royal Pavilion. In addition to other concerts, on Thursday Mr. W. H. Boardman reproduced the current Hippodrome programme there, and added interest attached to the fact that the orchestra was led by his nephew, Private Arthur Boardman, R.E., home from the Front on a few days' leave, and who acted as first violin. Mr. James Sale conducted, and Mr. Ben Court stagemanaged.

A Valuable Acquisition.

Mary Law, having acquired the very fine Stradivarius which constituted the pick of the collection of the late Charles Fletcher, of Bournemouth, is now the proud possessor of two Strads, of a total value of £2,600. Her first Strad, which she has used for seven years, possessed a particularly sweet tone, but was not sufficiently robust for the variety stage, whilst her latest acquisition combines that quality with a much larger tone.

"Airs and Graces."

The title chosen by Mr. Alfred Butt for the successor to "Vanity Fair" at the Palace Theatre is "Airs and Graces," which is in active preparation. In "Airs and Graces" Miss Gertie Millar will renew acquaintance with Palace patrons.

Among the newcomers will be Miss Gracie Leigh, returning to the stage after two years' absence; Miss Betty Balfour, Miss Pauline Russell, Miss Marie Royston, Miss Kathleen Berry, Mr. John Humphries, Mr. Frederic Bentley, Mr. Bryan G. Powley and Mr. Donald Calthrop. Mr. Fred Groves, M. Jan Oy-ra, and the Palace Girls will also appear in the new production.

U.S. Officers Entertained.

Between thirty and forty of the officers who accompanied Major-Gen. Pershing, Commander-in-Chief of the United States Expeditionary Force, who arrived in London on Friday, were present at the Empire Theatre in the evening, and witnessed the performance of "Hanky-Panky." During the interval the orchestra, under the direction of Mr. Max Darewski, played popular American melodies, and at the conclusion of the performance the "Star Spangled Banner" was played, followed by "God Save the King."

On Saturday evening 50 members of General Pershing's staff were entertained at the Alhambra, where they had an enthusiastic reception. Several of the guests occupied a box decorated with the Union Jack and the Stars and Stripes. After a speech of welcome by Mr. E. Foster, the manager, a verse of the "Star-Spangled Banner" was played by the orchestra and the audience rose and cheered with great heartiness.

"Harry Lauder's Logic."

Harry Lauder has, I hear, put the best of himself into a new book which will shortly be published at a popular price (one shilling net), by Messrs. Cecil Palmer and Hayward, under the title of "Harry Lauder's Logic." Lauder's logic is, of course, topical, and sometimes his blows are light and playful; sometimes they are hard.

A Beautiful Song Scena.

"Dream Boat," the delightful ballad by Ivor Novello, composer of "Keep the Home Fires Burning," is being produced as a song scena by G. F. Keppel-Stephenson, and sung by Miss Gertrude Newson in the pier's own concert party at Colwyn Bay. The scene represents a beautiful moonlight water scene, with a wonderful dream-boat, lighted up by electric bulbs, and the number is making a remarkable success, being encored nightly.

A Flying Trip.

Leslie Elliott, the girl at the piano, has promised to appear at the War Distress Fund matinée at the Ambassadors' on the 22nd inst. This will necessitate a flying trip to town, as Leslie will be at the Palace, Leicester, next week. She reappears in London on July 2 at the Holborn.

Albert Brouett.

The French Poilu should be playing at Liverpool this week, but I met him in town yesterday afternoon on his way to rehearsal at the Alhambra for the new show, "Round the Map."

Alfredo, the violinist (fifth inthe group), and Jimmy Fletcher (the second), who sailed on Saturday to tour in South Africa.

An Unusual Incident.

An almost unheard-of incident took place at the Liverpool Olympia on Friday afternoon, when, after the performance of "Damaged Goods" had gone on for some time, the curtain was lowered, and a fresh start was made from the beginning.

Messrs. Moss' Empires had decided to hold a special matinée in order to allow soldiers to witness the play. Members of His Majesty's Forces were to be admitted at cheap rates, no higher charge than 1s. being made, although the better parts of the house were filled by patrons paying 5s. and 6s. each. The ground floor portion of the theatre only had been thrown open to the public, of whom there was a 'arge attendance, but shortly after the play had started a big contingent of soldiers arrived from Chester.

The management was for the moment somewhat disconcerted by the unexpected demand, but at once deciding to put the men in "somewhere," further applications for admission from the public were refused, and many of the soldiers were seated on the ground floor portion, the remainder being put elsewhere.

In order not to disturb the spectators present it was decided to stop the play until the new arrivals were all in their places, when a recommencement was made.

"Abe's Lottery Ticket."

Mr. James R. Waters, who, it will be remembered, made such a big success as Abe Potash in the touring company of "Potash and Perlmutter," opened at the Shoreditch Empire on Monday evening with a new sketch, written by himself, entitled "Abe's Lottery Ticket." Mr. Waters has a very fine cast, and the sketch went exceedingly well on Monday night at the second house.

"Pistols for Two."

Mr. Arthur Bourchier will appear at the Coliseum on Monday in "Pistols for Two," a comedy in one act, written by the late Tom Gallon and Leon M. Lion, in which he has not yet been seen in London.

Mr. Bourchier plays the part of a rough diamond from Australia whose birthplace was Ireland. Included in the cast will be Mr. William Burchill, Mr. Edward McLean, and Miss Kyrle Bellew. During his season at the Coliseum Mr. Bourchier will also appear in "The Sacrament of Judas" and "The Fourth of August."

Chums in Variety.

At Finsbury Park this week I saw the clever act of Ford and Truly, and I was very much impressed by the marvellous tricks which Truly does, especially the Chaplin walk, which sent the audience into fits of laughter. I hear that Mr. Ford is not returning to America next month, as he has recently fixed the Stoll Tour.

"The Other Mr. Smith."

Mr. Charles Windermere, who will produce at the Euston on Monday, June 25, a farcical playlet, entitled "The Other Mr. Smith," by J. H. Darnley, will start a long tour with his comedy playlet, "Sarah Sleeps Out," at the Middlesex on June 18. The arrangements for this tour are in the hands of Jack Somers and Co.

Wounded Soldiers at Palace, Bath.

A very enjoyable afternoon's entertainment was arranged for the wounded soldiers in Bath at the Palace Theatre recently. Mr. W. S. Pearce invited the men from the war hospital, the two Red Cross hospitals, the Kingswood Hospital and the Mineral Water Hospital. A number of nurses and V.A.D.s were also present, Mr. and Mrs. Pearce presented the guests with cigarettes, the whole of the orchestra and the staff gave their services, as did the artistes, whose entertainment was greatly enjoyed. Most of the guests were brought to the theatre in trams by the kindness of the Tramway Company, and others came in motor-cars which had been lent.

An interesting circumstance was that Mr. Pearce's own brother was present in hospital blue. He was struck in the eye by shrapnel, and is in Bath on leave from hospital. Private S. P. Laing, the old stage manager, was also present, being home on leave.

A Splendid Recovery.

George Raymond, who won his contest with Jackson Allen (middleweight champion of the halls) at the Music Hall Boxing Championships on Thursday, is the artiste who broke his leg whilst playing in the charity football match organised by Harry Bawn and Alfred Davies between the Tottenham Hotspurs and Music Hall Artistes the year before war broke out.

Little hope was entertained at the Prince of Wales Hospital, Tottenham, when he was admitted that he would ever again recover the use of the injured limb, but his agility in the ring bears convincing testimony to the skill of the hospital surgeons there who treated him for over six months.

Wounded Heroes at Leicester Palace.

By permission of Mr. Oswald Stoll, a private matinée was given to many hundreds of wounded men from the local hospitals at the Leicester Palace last Friday afternoon. The artistes who were appearing at the Palace gave their services, and their kindness was heartily appreciated by the Tommies, who were delighted with the afternoon's entertainment. Mr. Trueman Towers, the acting manager of the Palace, made all the arrangements.

THE PILGRIM.

THE MUSIC HALL CHAMPIONSHIPS.

EXCITING BANTAM-WEIGHT CONTESTS.

Stirring scenes in the ring were enacted at the National Sporting Club on Thursday, when the competitions for the championship of the profession were decided, the proceeds being devoted to the Variety Artistes' Benevolent Fund and Institution. Some of the bouts were quite sensational, as will be gathered when it is said that very few of the contests were won on points, most of the losers being knocked out in the course of the three rounds.

There were three entries for the 8st. 10lb. competition, which was secured by Arthur Kendal, who won the final on the disqualification of his opponent for a foul. The house was not so large as might have been anticipated, considering the attractions of the programme, which included no less a celebrity than Sergeant Jimmy Wilde, the fly-weight champion, who boxed with Carlton, the comedian. Mr Joe Elvin was early upon the scene, and received a round of applause from the old pros. from Brinsworth, who were conspicuous in a front row of Block B, the remainder of which was occupied by wounded soldiers; and Mr. George Graves, the president of the fund, was also heartily welcomed. Amongst others present were Mr. Walter de Frece, Miss Violet Loraine, Mr. Syd Walker, Mr. Bruce Green, Mr. George Gilbey, Mr. Fred Kitchen, and Mr. C. Douglas Stuart.

[Photo Hana.
SERGEANT J. E. SULLIVAN,
Winner of the 10st. 6lb. Competition.

THE COMPETITIONS.

In the first heat for the 8st. 10lb. contests, Dan E. Scott met Tommy Edwards, who, despite his agility, was quickly disposed of by a heavy knock-down blow. In the second heat Will Scott and Corporal Wilson Roberts were opposed, and after a furious encounter Roberts failed to rise to time and was declared beaten. Heat three brought forth C. H. Bright (of Lew Lake's company) and Arthur Kendal. The latter did not look very muscular, but he has a long reach, a quick eye, and a rapid delivery; and, after standing punishment gamely, Bright yielded at the end of round three.

The second round was begun by Teddy Eblin (last year's winner, who had drawn a bye) and Dan Scott. There was plenty of give and take in the encounter, and towards the end of the third round Eblin retired, having apparently injured his wrist. Kendal defeated Will Scot on points, and in the final met Dan Scott, who, as we have said, was disqualified on a foul, leaving Kendal the winner.

There was only one entry for the 10st. 6lb. competition, and that was won by Sergt. J. E. Sullivan (A.I.F.), who beat H. O. Atkinson in one round.

A three-round contest between Jackson Allan, who claimed the middle-weight championship of the halls, and George E. Raymond (of the Brothers Bright) was won by Raymond after an exciting contest, which lasted the full time.

A VARIED BILL.

The programme was as varied a one as could ever have been presented at the N.S.C. Capital fun was made in the bout between Jimmy Wilde and Carlton, who made some magnificent hits in the air, and insisted on being attended by half-a-dozen seconds. Hilarity was also in the ascendant during the presence in the ring of Sid Smith, fly-weight champion of the world, and Billy Merson, the latter stopping in the middle of the round to pose for his photograph or to consult his seconds. Other members of the variety profession who contributed to the entertainment were Collinson and Ross, who represented, with the "raw 'uns," "Ye Old-Time Fyghte"; Tom Carpenter's Midgets, the Spiers Midgets, and the Two Little Sports, gave exhibitions of juvenile boxing skill, and a contest between Alf Craig, of the R.N.S.A., and Bob Spencer, of Belfast, resulted in a win for the former. The Smith Brothers, Norman Norman and Jim O'Shea, and the Brothers Doherty also gave exhibitions of the noble art.

The afternoon was further brightened by the appearance of Miss Violet Loraine and Mr. George Graves, in the ring, to act as auctioneers of various articles for the benefit of the fund. A souvenir of the Derby of 1868 was bought by Mr. Graves himself for £25, and a spade guinea presented by Mr. Joe Elvin was purchased by Mr. Billy Merson, who, as fast as anyone bid sovereigns, laconically added the word "guineas," until he secured the trophy for £21, only to have it put up again for salt. A pedigree Pomeranian pup, given by the Sisters Macarte, which went for £5, was among a number of "lots," many of which were put up three or four times, Mr. Walter De Frece and Mr. Fred Kitchen being among the buyers. The sale alone, it was announced, reached £116.

Miss Loraine also presented the prizes to the winners of the competitions. They consisted of a cup presented by Mr. James White for the winner of the 8st. 10lb. championship; a cup presented by Mr. Walter De Frece for the 10st. 6lb.; cups presented by Lord Lonsdale, Mr. George Graves, Mr. Harry Preston; and prizes presented to the runners-up and semi-finalists by Mr. Billy Merson.

A contingent of the Music Hall Ladies' Guild, headed by Miss Maude Mortimer and Mrs. Charles Coborn, sold programmes and nosegays.

The referees were Messrs. A. F. Bettinson and Eugene Corri; the timekeepers, Messrs. E. Zerega and Ted Lewis; and the judges, Eugene Corri, J. H. Thwaites, J. W. Butler, R. A. Bunn, Frank Morley, and R. T. Meyer; Mr. George Harrington made a masterly M.C.

Finally an appreciation must be paid to Mr. Frank Morley, the hon. manager, who had spared no effort to make the event a success, and who is heartily to be congratulated upon providing a programme that can scarcely have been excelled within the walls of the N.S.C.

War Seal Foundation Matinée.

The first list of artistes who are helping in connection with Mme. Clara Butt's matinée in aid of the War Seal Foundation at the Chiswick Empire on Tuesday includes the names of Lady Tree, Miss Henrietta Watson, Miss Miriam Lewes, Mrs. Edward Hulton, Mrs. Christopher Lowther, Miss Marion Terry, Miss Fay Davis, Miss Gwendoline Brogden, Mme. Clara Butt, Miss Lily Elsie, Miss Phyllis Titmuss, Mrs. Val Ellis, Miss Lilian Braithwaite, Miss Viola Tree, Miss Gwendolin Floyd, Miss Vane Featherstone, and Miss Wish Wynne.

The above are appearing in "The Women's Tribute," an excerpt from "The Pageant of Fair Women," by Louis N. Parker. In addition Miss Ellen Terry, Miss Mary Anderson, Miss Laura Evans Williams, Mr. Wm. Murdoch, Mr. W. H. Squire, Geo. Graves and Co., Mr. Ben Webster, and Miss May Whitty will give separate items, Mme. Clara Butt concluding the programme by singing "Abide with Me."

Entertaining the Wounded.

Mr. Ernest Lepard and Mr. Colman Hicks convoyed a party of artistes to the Horton (City of London War Hospital, Epsom) on Thursday last. A delightful entertainment was given to an audience numbering nearly 1,500, including 200 nurses.

Among those who appeared were: The Two Bobs, Mr. Coram, Mr. Claude Golden, Mr. Ernest Hastings, Mr. Jay Laurier, Mr. J. H. Scotland, Miss Ella Shields, Miss Betty Washington, Mr. Bransby Williams, and Miss Daisy Wood; while no fewer than seven of the Finsbury Park orchestra, under the direction of Mr. Jacques Bruske, gave their services.

The stage manager upon this occasion was Private A. E. Callaway, who, until he joined the Colours, was associated with Moss' Empires' booking department, and is now an inmate of the hospital.

Death of Mrs. A. R. Nelthorpe.

His many friends in the variety profession will learn with much regret that Mr. A. R. Nelthorpe, of Messrs. Buchanan and Sons, Ltd., is mourning the death of his wife, who passed away on Tuesday, June 5, after a long and painful illness. Mr. Nelthorpe, as many of my readers will remember, is the founder of the "Noble Order of Hambones" Society, and his wife helped him, with the idea of thus raising funds for "Brinsworth," and always took great interest in the welfare of the old folks.

The deceased lady was buried on Saturday last in the West Norwood Cemetery, any many beautiful floral tributes came from relations and friends, including "The Noble Order of Hambones," Joe Elvin, Jack Lotto, Mr. and Mrs. Motramo.

Lost.

Mr. Walter Graham, of human marionette fame, had the misfortune to leave a lady's wig and side curls, quite new, on a tram in the Brixton-road on Tuesday afternoon. If this should meet the eye of the finder, Mr. Graham will be very grateful if he will return it, care of "The Era" Office.

Mr. Albert J. Ratley Wadman, a gentleman with a deal of administrative experience, has, we understand, just been specially appointed as publicity consultant and adviser to Moss' Empires, Ltd.

THE COLISEUM.

"The Fringes of the Fleet," four songs from Mr. Rudyard Kipling's "Sea Warfare," set to music by Sir Edward Elgar, who conducted, are fine stirring, rugged things. The songs selected are "The Lowestoft Boat," "Fate's Discourtesy," "Submarines," and "The Sweepers," the first and the last being perhaps the most striking. The song of "The Lowestoft Boat" has a vigorous, rousing refrain; and Sir Edward has been particularly successful in giving the right nautical touch to "The Sweepers," a particularly impressive number. Mr. Charles Mott and his three companions, in oilskins and sou'-westers, gave a feeling and spirited rendering of these vivid songs of the sea; and the scena, with the picturesque and appropriate setting, aroused much enthusiasm at the Coliseum on Monday afternoon, Sir Edward Elgar having to come before the curtain in response to prolonged applause.

Music-lovers are indeed especially well catered for here this week. Miss Florence Smithson, most delightful of vocalists, is making a happy return, and gives four differing numbers with all her well-known charm and ease; Julien Henry and his two lady companions in their always-welcome song-scena remain; and Miss Clara Evelyn and Miss Ivy St. Helier in artistically rendered and pleasing songs and pianoforte selection are responsible for yet another popular musical act.

George Graves and company in "What a Lady!" supply the most diverting feature of the programme, the gay gagger being in tip-top form on Monday; and M. Morton's sniplets from the Ambassadors' Theatre revues, particularly his impersonation of the Highland soldier home on leave, create much amusement. Those irrepressible darkies, Belle Davis's Cracker Jacks, in their wonderful dancing and somersaulting, &c., are loudly acclaimed; Fredk. Sylvester and his three youthful companions (deputising on Monday afternoon) give their unique and remarkable exhibition of hand-balancing, &c., to the delight of all; and Loie Conn, with a cornet trumpet, plays various numbers excellently.

A Talented Musical Quartette.

An entirely new combination, the Winston Players, made their first appearance at the Royal Hippodrome, Dover, last week, in a refined musical act, with special scenery and effects. This talented quartette consists of Miss Elsie Le Clair, soprano; Miss Beatrice Winston, violinist, of Paris Conservatoire; Mlle. Hubertha Dubois, who won the first prize at the Brussels Conservatoire in 1911 for harp-playing; and her sister, the 'cellist of the party. The act, which is richly set in the Eastern style, met with great success.

To Help Three Charities.

The Fête and Fair to be held on July 11 at the Springfield Hospital Grounds, Tooting, in aid of the Balham War Fund, the Variety Artistes' Benevolent Fund, and the St. Dunstan's Hostel for the Blind promises to be quite as successful as last year. Two well-known military bands have been secured, and entertainments of a varied character are being arranged, including a comic cricket match and numerous races, of which one, it is hoped, will be the popular animal race.

Will artistes who have their animal skins and are in town for that week kindly send in their names to C. Douglas Stuart, 18, Charing Cross-road, W.C., who would also be glad to hear from those willing to do a "turn" during the afternoon either on the stage, out of doors, or in the concert hall?

The enterprising firm of Horsfield and Woodward, Ltd., and Frank Eden, have entered into a working arrangement with the well-known proprietor and manager, P. T. Selbit, and will open up a department for variety and Mr. Selbit's own productions. Mr. Selbit will locate himself at extended offices at 102, Charing Cross-road, W.C.2, and will commence work there on Monday next. The firm have secured a large and commodious rehearsal room at 10 and 11, Great Newport-street, which will further extend their dancing academy business, and can also be engaged for rehearsals. It is one of the finest rooms in London. Artistes and proprietors should note that applications should be made in reference to the above at 102, Charing Cross-road.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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"A BROKEN HALO."

Sketch by Charles Thursby, Produced at the Chelsea Palace on Monday, June 11.

There is a deal more truth in this sketch than in the average music-hall production. The scene is laid in a studio in Florence, where Florio is painting the picture of his new-found love, Bertha, a café dancing girl. We learn from Father Pietro that the young man has recently forsaken the Church for this infatuation, and the good "Padre" leaves a crucifix for the young man. A stormy scene ensues between Bertha and Florio, the former renouncing all higher ideals, and telling of her intention to fly to Paris with an American. So enraged is Florio that he is about to kill her, when his eye rests on the crucifix, and he allows her to depart, and one is left to assume, in an effective finale, that Florio will return to the Church. In both the passionate and the quieter moods, Mr. Richard Lambart scored unmistakably as Florio, and he was ably assisted by Miss Louise Trimble as Bertha, who also sang well the waltz number, "Wonderful Love," by De Groot. Mr. Charles Crawford gave a clever study of Father Pietro, and Mr. Caleb Porter was excellent as the wily old Lupo. The scenery was most effective.

The remainder of Mr. Geo. B. Andrews's current bill is consistently good. The Piccadillians, comprising three talented lady musicians in a wonderful black-and-red scena, give a delightful act; Arthur Roberts, in "Good! Where Do I Come In?" and his burlesque wedding scena, was very popular, as also was Miss Lottie Lennox in two "Tommy" numbers. Miss Josie Delaine, the versatile comedienne, had a good reception for her "Pierrot Parade" number, and Williams and Parker did excellently in comedy, song, and story. The Three Jees, the Lady and Two Gents., in a sensational comedy wire act; Shawlene, the tramp whistler; and Hayman and Franklin, in "Smilestones," complete the bill.

A HAPPY CELEBRATION.

Mr. Bransby Williams, president of the Music Hall Artistes' Railway Association, presided at a pleasant little luncheon, held on Wednesday, June 6, at the Boulogne Restaurant, to celebrate the holding of the 1,000th committee meeting of that society, when three of the founders of the association were present as guests, namely, Messrs. Adderley Howard (holder of No. 1 card), Douglas White (who for many years was the hon. treasurer), and Albert le Fre-(one of the original members). The following members of the Executive Committee were also present:—Messrs J. W. Cragg (hon. treasurer), Bruce Green (chairman), Harry Blake (V.P.), Charles Coborn (V.P.), Monte Bayly, Alf. Herald, Horace Wheatley, W. B. Raby, and C. Douglas Stuart (secretary).

After the toast of "The King," Mr. Bruce Green proposed "Prosperity to the M.H.A.R.A.," coupled with the name of the president, and mentioned several signal acts of Mr. Bransby Williams in the interest of the association during his reign of office, adding that he was a much respected member of the profession, and a worthy successor to the three past presidents, Dan Leno, Harry Randall, and Joe Elvin.

The president responded very modestly, disclaiming praise for what he said was the little he had done, and proposing to do whatever he could to advance the benefit of so successful an association, and one of such great advantage to variety artistes.

Mr. Charles Coborn then gave "The Health of the Founders," and said how pleased the committee were to welcome them, only regretting the absence of Mr. W. J. P. Monckton, Mr. Harry Carlton, and others. Mr. Adderley Howard was the first to respond, and gave sundry interesting reminiscences of the early days of the M.H.A.R.A., and the efforts made by the promoters to obtain the greatly valued concession of three-quarter fare. Mr. Douglas White also alluded to the old times, and showed the original drawing, by Tom Merry, of the first mass meeting, held at the "Hercules," Kennington-road. Mr. Albert Le Fre told how the original committee was formed of delegates from the Water Rats, Terriers, and Jays Societies. Mr. Douglas Stuart, the final speaker, reminded those present how the decision to accept the concession for parties of five, offered by the railway companies, was only accepted by the chairman's casting vote, and that that concession had, on two occasions since, been withdrawn, but only for a week or two. He also stated that the association was now, after a time of financial stress, in a flourishing condition, with over £400 in the bank. Mr. Monte Bayly then toasted the hon. officers, to which Messrs. J. W. Cragg, Harry Blake, and Charles Coborn suitably responded.

The president then gave the health of Mr. Bruce Green, the chairman of the committee, and thanked him for his continued good work on behalf of the association, and Mr. Green briefly responded. It was decided to send a congratulatory telegram, wishing him good luck and prosperity, to Mr. W. F. Moss, of Cardiff, who was the chairman of the first mass meeting. In his second speech Mr. Bransby Williams gave excellent imitations of how each of the past presidents would probably have addressed a meeting, which met with much applause.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

CINEMATOGRAPH EXHIBITORS' TRADE UNION.

MEETINGS AT BIRMINGHAM.

LINES OF POLICY DEFINED.

The members of the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., met at Birmingham on Tuesday and Wednesday in last week for the despatch of the annual business, and for taking steps to wind up the old organisation preparatory to entering upon the new career which had already been decided on. The first day's proceedings wound up with a dinner, a highly successful function which was graced by the presence of the Lord Mayor of Birmingham and other guests invited by the local branch of the C.E.A. On Wednesday there was a conference, to which all interested were bidden, and which laid down some important lines of policy in connection with the new organisation movement which is now opening.

ANNUAL MEETING.

CHAIRMAN'S OPENING ADDRESS.

There was a large attendance at the annual meeting, which, like the rest of the proceedings, took place at the Grand Hotel. Mr. A. E. Newbould presided, and in moving the adoption of the annual report (extracts from which have already been published in the "Era"), said the year under review was remarkable in many ways, but particularly for the growth and development of the Association. That being so, they might well say: "Why the necessity of change?" But the proposed change was in his opinion the most important part of the development referred to, and without it he held that further growth would be almost impossible. With regard to the balance sheet, it showed that although the expenses had increased by nearly £400, not only had that increase been met out of revenue, but old liabilities to the sum of over £60 had also been wiped out. Satisfactory as that position was, it would have been more so but for the fact that 266 members had failed to pay their subscription, a matter about which he felt too strongly for comment. He congratulated the trade upon securing the services of Mr. T. P. O'Connor, M.P., as censor, and predicted that if that gentlemen received the support which had been promised, and which was his due, the principle of voluntary censorship would be maintained for many years to come.

THE "MUDDLE" CONDITIONS.

Mr. Newbould re-named the "model" conditions issued by the Home Office as the "muddle" conditions, declaring that they showed an entire lack of understanding of the circumstances of the industry, and whilst effecting no useful purpose, were calculated to inflict the maximum of annoyance on exhibitors. After referring to the steps taken to challenge those conditions, Mr. Newbould touched upon the Entertainment Tax, predicting that if the further imposts proposed by the Chancellor of the Exchequer received the force of law, the Chancellor would not get one penny more, but in all probability would lose some of the revenue he was already getting owing to the number of places which would inevitably close down. Glancing at the services rendered by the industry in connection with the war, he warned those concerned in it to be prepared for further sacrifices in the interests of recruiting, and said they had the undertaking of the Director-General of National Service that if they did their utmost to further his scheme he would forthwith remove their industry from the list of non-essentials. (Applause.)

A MORE POWERFUL ORGANISATION.

In place of the old Association, which they were taking steps to wind up, a new one would be born. Out of the lessons of the past, and out of its mistakes—as well as its successes—they would build on the sure foundation of experience a wider and more powerful organisation for the future protection and betterment of our industry. He had no hesitation in saying that this was the most momentous happening in the "political history" of their industry, not without elements of risk, but fraught with enormous possibilities for future good. He therefore made a most earnest appeal to all exhibitors to join the new Union and support it by every mean in their power. The new Union was not intended to control exhibitors, but to be controlled by them for their own protection and benefit.

ADVANTAGES OF TRADES UNIONISM.

They were adopting the principles of Trades Unionism as applied to the employer, and he hoped that one of the advantages which would accrue would be a better understanding between employer and employee, between capital and labour. A few moments' thought should convince every exhibitor that Trades Unionism had served him well in the past, and was essential to his future prosperity. Trades Unionism had raised wages to a standard which had placed the cinema within the reach of countless thousands, and but for this fact the cinema industry could not have reached its present dimensions. (Hear, hear.) Yet there were those exhibitors so blind as to begrudge the few shillings a week extra which Trades Unionism might compel them to pay to their employees, losing sight of the thousands of shillings extra, a proportion of which will find its way into the pay box. In spite of ill-health, their secretary, Mr. Gavazzi King, had stuck to his post through the most arduous and trying year since the Association was formed. The thanks of them all were due to him for the conspicuous ability and untiring zeal with which he had performed his duties. (Applause.)

Seconded by Mr. A. A. James, J.P., the report was unanimously adopted, as was the balance-sheet, the latter on the motion of Mr. A. J. Gale (vice-chairman).

Formal effect was then given to the resolutions passed earlier at an "extraordinary meeting" that the Association be wound up voluntarily, with Mr. Gavazzi King, the secretary, as liquidator.

PRESENTATION TO MR. NEWBOULD.

During the annual meeting the business proceedings were interrupted while Mr. J. H. Moore, ex-president of the Birmingham Branch, presented to Mr. Newbould an address in album form expressing, on behalf of the subscribers, warm appreciation of his eminent services to the industry and of his gifts and graces as a man.

Mr. Newbould, in his reply, said he was moved to a deep sense of gratitude by the generous sentiments expressed.

AT THE FESTIVE BOARD.

On Tuesday evening the members of the Association dined together in the Grosvenor Room at the Grand Hotel, the committee of the Birmingham and Midlands Branch inviting a number of guests to meet them. A fair number of representatives of the renter interest were also present. Mr. J. H. Moore presided, and he had on his right the Lord Mayor of Birmingham (Alderman A. J. Brooks), who, in the course of the evening, made an interesting speech in which he eulogised the public spirit animating the cinema man and commended the co-operation of licensing magistrates and the exhibitors' organisation as exemplified in Birmingham. Councillor Eldred Hallas was also among the speakers.

WEDNESDAY'S CONFERENCE.

A conference took place at the Grand Hotel on Wednesday, the agenda prepared for the occasion containing some subjects of first-class topical importance. The chair was again occupied by Mr. Newbould.

MEMBERSHIP FEES.

Mr. Lionel Lyons (Birmingham) opened a debate on the basis of membership and the fees to be paid in the new Association, moving—

That the basis for fixing the class into which members shall be placed should be that of rateable value, together with seating capacity, population, and neighbourhood.

He submitted that the success of the new organisation depended upon getting every picture-house in. His suggestion was that they should work a reciprocal arrangement with manufacturers and renters agreeing only to have business relations with those in association with the trade organisations. He believed they would bring in the recalcitrants by that means and so be able to control the man who was running his hall by unclean trading methods and taking an unfair advantage of his neighbours. If they adopted the formula, "No Union, no show," they would get the men in.

Formally seconding the resolution, Mr. Seddon (Manchester) said the plan favoured by his branch was to charge halls where the charges were 6d. and over three guineas, and those where the charges were 6d. and under two guineas, reserving freedom to give special treatment to special cases.

Mr. Williams said Cardiff was in favour of the elimination of the guinea subscription as too low, but the chairman said that would involve an alteration of the rules of which notice must be given.

Mr. Morrison (Newcastle) said rateable value varied greatly, not only absolutely but relatively, and he thought Tyneside would prefer the Manchester plan. He regretted, however, that the rules fixed the scale of subscriptions so low. He appealed to headquarters to give complete discretion to local sub-committees in the grading of the houses.

Mr. Williams suggested a minimum fee of 3 or 5 guineas, the assessment of individual halls being made by a local committee. They did not want to give away to the outside public or the rating authorities the takings of any hall (applause), and if they allowed rateable value to enter into the test, they would be opening the way for future trouble.

Mr. Morrison submitted an addition that the Branches Elect Sub-Committees as assessors, whose decision should be final.

AN ALL-BRITISH UNION.

Mr. Huish (Liverpool) seconded. He thought they should add to Mr. Morrison proposition that each member of the Union should be a British subject. (Hear, hear.) In the renting business at the present moment there was unfortunately very little room for a Britisher. Capt. Kimberley and his friends were doing their best to train maimed soldiers as operators, and all honour to them, but there were lots of boys who had given up good positions to go to fight, and those positions were being filled up in a most disgraceful manner by foreigners. Suffering as they had in the past, it was time Britain awoke and said "Britain for the British!" He trusted the Cinematograph Exhibitors' Union would be British to the core. (Applause.)

The chairman said he was sorry they could not accept Mr. Huish's patriotic addition because that would entail another rule, but they could refuse membership to anyone whom they considered undesirable, and he had not the slightest doubt the Council would consider enemy aliens to be undesirable in every shape and form. (Applause.)

Asked how many shows were represented in the Association, Mr. Gavazzi King replied 1,700.

REDRAFTED RESOLUTION.

Eventually the chairman redrafted the resolution, embodying various points upon which the discussion had disclosed a consensus of opinion, and with one dissentient it was adopted in the following form:—

That the basis of subscription be three guineas and one guinea, and that the branches elect sub-committees as assessors, whose decisions shall be acceptable to the Council; and that the basis for fixing the class into which members shall be placed should be that of rateable value under Schedule A, together with seating capacity, population, and neighbourhood.

WHO PAYS THE TAX?

Mr. E. J. Brown seconded the resolution. He said it was all very well to tell them originally that this tax was to be paid by the people who enjoyed the entertainment, but it had been proved that it was borne by the entertainment caterer. (Hear, hear.) He and others had furnished figures which were absolutely "bomb-proof" of what the takings were before and after the last tax. Receipts went down from the day the tax came in, and they had never recovered and never would recover as long as the tax was there. (Hear, hear.) They knew that in a great many cases proprietors of theatres had included the tax in their ordinary prices. The Chancellor of the Exchequer said if it could be proved to him the entertainer was paying the tax he would reconsider the matter, but had he done so? ("No.") If they used the power they had in the screen, and used it properly and judiciously, they would have a very great lever for enforcing their arguments.

THE ENTERTAINMENT DUTY.

Mr. H. Devey, in the absence of Mr. W. Devey, moved:—

That the effect of the Entertainment Duty has both directly and indirectly been responsible for closing of over 700 cinemas; that this disastrous result continues and further theatres are being closed; that whilst the duty is maintained, the opportunities for the amusements of the people will be steadily reduced; that any increase of duty, particularly on the lower prices, will not only be a harsh injustice to the exhibitor, but cannot fail to defeat the object of the Treasury by reducing the revenue to be obtained from this class of entertainment. This Conference, therefore, not only in the interests of the trade, but in the interests of a great public driven by present circumstances to demand this innocent source of relief from strain, urges the House of Commons not to agree to increased taxation of cinema admissions.

He said the proposed increase of duty would probably close down more than another 700 houses. He viewed with very great concern any increase in the tax on admission within sixpence. For the Government to propose that an individual should be asked to pay 50 per cent. on 4d. to gain admission to an entertainment was most iniquitous. (Hear, hear.) Personally, he felt that the taxation would mean probably a smaller revenue from that source (voices, "Certain") because of the inability of the community to stand this further burden. (Applause.)

Mr. Seddon (Manchester) moved to delete the words "particularly on the lower prices."

Mr. Blake (Bedford) seconded the amendment, which was lost, and the resolution was carried in its original form.

LOCAL AUTHORITIES.

Mr. C. J. L. Ray (Birmingham) introduced a resolution—

That it is desirable to adopt as a policy co-operation with local authorities in conducting the cinema business.

Asking what the forces were which had given the cinema its present position as a permanent form of entertainment in this and other countries, he instanced the mechanical improvements in projectors, the improvements in the film, the improvements in the comfort, the cleanliness, and the healthy conditions of the houses. (A voice: "And their safety.")

Looking at the matter as business men, they recognised that those were the principles they should aim at—clean, healthy, comfortable houses, with good music, good films, which would not offend the moral sense of their patrons. He submitted that in all those matters their interests were identical with those of the licensing authorities. They wanted to see that their views on their business matters were placed before the authorities so that the rules and regulations should be made on sound principles and be helpful to them and the authorities. In Birmingham they had arrived at the co-operation which he advocated. But to do it effectively it was absolutely necessary that the local Association should be strong enough to approach the licensing authorities as the mouthpiece of all the exhibitors. Their membership in Birmingham comprised 58 out of 60 houses before he approached the magistrates on the subject. They welcomed the opportunity of communicating with the trade through the medium of the Association, and after some months of negotiation a joint committee had been formed consisting of four justices and three members of the Association. That committee dealt with all the matters that came up in regard to the cinema business in Birmingham, and each section reported to its own body. All their decisions on that committee had been perfectly unanimous. When the reports were approved they became operative. The question of the control of children at Saturday matinées came up, and the cinema representatives pointed out to the justices that they were debarred by the regulations of the Customs authorities from letting adults in unless accompanied by children, and unless they were admitted at a penny. At once the clerk was given instructions to write to the Commissioners of Customs, and the chairman said if that didn't do any good he would see the Government about it, and the magistrates would, if necessary, send a deputation to London and have the matter raised in the House of Commons. (Hear, hear). The magistrates had told them distinctly they did not want to inflict upon exhibitors anything that was not a business proposition.

The chairman asked leave to second the resolution. He said he thought it was also up to them to see that those licensing authorities which were elected by popular vote were reasonable and sane people. The power of the cinema if it intervened in local elections was such as to ensure the result. In Newcastle the body who really dealt with the licences were the Town Improvement Committee. They almost invariably found on Watch Committees busybodies who were consumed with fads and cranks, and who slandered the cinema. He believed that through a policy of co-operation they would destroy ignorance with knowledge. (Applause.)

Mr. Huish supported the resolution, which was carried.

THE SUPER FILM.

Introducing this question, the chairman said the super film certainly added to the prestige of the cinema, and if they put a stop to the development of the producing side of the industry they limited the period for which the industry as a whole could live. There was only one way in which the super film could be exhibited without detriment to the exhibitor, and that was by the combination of the exhibitors whereby they could secure the rights for their localities of such super films as they considered would be a business proposition. They should then select the most suitable place for the exhibition of the film, and share out the profits according to the amount which each individual had subscribed to the capital fund. He concluded by moving:—

That the super-film adds to the prestige of the cinema, and it is desirable, in the interests of the trade, to devise means whereby it can be exhibited without detriment to the financial interests of the exhibitor.

The resolution was seconded by Mr. Morrison, supported by Mr. Briggs and Mr. H. Devey, and carried.

The proceedings concluded with a vote of thanks to Mr. Ray for the services he had rendered in organising the reception of visitors and the local arrangements for the gatherings, this being passed on the motion of Mr. Devey, seconded by Mrs. Beastall.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"MAX WANTS A DIVORCE."

MAX'S INGENIOUS PLAN TO GET A DIVORCE, AND THE SCREAMINGLY FUNNY RESULTS.

Production ..... Essanay-Max-Linder
Star ..... Max Linder
Type ..... Comedy
Length ..... Two Acts

Absolutely the most unrestrained and lively comedy we have seen is this Max Linder film screened at the West-End Cinema on Wednesday. As the situations become more involved, the more hysterically funny is the comedy, and the whole is clean and clever throughout. Max, on the eve of his wedding day, receives a letter notifying him of the death of his uncle, leaving him a fortune of three million dollars, on condition that he remains a bachelor. Regardless of his bride's feelings, he plans to get a divorce, and eventually gains his wife's support on the promise of re-marriage when he gets the fortune. He is to make love to a lady chosen by his wife, while the latter employs a detective to supply the compromising evidence. Unfortunately, the flat taken by Max in order to carry out his schemes has been let by another agent to a lunacy expert, and amazingly funny complications ensue. The wife is jealous of Max's flirtations, and instals herself as maid in the apartment. Just when the nicely planned plot has been inevitably spoiled, another letter arrives, stating that the first communication omitted the important word "Not." Max and his wife celebrate the happy termination by giving a big dinner party.

We recommend this film unreservedly as a sure winner.

[*See our Film Marking.*]

"THE HOODOOED STORY."

AMUSING STORY OF THE EFFORTS OF A NEWSPAPER REPORTER TO PLACE HIS BEST STORY.

Production .....Essanay-Black Cat
Star .....Richard C. Travers
Type .....Comedy

There is a need for really good short films, and the Essanay Company is to be congratulated on the two screened at the West End Cinema on Wednesday. Dick Smith, a newspaper reporter, is "sacked" by his editor, and determines to make a living by writing short stories. The post brings nothing but polite notes of rejection, but Smith relies on his best story to bring him fame. There are various amusing conflicts with his importunate landlady, but joy comes one morning with a letter announcing the acceptance of the prize story. On the strength of this, he buys clothes on a royal scale, only to find by the next post that the letter was due ot a slip on the part of the stenographer. His landlady and creditors close in on him remorselessly, but he is finally rescued and set on his feet financially through the efforts of the pretty stenographer, with whom he has fallen in love. Richard C. Travers gave a very vivid impersonation of the happy-go-lucky journalist, and was ably assisted by Miss Mattie Fitzgerald as the landlady and Gertrude Glover as the stenographer.

[*See our Film Marking.*]

"THREE WAYS OUT."

A WEALTHY BANKER IS LANDED IN DESPERATE STRAITS BY THE EXTRAVAGANCE OF HIS WIFE.

Production .....Essanay-Black Cat
Type .....Drama

The second short film screened at the West End Cinema on Wednesday was a finely-acted little drama, "Three Ways Out." Sam Carlock, a banker, has stolen money from the bank in order to supply the demands of his spendthrift wife. Their charming daughter, who is secretly engaged to be married, is urged by the ambitious mother to marry a penniless Count.

(*Continued on page 20.*)

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Rather than do this she elopes with her fiancé, Bobby, just as the father is contemplating suicide at his office. He is interrupted, and saved from this fate, by an old friend, Timothy Grogan, who is a wealthy contractor. When it turns out that Edith, Carlock's daughter, has married young Grogan, and the contractor offers to pay the father's debts, all ends happily. There is some fine emotional acting by Harry Kenneth as the banker, and Henry Dunkinson as the contractor is equally good.

[*See our Film Marking.*]

"EVERYBODY'S BUSINESS."

CLEVER AND CONVINCING FOOD ECONOMY FILM.

Production .....Western Import
Stars..Mr. Matheson Lang, Mr. Gerald Du Maurier, Mr. Norman McKinnel, Mr. Edward O'Neill, Miss Kate Rorke, Miss Gwynne Herbert, and Miss Renee Kelly
Length .....Two Parts
Release ....June 11 (London), June 18 (Provinces)

A huge audience witnessed, at the Shaftesbury Pavilion on Friday, "Everybody's Business," the missionary film which has been evolved to help the food economy campaign, under the auspices of the Ministry of Food. The story is quite simple, though interspersed with thrilling episodes on land and sea. A soldier son and his naval chum are home for a few days on leave, and to celebrate the occasion the father, in opposition to the wishes of his wife, who appreciates the seriousness of the Government's appeal for frugality in living, insists on a sumptuous dinner being served. After the meal the narratives of his soldier son and his naval friend, and also of his daughter, who is on munition work, disturb his complacency. The company retiring, the old chap dozes, and in his dreams visualises the food queues, the havoc wrought by the U-boats, and some of the horrors of the trenches. When he awakes, his views on the food question have entirely changed, and instead of scoffing he determines to uphold

EAT LESS BREAD.

in every way the Food Controller's appeal. The film is splendidly acted, each of the famous players mentioned above giving of their best. The Feldman song, "Save, Save, Save," which is increasing in popularity all over the country, was sung in fine style by Mr. Frank Gleason, a soldier from Australia, and heartily applauded.

[*See our Film Marking.*]

"THE HONOURABLE ALGY."

YOUNG SON OF A NOBLE HOUSE, SENT TO AMERICA TO HOOK A HEIRESS, MAKES GOOD IN A BETTER MANNER.

Production .....Triangle
Star .....Chas. Ray
Type .....Drama
Length .....Five Parts
Release .....October 1

Shown at the Shaftesbury Pavilion on Friday, this Triangle drama is well equipped with romantic interest and action. The Honourable Algy, the youngest son of a proud but impecunious autocrat, is sent to America on an heiress-marrying expedition. The young fellow, a bit soft and foppish on account of his upbringing, is nevertheless a specimen of the true gentleman, and the errand is utterly distasteful to him. A robbery on board ship, in which he involuntarily takes part, is eventually the cause of his striking lucky, and he is enabled to retrieve the family fortunes without the humiliation of taking a rich woman to the altar for the sake of her wealth. Instead, he returns to the old country to claim the charming daughter of the old clergyman who has known him since childhood.

[*See our Film Marking.*]

"THE FAMILY CUPBOARD."

WORLDLY PROSPERITY BRINGS UNHAPPINESS TO A ONCE UNITED FAMILY.

Production .....Swan Feature
Star .....Holbrook Blinn
Type .....Drama
Length .....Four Acts
Distributors .....Imperial Film Co.

The above picture was screened at the weekly trade show held at the Imperial Company's private theatre on Wednesday last. It relates how the Nelson family, when prosperity came, began to lose the affection which they formerly had for one another. Mother and daughter develop the theatre habit, the son gets mixed up with a fast set, and the father, returning home to a deserted house night after night, sought amusement with Kitty Claire, a chorus girl. Husband and wife separate, and only after much tribulation are brought together again by the efforts of their daughter, who is the first to recognise that her conduct may have contributed to the undesirable state of affairs existing. The son also sees the error of his ways, and the picture finishes with the family reunited after many trials and sorrows. Mr. Holbrook Blinn is successful in portraying the father; his acting throughout is natural and quite in keeping with the character. The other parts are well played. Especial mention should be made of the artiste who takes the part of Dick Le Roy, Kitty Claire's dancing partner; he acts the gay young spark with a fine sense of comedy, and gives the tense drama of the various scenes the right humorous relief.

"ONE TOO MANY."

HUNT FOR HIRE OF WIFE AND BABY FOR A FEW HOURS.

Production .....Vim
Stars .....Plump and Runt
Type .....Comedy
Length .....1,000ft.
Distributors .....Imperial Film Co.

In this Vim comedy, which was shown on the same occasion as the foregoing, Plump bribes Janitor Runt to hire him a wife and baby, in order to deceive his rich uncle, who is paying him a visit, and has been led by Plump to believe that he is the father of a beautiful child. Runt collects wives and babies galore, including a black baby, but finds at the critical moment that he cannot get the babies into Plump's roof; so Runt has to act as baby, and as uncle is near-sighted the deception passes off all right. The comedy is a very lively one Plump, despite his stoutness, possesses a good deal of energy; Runt performs numerous feats of tumbling, and both show considerable dexterity in the knockabout business introduced.

"THE GENTLE INTRUDER."

DEFRAUDED HEIRESS RECOMPENSED BY MARRYING THE SON OF THE DEFAULTER

Production ..... Bolton's Mutual
Star ..... Mary Miles Minter
Type ..... Comedy-Drama
Length ..... Four Acts

A delightful film, with dainty and demure Mary Miles Minter in a part which fits her exactly, was shown at the Super Cinema on Wednesday. Sylvia Jason, defrauded out of her inheritance by the testator's lawyer, is employed by him, out of a feeling of remorse, as companion to his invalid sister. The girl's dainty grace soon attracts the attention of the son of the house, Arnold—a bit of a scapegrace, but a "man for a' that." Incidentally she arouses the hostility of the daughter, a snob of the first magnitude. The end of the romance appears imminent when Sylvia, who has been aroused in the night by the drunken escapade of her sweetheart, and who has dragged him upstairs, is seen coming out of his bedroom in her night attire. The worst construction is placed upon the episode, and the girl is bidden to leave the house at once. But Arnold comes on the scene, and tells his parents the real cause of the trouble. The father, conscience-stricken, confesses that he has appropriated the fortune that should have been Sylvia's, but all ends well. Miss Minter has never shown to greater advantage than in this pretty film.

[*See our Film Marking.*]

"LITTLE MISS SOMEBODY."

LITTLE DRUDGE OF THE BACKWOODS BECOMES THE BRIDE OF A HANDSOME YOUNG AUTHOR.

Production ..... Bluebird
Star ..... Violet Mercereau
Type ..... Drama
Length ..... Five Parts

This Bluebird film, controlled by the Phillips Film Co., is constructed on an original line. The heroine is a drudge at a low-life tavern in the backwoods, and is harshly treated by her employer. A young author, who has had a liaison with a married woman, comes to stay in the neighbourhood to obliterate a painful memory. He is stricken with remorse, as his illicit love for his friend's wife has resulted in the death of her husband. On one of his solitary rambles he is the witness of an act of brutality towards Little Miss Nobody, and taking up the cudgels on her behalf, administers a thrashing to the cowardly bully. Many interesting happenings, realistically told and beautifully pictured, occur before the heroine—now Little Miss Somebody—changes her name, and becomes the happy bride of the man who so luckily came to her aid.

[*See our Film Marking.*]

"THE MAN SHE MARRIED."

A CRUELLY-WRONGED WOMAN SAVES HER STEP-DAUGHTER FROM THE VILLAIN WHO WOULD TREAT HER LIKEWISE.

Production ..... Gaumont
Stars ..... Gail Kane, Arthur Ashley
Type ..... Drama
Length ..... Five Parts

The World Brady-made Gaumont photoplay screened to the trade last week was "The Men She Married," which tells an interesting, if not always convincing, story. Beatrice, a wealthy heiress, thinking she is married to Ralph Semple, a man who, after forging her cheque and stealing her jewels, deserts her on the wedding day, keeps the secret locked within her heart. Later, she meets Jerry Trainor, a widower, and when she receives news of Semple's death in S. America, she accepts Trainor's offer of marriage, and settles down to a life of happiness. Then Semple reappears, and promises to keep silent if Beatrice will give him his fare-well note to her and the cheque he tampered with. This she foolishly does, and having thus got her in his power, he makes her promise to induce her husband to help him launch a mining scheme. But when Beatrice finds the rogue about to elope with her husband's daughter, she defeats his cunning with considerable cleverness. The husband is at first disposed to think she is as guilty as Semble, but reconciliation follows explanation, and Semple is arrested by detectives. There are some particularly fine country and sea pictures in this film, which is excellently enacted by Miss Gail Kane as the wronged and tortured woman, Miss Muriel Ostriche, as the jealous step-daughter, Mr. Arthur Ashley as the villain, and Mr. Montague Love as the husband.

"NATURE & CO., LTD."

An very amusing 2-reel comedy, screened on the same occasion, was "Nature & Co., Ltd." Billy Packard, a young man about town, visiting the Nature Colony founded by an artful old humbug, falls in love with the only pretty girl of the party, and marrying her, becomes one of the decidedly peculiar play. But Packard cannot make much headway with the vegetarian diet that is always placed before him, pining for the steak and mushrooms of his favourite restaurant, and prevails upon the knowing "governor" of the colony to allow him and his wife to depart. There are some very diverting scenes in this comedy, and some of the shore and sea pictures are delightful, especially effective being the final one.

"ALADDIN FROM BROADWAY."

THE ADVENTURES OF A SMART AMERICAN IN THE MYSTERIOUS EAST.

Production ..... Vitagraph
Stars .. Edith Storey, Antonio Moreno, William Duncan.
Type ..... Drama
Length ..... Five Reels

A very attractive feature of the Vitagraph Blue Ribbon "Aladdin from Broadway," which was screened at the West-End Cinema on Friday, is the Eastern setting, with its many picturesque and exciting scenes, including the pursuit of the hero on camel back, and the sandstorm in the desert. The story mainly concerns the adventures of young Jack Shorter, an American, who makes a bet with a Lord Fitzgerald—who has stated that it is impossible for any white man to emulate a feat he did many years ago—that he can go to Ruraria and, unaided, bring back a prayer-book hidden in the recess of a wall by Fitzgerald. Disguised as a pilgrim, Shorter arrives in the East, and finds the prayer-book, but ere he returns with it, he has many stirring—and occasionally diverting—adventures. Finally he wins the wager—and the daughter of Fitzgerald, whom he had married under most strange circumstances in Damascus. The film throughout is a very engrossing and novel one, all the parts being excellently undertaken.

[*See our Film Marking.*]

"HIS LOVE FIGHT."

SHOWING HOW HANK MANN WON A BOXING BOUT AND A BONNY BRIDE.

Production .....William Fox
Star .....Hank Mann
Type .....Comedy

This amusing Fox film was shown at the Shaftesbury Pavilion on Wednesday. The central figure is Hank Mann, who wins the love of a young girl. Her father, however, is opposed to his daughter marrying Hank, and does all in his power to secure his defeat in a forthcoming boxing match. Much depends on the result of this encounter, and Hank goes into strict training under a well-known professor. He becomes involved in some curious and comic adventures, at one time falling through a railway bridge, and until rescued, dangling from a giddy height, while on another occasion he has a comical battle with a bad-tempered mule that has a good deal of kick in him. The climax of the fun is reached, however, when the fight in the ring comes off—one of the most eccentric and laughable encounters with the gloves ever witnessed. After a fight, into which much comic business is introduced, Hank wins, and his girl's father has to give in. A smartly-worked and most amusing film.

"TOLD AT TWILIGHT."

Production ..... Pathé
Star .....Little Marie Osborne
Type ..... Drama

This film—one of "The Little Mary Sunshine" series—was shown at the Pathé Theatre, in Wardour-street, on Friday afternoon. The charming little girl who plays the leading part in the story makes the acquaintance of old David Graham, a wealthy widower, who lives in lonely state at the big house next door to little Mary Moore's parents. The child's pretty ways and frank enjoyment of life absorb the attention and quickly win the heart of the solitary old man; and she becomes a frequent visitor at his house. On the occasion of her fourth birthday a big feast is given in her honour, and at which she is the only guest. Her kind-hearted host also adds to her delight by handing her a number of presents. She is detained in the big house for the night by a heavy snowstorm. Her father, Henry Moore, employed in a broker's office, has speculated rashly, and, driven to desperation by his financial liabilities, commits a burglary at his next door neighbour's, unaware that his child is sleeping there. Old Graham detects him in the act, but for the sake of little Mary, who in her innocence thinks her father has been trying to frighten her, forgives him, and he solemnly vows that his first false step shall be his last. A very delightful performance was that of Little Marie Osborne as the child, and an excellent cast also includes Mr. Henry King. A picture play that cannot fail to interest and charm.

"A MODERN CINDERELLA."

THE FAVOURITE FAIRY TALE CLEVERLY ADAPTED TO MODERN CONDITIONS.

Production ..... William Fox
Star ..... June Caprice
Type ..... Drama

In the story of "A Modern Cinderella," presented on Wednesday at the Shaftesbury Pavilion by William Fox, Miss June Caprice is quite an ideal representative of the heroine, who is wooed and won by a present-day Prince Charming. The tale differs from the famous original in several important details. The modern Cinderella, Joyce by name, has only one sister, and she is by no means unprepossessing. But Polly gets all the new clothes, goes often to society functions, and flirts with the eligible young men about town. Poor little Joyce comes in for her sister's old dresses shortened and made to appear much younger than her years, is kept in the background. Polly's favourite suitor is a certain young man named Tom, who regards Joyce as a mere child; but the "kid" is rather an artful one, and when her sister, to test Tom, goes off on a boating excursion with a swain named Harry, she suggests that the slighted lover should arouse Polly's jealousy by paying marked attention to her. What happens is that Tom falls in love with Joyce. The ballroom episode is faithfully reproduced, not omitting the lost slipper; and the story finishes with the sensational incident of Tom's rescue of Joyce from a watery grave, and the subsequent promise to become his wife. Tom has a gallant representative in Mr. Frank Morgan, and in the modern treatment of the story the old-time charm has been carefully preserved.

"LES CLOCHES" AS A FILM OPERA.

During a visit to the International Exclusives, Ltd., the well-known Litchfield-street renting-house, we were fortunate enough to obtain a few minutes' conversation with Mr. Low Warren, until recently

[*Photo Shaw and Co., Hastings.*

MR. LOW WARREN.

editor of the "Kinematograph Weekly," and now acting as joint manager of the International Exclusives with Mr. J. J. Sallmayer.

Mr. Low Warren told us that in accordance with the firm's expressed intention to get away from the beaten track, they have, in conjunction with the British Actors' Film Company, acquired the rights of the popular comic opera, "Les Cloches de Corneville," and are about to produce a film version of this great success on a very elaborate scale.

"It must be," continued Mr. Low Warren, "well known to readers of 'The Era' that 'Les Cloches' has made more than one fortune, and we believe there is plenty of scope for the firm that can turn out a really fine film version of the story, wedded to the captivating and ear-haunting music which everyone knows so well, and that is what we are going to do. The opera has a really strong story, and one which successfully blends sentiment, drama and comedy, and welds them into a connected whole. It should make a splendid film, and we are going to give the exhibitor a subject that will fill his house.

"The scenario is being prepared by Mr. Bannister Merwin, that prince of film dramatists, and the cast will include a number of well-known stage favourites. The production will be worthy of so well-known and popular a stage success, and the fact that it will be in the hands of Mr. Thomas Bentley, who was responsible for the phenomenally successful film play, 'Milestones,' is sufficient guarantee as to its artistic merit.

"'Les Cloches'," concluded Mr. Low Warren, "is a scoop in every sense of the word, and that the opera still retains its hold on the affections of the public is amply proved by the experience of my friend Jimmy Glover, who played it at the Royal, Plymouth, last week, to over £800. Good enough, don't you think? As a film opera, 'Les Cloches' is going to repeat its past triumphs when it is screened at the picture theatres this autumn."

S. R.

THE BAIRNSFATHER CARTOONS.

SECOND SERIES OF THE WELL-KNOWN "FRAGMENTS FROM FRANCE."

FILM BOOKING OFFICES, LTD.

The second series of these laughter-bringing cartoons was shown to an invited audience at the West-End Cinema on Wednesday morning last. Brimful of humour, each cartoon gained loud applause, especially such universal favourites as "Coiffure in the Trenches" and "Trouville-sur-Somme." There is no possible doubt as to the success of this series of twelve, the first of which is to be released in London on the 25th of this month.

[*See our Film Marking.*]

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Copies will be on sale at all Cinemas where the Film is shown. The profits from the sale of the song will be given to a fund to be decided upon by the Committee.

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FILMLAND GOSSIP.

The Boy Murder Case.

Dealing with Mr. Justice Horridge's observations in sentencing the 16-year-old boy murderer to death, Mr. A. E. Newbould says:—"The suggested connection between the crime and the kinema is unsupported by the published evidence. I scout the innuendo made by a certain paper that picture owners justify the showing of vulgar melodrama on the plea that they merely existed for amusement. The judge's willingness to believe the boy's excuse is based on what was probably not evidence and certainly not proven."

The opinion of Mr. John D. Tippett, managing director of the Transatlantic Film Company, is expressed in the following words:—"To blame the kinema is most unjust. All literature teems with the relation of crime, and often in such horrible detail that no kinema would dare to screen. The kinema's enormous power for good entirely swamps these isolated instances, which are adduced in bad faith to lighten the offenders' sentences."

Mr. Lionel Phillips, British film specialists, says:—"The vogue of the crime picture was of German origin before the war. The film of the adventure, love, and 'derring-do' which the British manufacturer is producing is gradually eliminating its sinister predecessor."

Mr. Will Barker makes a challenge as follows:—"Excuses for crime are immemorial. To-day it is fashionable to say 'I saw it in the pictures.' With my 21 years' knowledge of the kinema I challenge one judge to produce half a dozen film pictures in which the crime goes unpunished out of the hundreds of thousands which act as a deterrent to crime." Mr. H. Winik, of the Triangle Films, endorses the opinion often expressed editorially in the columns of "The Era" when he remarks:—"Twenty years ago when a boy was caught in crime he blamed the cheap novel, to-day he blames the pictures; twenty years hence he will put it all down to the prevailing form of cheap amusement."

"The Crisis."

At the Scala Theatre, on Thursday, June 14, at 2.30, and thereafter twice daily, a remarkable picture will be screened. This is the film adaptation of the American Winston Churchill's story, "The Crisis." Some of the battle scenes were filmed on the actual battlefields where the original battles were fought, and many thousand of the National Guard appear in the picture.

"The Battle of Gorizia."

At the Alhambra Theatre, on Friday afternoon, a film matinée will be held in aid of the Italian Red Cross, under the patronage of Queen Alexandra, when "The Battle of Gorizia," a new film, will be exhibited for the first time in England. Seats may be booked at the Piccadilly Hotel and at the theatre, the latter having been kindly lent by Mr. Oswald Stoll. Subscriptions to the Italian Red Cross may be sent to the Italian Ambassadress at 68, Portland-place, W.

Film Booking Offices.

The next London trade show of Film Booking Offices, Ltd., will be held at the West-End Cinema, Coventry-street, on Wednesday, June 20, when, in addition to the third series of the now famous "Bruce Bairnsfather Cartoons," a 5-reel comedy, entitled "Skinner's Dress Suit," will be shown for the first time.

Film Booking Offices will hold provincial trade shows weekly at their Manchester offices, 4, Cateaton-street, commencing Wednesday, June 20, when specially selected Essanay and M. P. Sales' films will be shown. The weekly trade shows in Liverpool will be given on Tuesdays, commencing on the 19th inst., and will be held at the Branch Offices, 10, Commutation-row.

Morley Hall, Hackney, has been taken by Mr. I. Hooberman, who, until recently, was the proprietor of the Corner House Cinema, Seven Sisters-road, Tottenham, and will be opened when the necessary repairs have been completed as a first-class cinema house, under the title of the Majestic, Mare-street, Hackney.

Phillips Film Co.

That Violet Mersereau's performance in "Little Miss Somebody"—the five-part Bluebird feature screened by the Phillips Film Co. at the Shaftesbury Pavilion on Tuesday last—was to the liking of the very representative assemblage of viewers has been proved in a manner which must be even more gratifying to Mr. H. J. Boam than the rounds of applause which greeted the screening. Within twenty-four hours of the trade show "Little Miss Somebody" had, we are informed, been secured by no less than 50 establishments.

Provincial trade shows of "Little Miss Somebody" have still to be arranged, but will be announced at an early date.

Mr. N. Ormsby Scott has shown several of the best Phillips Film Co.'s subjects at trade shows in Dublin and Belfast, and has roped in a very useful number of contracts. He is now firmly established in the good graces of the Irish exhibitors, whose acquaintance he has made over a wide territory, and whose opinion of the Phillips Film Co.'s goods is that they have the great, and correspondingly rare, quality of consistency.

Among all sorts of opinions one hears expressed by Welsh managers in favour of this or that brand of films, one finds, at least in Cardiff, a decided friendliness for a concern like the Phillips Film Co., which, while not issuing a big batch of films every week, does see that each film it issues reaches a standard of quality which has certainly not been set low.

Triangle.

There have been many discussions as to whether or not it is advisable to keep a secret from an audience. The answer in the Triangle comedy-drama, "Flirting with Fate," which will be screened at the Shaftesbury Pavilion on Friday morning, is "Take the audience into your confidence to the limit." The idea is to make the audience part of the picture, and the plot is talked over with them in a series of amusing sub-titles. In fact, the sub-titles are said to flash upon the screen the remarks the spectators are about to make themselves.

Ideal.

We understand that the big Ideal production, "Justice" (John Galsworthy's famous play), is already well on the way at the Ideal studio. As already mentioned, the part of Falder, the weakling who was brought into full collision with the criminal law, is being taken by Mr. Gerald du Maurier. Ruth, the ill-used wife, is being enacted by Miss Hilda Moore. Other members of the cast are Miss Lilian Braithwaite, Mr. E. Vivian Reynolds, Mr. James Carew, Mr. E. Arundel, Miss Minna Grey, Mr. Hayford Hobbs, Mr. Douglas Munro, Mr. Bert Wynne, Mr Hubert Willis, Mr. Frank Dane, Mr. Percival Keitly, Mr. H. Carter, and Mr. Edward O'Neill.

The picture is being produced under the sole direction of Mr. Maurice Elvey, and the date of the trade show will be announced shortly. By the way, we hear that the writer of the scenario of "Justice" is Mr. Eliot Stannard (son of the well-known novelist, John Strange Winter), who will be remembered as the writer of the scenario and part producer of the successful Ideal picture, "Profit—and the Loss."

Pathé.

Messrs. Pathé Frères have achieved an undoubted triumph with their latest Gold Rooster play, "Told at Twilight." This belongs to the "Little Mary Sunshine" series, and features that queen among child actresses, Baby Marie Osborne, whose all-pervading presence dominates the entire film. Not that the production is a one-part play or merely a vehicle for exploiting this wonderful child's art and antics. On the contrary, it possesses a powerful and interesting plot, and the company numbers several grown-up stars of the first magnitude, including Henry King and Daniel Gilfether, who always act up to and make such excellent foils for the tiny leading lady.

Fox Films.

The Fox Film Company will screen to the trade on Wednesday, June 20, a Wm. Fox production, entitled "The Victim," in which the popular Valeska Suratt will be featured.

"His Bomb Policy," a Fox comedy picture, will also be screened at this show. This comedy marks the seventeenth consecutive comedy to be released by the Fox Company. These comedies are scheduled for release each Thursday, and the attractive 60 by 40 posters issued in conjunction with them are of great value to exhibitors.

Gaumont.

We are to see Marie Dressler on the screen again. Who does not remember "Tillie's Punctured Romance," and with these memories recalled will not book "Tillie Wakes Up"? This film, which is to be shown to the trade next week, contains, we are told, not one ounce of padding, and some of the sub-titles are excruciatingly humorous. The picture gives a representation of a day's outing at Coney Island, New York's famous fun city.

At the beginning of August the Gaumont Film Hire Service are releasing a series of sixteen two-reel Exclusive dramas. These are Transatlantic productions, and feature such well-known artistes as King Baggot and Zoe Rae. The Gaumont Company are issuing four-colour posters with each one of the films on the new list.

M. Leon Gaumont, the head of the famous house, has been actively engaged in Denman Street during the past week. In addition to arranging some startling after-the-war propositions, M. Gaumont has also been busy in connection with the launching on the English market of a serial which has created a furore in Paris. This will be released in the autumn, and we shall give full particulars in these columns at an early date.

Everybody's Business.

It is interesting to note that no fewer than seventy-six picture theatres in London are exhibiting the war economy film, "Everybody's Business," this week. As entertainment and propaganda, the film is bound to prove successful. It will be released for the country on June 18. Eighty copies of the picture have been printed, and the hiring fees received from exhibition will, after deducting cost of printing copies, be handed over to three charities named by the Food Controller. The film has been produced by the Western Import Company, who are also handling Messrs. B. Feldman and Co.'s song, "Save, Save, Save!" for cinemas.

People's Palace, Portsmouth.

The People's Palace, Lake-road, Portsmouth, has been run by Mr. Harry Saunders since last Boxing Day. Mr. Saunders was well known for a long time as entertainment manager for the Aldershot Command, and had 25 shows running nightly for several years. He is an experienced musician, and was at one time in the band of the Royal Marines, afterwards becoming musical director of the Pavilion, Reading. Mr. Saunders has had the People's Palace very tastefully decorated and reseated.

Brighton.

The fascinating drama, "A Woman's Wit," is Mr. S. T. W. Johnson's chief item from Monday at the Palladium, the leading parts being in the capable hands of Carlyle Blackwell and Ethel Clayton. The mining camp film, "The Heir to the Hoorah," and the spy play, "Paying the Price," are to be the attractions from to-morrow.

Dumas's famous "Three Musketeers" is finely filmed at the Court this week, Orrin Johnson playing the leading character. Mary Nash, in the great Pathé war drama, "Arms and the Woman," will be Mr. F. Tyler-Wiggins's chief feature for the rest of the week.

Charles Garvice would seem as fascinating in picture as in story if one judges by the manner audiences at the Prince's follow "Diana and Destiny," in which Evelyn Boucher is the star actress. For the remainder of the week the Blue Bird photoplay, "Bobbie and the Revue Girl," featuring Miss Louise Lovely, is underlined, together with a two-reel comedy, "The Dummy," in which the elastic Lupino Lane will score.

The well-acted four part drama, "On the Steps of the Altar," would appear to meet all tastes of those present at the Tivoli on Monday. The Selig drama, "The Dragnet," will be shown from Thursday.

"Miss George Washington," with Margaret Clarke in the name part, proved highly entertaining to Monday's large audience at the Academy, and from to-morrow Mrs. Buckley will present the Vitagraph masterpiece, "An Enemy to the King."

The Theatre de Luxe provided a long programme on Monday, in which the fine Vitagraph production, "The Ruse," was of conspicuously prominent interest. From to-morrow Mr. Cecil Frere offers the four-part drama, "A Man's Sin."

Bristol.

"On the Banks of Allan Water" is being successfully presented at Livermore's Palace. The film, in 4 parts, is founded on the famous Scotch song, and features Mr. Basil Gill and Miss Violet Leicester.

A society drama, "The Men Who Lost," is being shown at Stoll's Bedminster Cinema, and another leading film is a thrilling drama, "The Thoroughbred," featuring Frank Keenan.

"Masks and Faces" is to be seen at the Triangle Hall, Clifton, and later in the week, "Extravagance," with Olga Petrova in the leading part.

Ilfracombe.

Both picture houses at this charming North Devon holiday resort are maintaining their reputation for fine films well produced. At the Palace, where Mr. C. J. White continues so courteously to fulfil the duties of manager, the Ideal film play, "The Broken Melody," featuring Mr. Martin Harvey, was the attraction of the latter half of last week, being followed this week by Andrew Soutar's "Black Knight," and "My Old Dutch," of Albert Chevalier fame. A great attraction at the Empire, under the experienced control of Mr. W. Bayley, is "The Strange Case of Mary Page," the thrilling Essanay serial, this week reaching its third instalment. The Italian drama, "A Page from Life," is also being screened there this week.

Leicester Pictures.

The Cinema de Luxe is showing a fine new Gaumont film, "His Brother's Wife," which successfully features Ethel Clayton and Carlyle Blackwell. Another very good picture is "Little Miss April," with Miss Helene Rosson and E. Forest Taylor as the stars. "Some Liars," "Her Circus Knight," and "Luke and the Mermaids," are also included in a good all-round picture entertainment.

The Floral Hall screens, among others, "The Three Musketeers," with Orrin Johnstone, Walt Whitman, Dorothy Dalton, and Arthur Maude in the big parts, and the dramatic film, "Somewhere In France," an adaptation of the last story written by Richard Harding Davis, the war correspondent. These are supported by a lengthy programme of the usual up-to-date films.

The King's Hall is showing a beautiful Fox film, "The End of the Trail," and numerous others of an interesting and well-selected nature.

The Grand Electric Palace have two extra good Vitagraph pictures in "The Daring of Diana," with Miss Anita Stewart as the lead, and "The Prince's Double." The other pictures are of the usual bright and entertaining character.

The Imperial Playhouse present as their star films "Linked by Fate" and "The Wheel of Death."

Manchester.

"With the Empire's Fighters" has proved so great a draw at the Grosvenor Picture House, Manchester, that it is retained another week. At the Oxford Picture House, "The Heir to the Hoorah," a delightful four-reel Lasky drama, features Anita King and Thomas Meigham. The principal attraction at the Picture House, Market-street, is "His Brother's Wife," a five-reel drama, with Ethel Clayton and Carlyle Blackwell in the principal rôles; while the Deansgate Picture House is showing a popular version of Rider Haggard's famous novel, "Dawn."

Oxford.

The usual high standard programme is provided at the Electra Palace, Queen-street. The main items include "Grim Justice," with that popular actress, Florence Turner, and Henry Edwards in the leading rôles; "The Thoroughbred," in which Frank Keenan is featured; "The Tide of Life," adapted from the story by J. C. Hawks; and an idyll of the Victorian era, "Annabel's Romance," starring Pearl White. A Metro-Drew comedy, "Reliable Henry," featuring Mr. and Mrs. Sidney Drew, is also an attractive feature.

A new serial, "The Purple Domino," is on the screen at the George-street Cinematograph Theatre. Two dramas, "Ace of Hearts," "The Perils of Divorce," and a Triangle-Keystone comedy, with a five-act play, entitled, "The Unwelcome Mother," fill the week's programme.

A five-part drama, "The Stolen Miniature," two comedies, "How Do You Feel?" a Nestor film, featuring Eddie Lyons, and "His Conscious Conscience," featuring Frank Daniels, are amongst the interesting items to be seen at the Palace, Cowley-road.

To Buyers of Foreign and Colonial Rights.

Last week I promised an important announcement, and I have pleasure in stating that I have been appointed sole agent for

BROADWEST FILMS.

INTERNATIONAL EXCLUSIVES. LTD.
(BRITISH ACTORS FILM CO)

and I have the selling agency for certain countries of all

CLARENDON FILMS.

A study of the attached notice will acquaint you of the film productions I am able to offer, and the future studio activities of the firms I represent. I am devoting whole time and attention to export and foreign buyers, and to the distribution of the very best films in the colonies and foreign markets.

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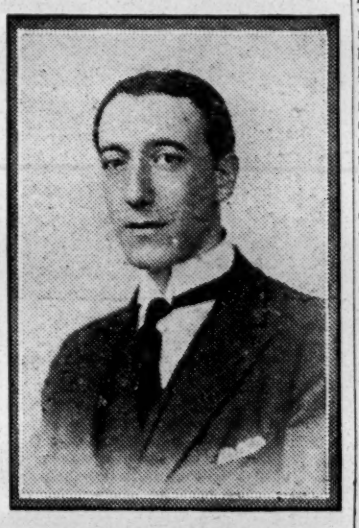
THE LOST CHORD.
HOME, SWEET HOME.
ON THE BANKS OF ALLAN WATER.
THE LITTLE BREADWINNER.
IT'S ALWAYS THE WOMAN.
THE QUEEN MOTHER.
THE ACE OF HEARTS.

CLARENDON FILM CO., LTD.

MR. LIONEL PHILLIPS.

Upon receiving the information that Mr. Lionel Phillips had severed his interest in the Phillips Film Co., an "Era" representative called to see him at his new office at 29a, Charing Cross-road and obtained from him a little information as to his proposed new schemes. In the first place, Mr. Phillips deserves to be congratulated on the arrangement of his office, which is one of the most tastefully decorated in the film trade.

"Regarding my reasons for leaving the Phillips Film Co.," explained Mr. Phillips, "I have been accustomed to running a business on my own, and, after entering into a partnership, I found the business extending so greatly that I was not able to give anything like as much time to the export as I should like, because the export is one of my pet hobbies. I feel that I



MR. LIONEL PHILLIPS.

have gained the confidence of the British firms who exclusively supply their films to foreign markets, and it is absolutely necessary for me to devote the whole of my time to that side of the business. I also feel that there is a great market for the British films in other countries, and in my new capacity I shall do my utmost to further the placing of British films first with the countries whose films we show so readily in this country."

"I also have," continued Mr. Phillips, "one or two important plans regarding producing and other schemes, which I am not quite ready to discuss with you at present, but can assure you when I am I shall be only too pleased to give you the information for the benefit of the readers of 'The Era.'"

During "The Era" representative's brief visit to Mr. Phillips he had been besieged by callers, both on business and to congratulate him on his new and very promising venture.

Mr. J. Langdon Lee is closing the Dalston Theatre until July 30 next, when will be recommenced a series of attractive plays.

AMERICAN EXPEDITIONARY FORCE.

ARRIVAL OF THE COMMANDER AND HEADQUARTERS STAFF AT LIVERPOOL.

Another chapter of history was unveiled at the Scala Theatre yesterday, when at the invitation of the Lords Commissioners of the Admiralty an invited audience witnessed on the screen the arrival in England of Major-General Pershing and Staff, the standard-bearers of America in this war for civilisation.

The Baltic with its historic cargo is seen safely moored inside the bar; then coming along to the landing stage, where are seen the representatives of the British and American Press assembled, conversing with Admiral Stileman and Staff, to greet the arrival of General Pershing. The guard of honour furnished by the Welsh Fusiliers, the Welsh Fusiliers' goat, the reception of General Pershing by Sir William Pitcairn Campbell and Staff; inspection of the guard of honour, the departure for London, and the concluding picture showing General Pershing at Euston shaking hands and congratulating the driver and stoker of the train on establishing a "record" run to London, form altogether a remarkable milestone in the history of the war. The confidence and determination as shown in this portraiture of the first contingent of American fighters will have a most heartening effect when shown to the public.

The film was preceded by one showing the arrival of the flotilla of American destroyers at Queenstown and their reception by representatives of the Navy. Interesting pictures of the American sailors at work, cleaning up their big guns, adjusting torpedoes, etc., were also screened.

"A WOMAN'S CALVARY."

THE SACRIFICE MADE BY A GREAT, OVERWHELMING LOVE.

Production ... London and Counties Film Bureau, Ltd.
Star ..... Diana Karenne
Type ..... Drama
Length ..... Four Reels

The story of "A Woman's Calvary," screened at the West End Cinema yesterday, is remarkable as affording a magnificent medium for the fine emotional acting of Diana Karenne, the famous Russian actress. There is sometimes a feeling of vagueness about the story, though it is dispelled by the really great acting round which it is woven. Lea, the daughter of a foreign nobleman, is passionately in love with Richard Verneda, a young artist, but dreads leaving her invalid mother, whom she adores. Finally she elopes with her lover, and all her efforts to communicate with her mother are frustrated by the obdurate father. She hears that her mother is dying, and rushes home to find that she is dead. The shock turns her brain, and the girl is sent by her father to be cared for by the nuns in a Madrid monastery. Verneda is told by the father that the girl is dead, and later marries again, becoming the father of a lovely boy. Eight years elapse, and the nuns are unveiling a new picture, which was painted by Travers during his honeymoon with Lea. The shock of seeing it brings her memory back, and she runs away from the convent, only to find Richard married. In a great scene between the two women, she renounces all for the sake of the child.

We can only say of Diana Karenne's acting as Lea that she is superb. We have never seen a finer scene than that before the convent altar, when memory returns to the clouded brain.

"THE BIRTH OF AN AEROPLANE."

Following an excellent luncheon given by Mr. J. A. Whitehead on behalf of Whitehead Aircraft, Ltd., at the Rendezvous yesterday, Messrs. Pathé Frères submitted this film at their sumptuous Roof Garden Theatre. Following the series of pictures the numerous company present were enabled to gain a knowledge of how an aeroplane—which is playing such an important part in the great war—is constructed, beginning with the felling of the trees, sawn and planed portions of which are to form the foundation of the machine. This particular aeroplane was put together in the factory of Mr. J. A. Whitehead, and the details of the manufacture of this wonderful modern invention were followed with the closest interest. It was noted what an important part metal work plays in the construction of the aerial machine. Workmen were seen busily engaged in the fitting of the engine, also of the tail, the elevator and rudder, after which are added the chassis and the wheels. A view of the fabric department reveals a number of women at work, conspicuous on the breast or the arm being a badge with the words "Whitehead Aircraft." Finally the newly-finished machine is seen in the aerodrome, from which it is run out into the open, the driver swings into his seat, the aeroplane soars gracefully into the air, and a series of mid-air manœuvres afford evidence of the confidence and remarkable skill of the airman. Messrs. Pathé Frères deserve every credit for thus giving the public an opportunity of becoming acquainted with the details of the making of a machine in which everybody is interested.

The many friends of Mr. Will White, formerly of New Alhambra Theatre, Belfast, will be pleased to hear that he has been appointed manager of Duncairn Picture House, Belfast.

Mr. W. J. Parlett, who takes a keen interest in the Arundel-street Cinema, Portsmouth, which he controls, is also the genial host of the "Mother Shipton," Twyford-avenue. He is a cinema enthusiast, and will in all likelihood have a more important picture theatre in the future. Mr Parlett was until quite recently president of the Portsmouth, Gosport and District Licensed Victuallers' Protection and Benevolent Society.

Mr. Augustus Ellis, who owns the Picture House, Stoke-road, Gosport, has been advertising manager of the Victoria Hall, Portsmouth, for ten years. This is the largest cinema on the Plateau Circuit. At the Picture House, Gosport, he is showing two serials, "The Purple Domino," and "The Laughing Mask." Last week, among other good films, he was screening "The Pretenders" (Metro). This week "Betty of Greystone" (Triangle) and "The Light of Happiness" (Metro) are the most important on the programme. At this theatre Mr. Ellis shows a 3½-hour programme without a repetition.

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COMING FILM TRADE SHOWS.

LONDON.

The Island of Desire (Fox), Shaftesbury Pavilion, 11 a.m., June 13.
A Woman's Daring (Bolton), Super Cinema, 11 a.m., June 13.
Her Father's Gold (Thanhouser), 167, Wardour-street, 2.30 p.m., June 13.
A Square Deal (Gaumont), Own Theatre, 2.30 p.m., Jun 13, 14, 15.
Flirting with Fate, Villa of the Movies (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., June 15.
The Labour Leader (Inter Exclusives), West-end Cinema, 11.30, June 19.
The Victim, His Bomb Policy (Fox), Shaftesbury Pavilion, 11 a.m., June 20.
Tillie Wakes Up (Gaumont), Own Theatre, 2.30 p.m., June 19, 20, 21, 22.

BELFAST.

The Millstone (Gaumont), Own Theatre, 11.15, June 13.
Scrooge the Skinflint (Ideal), Panopticon, 11 a.m., June 19.
The Men She Married (Gaumont), Own Theatre, 11.15 a.m., June 20.

BIRMINGHAM.

The Munition Girl's Romance (Midland Ex.), Scala, June 13.
The Honourable Algy (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., June 15.
The Fugitive (Thanhouser), Picture House, 11 a.m., June 16.
A Modern Cinderella, His Love Fight (Fox), Scala Theatre, 11 a.m., June 19.
A Square Deal (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jupe 19.

CARDIFF.

Battle of Arras (Jury), Imperial, 11 a.m., June 13.
A Just Deception (L.I.F.T.), Central, 11 a.m., June 15.
Scrooge—the Skinflint (Ideal), at 8, Pembroke-terrace, 2.30, June 15.
Bitter Truth, An Aerial Joy-Ride (Fox), Pavilion, 11 a.m., June 19.
The Men She Married (Gaumont), Own Theatre, 2.30 p.m., June 19.
A Tale of Two Cities (Fox), Pavilion, 11 a.m., June 20.
Fate's Cross Roads, Dodging His Doom (Triangle), Principalty-buildings, Priory-street, 11 a.m. and 2.30 p.m., June 19 and 22.

DUBLIN.

A Child of Nature (Ideal), Carlton Cinema, 11 a.m., June 13.
The Men She Married (Gaumont), Own Theatre, 11.30 a.m., June 19.
Scrooge—the Skinflint (Ideal), Carlton Cinema, 11 a.m., June 20.

GLASGOW.

Fate's Cross Roads and Dodging His Doom (Triangle), 182, Trongate, 3 p.m., June 15.
A Tale of Two Cities (Fox), Cinema House, 11 a.m., June 15.
Island of Desire, A Roman Cowboy (Fox), Cinema House, 11 a.m., June 18.
Tillie Wakes Up (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., June 20.
Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Scala, 11 a.m., June 27.

LEEDS.

Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Coliseum, 11 a.m., June 13.
Battle of Arras (Jury), Assembly Rooms, 11 a.m., June 13.
The Family Cupboard, and Comedies (Thanhouser), 29, Guildford-street, 3 p.m., June 13.
A Modern Cinderella, His Love Fight (Fox), Grand Assembly Rooms, 11 a.m., June 14.
A Munition Girl's Romance (Wellington P.S.), City Cinema, 10.45 a.m., June 15.
The Men She Married (Gaumont), Own Theatre, 2.30 p.m., June 19.
Island of Desire, A Roman Cowboy (Fox), Grand Assembly Rooms, 11 a.m., June 21.
Upholdin' the Law, Maggie's First False Step (Triangle), Bond Place-chambers, Infirmary-street, 11 a.m. and 2.30 p.m., June 19 and 22.

LIVERPOOL.

Upholdin' the Law and Maggie's First False Step (Triangle), The Scala, Lime-street, June 13.
The Millstone (Gaumont), Scala, 11.30, June 14.
The Family Cupboard, and Comedies (Imperial), City Picture House, 11 a.m., June 14.
Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), City Picture House, 11 a.m., June 15.
A Tale of Two Cities (Fox), Scala Super Cinema, 11 a.m., June 18.
Island of Desire, A Roman Cowboy (Fox), Scala Super Cinema, 11 a.m., June 19.
The Honourable Algy (Triangle), The Scala, Lime-street, June 20.
The Men She Married (Gaumont), Scala Super Cinema, Lime-street, 11.30 a.m., June 21.

MANCHESTER.

Upholdin' the Law and Maggie's First False Step (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 12, 13, 14.
The Island of Desire (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 and 2, June 7, 8, 14 and 15.
The Family Cupboard, and Comedies (Imperial), 12, Cannon-street, 11 a.m., 1 and 3 p.m., June 15.
A Woman's Calvary (Film Bureau), June 15.
Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Deansgate Picture House, 10.45, June 19.
The Honourable Algy (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 19, 21, 22.

NEWCASTLE-ON-TYNE.

Bitter Truth, An Aerial Joy-ride (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 13.
Atta Boy's Last Race and Safety First Ambrose (Triangle), Star Buildings, June 13, 14, 15.
Battle of Arras (Jury), Queen's Hall, 11 a.m., June 15.
A Square Deal (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., June 19.
A Modern Cinderella, His Love Fight (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 20.
Love in the West, The Children Pay (Triangle), Star Buildings, 11 a.m., June 19, 20, 21.
Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), Film Booking Offices Private Theatre, 11 a.m., June 20, 22.

NOTTINGHAM.

On Record, Prison Without Walls (Walker), Scala, 11 a.m., June 13.
The White Raven (Ruffells), Picture House, 11 a.m., June 15.

"THE BATTLE OF ARRAS."

A notable addition to the lengthy list of official war pictures is provided in the German Retreat and the Battle of Arras, the presentation of which drew a crowded house to the Scala on Wednesday despite the fact that there were half a dozen other trade shows announced. The succession of scenes displaying the devastation wrought by the Hun on the run are appallingly realistic, but much satisfaction is got out of the pictures showing the way in which our men get over apparently insurmountable objections, and the building of bridges over the Somme is keenly interesting. The enthusiasm of the pursuing troops quite communicates itself to the audience, and one witnesses the lining-up of the British guns with a thrill of joy. An excellent idea of the intensity of the bombardment on either side is obtained by the sight of the bursting shells all round. A "tank" moving up to the attack, stretcher-bearers carrying out their task under fire, German prisoners helping to carry the wounded, raids on the enemy trenches, and field artillery pressing their advantage over the retreating enemy, are all vividly presented, while the arrival of a train at Arras for the first time for over two years, and the celebration of the event by the pipes and drums of the Gordons, lend variety to a capital selection of up-to-date pictures which should keep the booking director, Mr. W. F. Jury, very busy.

At the Globe Electric Theatre, Fratton-road, Portsmouth, Mr. W. Pannell was last week screening the two well-known Vitagraph films, "Salvation Joan," and "The Law Decides." This week he is showing "Molly Bawn" (Butcher) and "The Destroyers" (Vitagraph). In addition to the Electric Theatre, Mr. Pannell has a large jobmaster's business at Portsmouth.

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MELODYLAND.

B. Feldman and Co.

Miss Ethel Levey's reappearance as a single turn with a fine budget of Feldman songs will certainly be a great attraction. Miss Levey will feature, amongst other songs, the new food economy slogan, "Save, Save, Save."

Visitors to Blackpool this season will have numerous delightful surprises. Feldman and Co. have a programme of musical attractions which will gratify every taste in this connection.

Miss Floyd Ariston, featured by the Dolf-Astor Ragtime Band, has been immensely successful in "Welcome Honey to Your Old Plantation Home" and "Yaddie Kaddie Kiddie Kaddie Koo," both of which numbers she has featured consistently for many weeks.

Dawn and Hazel, a most artistic act at all times, is especially so at present. Their chief song hit is the delightful ballad, "My Mother's Rosary." Encores are frequent.

Julien Henry is delighting his large circle of admirers just now with an artistic rendition of Jack Thompson's delightful ballad, "My Little Cottage Home in Sweet Killarney."

Star Music Co.

Henry A. Moore, who returns to town this week to play the Gulliver halls, has found a fine finish to his act in a series of impersonations showing how various variety celebrities would sing the great chorus song, "Take Me Back to Dear Old Blighty." At the Empire, Mansfield, last week this clever idea proved so very much to the taste of the audiences during the week that Mr. Moore had to respond to three or four calls at every performance before being permitted to leave the stage.

Hazel Glade is this week playing her last variety date at Aberdeen prior to opening for the remainder of the season at Bangor, in Ireland. Her two big numbers are "I Rather Like It" and "There's a Girl for Every Soldier." During the last few months Miss Glade has found "Star" numbers so consistently successful that she is arranging what will be practically an all Star programme with which to entertain the summer visitors at Bangor.

Writing to the Star Co. from the Empire, Grantham, Reg. Wentworth, the popular light comedian, says that "He'd Still Want to Talk About His Girl" suits him down to the ground, and that "he has found audiences everywhere at one with himself as to the merits of the number." This song, by the way, is in great demand with pierrot performers.

"You Gave Me a Red, Red Rose," the new ballad that is becoming increasingly popular, is now being sung by Victor Lodge and Tom Ennis, who introduced it into their act last week at the Empire, Barnsley. The number immediately proved successful, and they have made it their concluding item, singing the final chorus in perfect harmony, with excellent effect. Their other two numbers, "Ting-a-ling" and "A Place Called Home," are also Star publications. This week this clever pair are a big feature on the bill at the Empire, Preston.

Madge Bilton, after a prolonged tour in the provinces, returns to town this week, and appears at the Empire, Shoreditch. Her principal number is the popular chorus song, "There's a Girl for Every Soldier."

AN HOUR OF MUSIC.

An hour of music by Mrs. Margaret Meredith and Captain C. à Beckett Williams (late Devons) was given at the Pembroke Hall, Kensington, on Thursday afternoon. Mr. Eric Godley sang very finely "The Lord is My Shepherd," with 'cello obligato, accompanied on the piano by the composer. This song is an excerpt from in C major" was finely played. Mr. Eric Godley was greatly applauded and encored for his excellent singing of "Song Cycle" (M. Meredith). Miss Helen May's two dances were delightful, and this youthful maiden was accorded enthusiastic applause. Miss Constance Stockbridge proved an excellent accompanist.

MRS. MEREDITH.
[Photo., Florence Van Damm

Mrs. Meredith's "Sursum Corda." A Phantasy Trio for Piano, Violin and 'Cello was well played by Miss Violet Clarence, Miss Spain Dunck, and Mr. Gershom Parkington. This composition of Capt. Williams is somewhat unusual, the first and second subjects being in F, the latter not appearing until after the middle section. Ultimately both subjects are combined and lead back to the opening bars. Miss Violet Clarence did full justice to an Ode, an impromptu in F, three impressions, viz., "Sunset Ely," "A Devonshire Garden," and "Twilight at Danny Park, Sussex." Miss Violet Clarence was equally successful in her rendering of four other pianoforte pieces of Captain Williams. Mr. Eric Godley also sang in an excellent declamatory style Mrs. Meredith's "Our Heritage" and "Unseen Companions," and with good expression "O Thou Dear Mortal" (Song Cycle). Bouquets were presented to Miss Violet Clarence and Mrs. Meredith.

The "At Home" on Tuesday evening, the 5th inst. of the Independent Music Club, Pembroke-gardens, Kensington, was exceptionally well attended, and under the direction of Mrs. Margaret Meredith (the founder and honorary secretary) an excellent programme delighted the large audience. Miss Wingfield scored in an Irish song, "Oh! It's Quiet Down Here." Madame Raymonde Amy, the Prima Donna (just returned from a year's operatic tour) sang "Vissi d'arte" from "La Tosca," and Wilfred Sanderson's "Don't Hurry" with artistic taste and genuine feeling. Miss Gena Milne's violoncello, "Marcello Sonata

"INTOLERANCE."

Mr. D. W. Griffiths's "Intolerance"—the most colossal spectacular production ever created—has been taken over in its entirety by Master Productions, Ltd., of 199, Piccadilly, W. No changes have been made in the cast, this thrilling story remaining exactly as played at Drury Lane for ten weeks, and exactly as seen there by their Majesties the King and Queen, Queen Alexandra, and Mr. Lloyd George.

The orchestra has, however, been considerably augmented, a special chorus of male and female voices having been specially engaged, and entirely new lighting effects of an extraordinary nature having been introduced. In this splendid drama, which is now being played in America, Canada, Australia, and throughout the world at the best theatres by 240 companies, four distinct stories are woven together with great skill and originality, while one central theme—love's struggle throughout the ages—gives unity of design to the whole.

The glories of medieval France, the pomp and magnificence of ancient Babylon, alternate with scenes from the life of the Man of men, the humble Nazarene, and home-like scenes of to-day. The Babylonian story realises with remarkable vividness the art, architecture, costumes, and public and private life of Babylonia. The stage effects are of an astonishing character, including the realistic and historically accurate reproduction of the enormous walls of the city with their battlements and gates, the palace, the battle towers, the battering-rams, and other instruments of ancient warfare.

"Intolerance" is full of notable and thrilling scenes, and theatrical proprietors and managers who desire to book the biggest and most popular spectacular production ever staged should communicate without delay with Master Productions, Ltd., of 199, Piccadilly, London, W., giving vacant dates commencing next Boxing Day, and stating their seating capacity and prices of admission.

VARIETY NOTES.

Cavendish Four.

Following their successful week at the Metropolitan, we hear that this clever combination have been secured for the Stoll Tour, and open at Chiswick Empire next week.

Neil Gow,

the new Scotch comedian, had such a hearty reception at the King's, Dundee, last week, that he was asked by the management to sing an extra number after Monday night. Neil is in town this week at Victoria Palace, where he has certainly made good.

The Five Sisters.

After an absence from London extending over two and a-half years, the Five Sisters made a welcome reappearance at the Shoreditch Empire last week. The quintette consists of five genuine sisters—Ethel, Mabel, Mona, Nina, and Pauline—and they clearly demonstrate that musical talent runs in families. The sisters embrace practically all branches of the art, from rich and rare vocal gifts to a thorough mastery of instrumental music. They are also expert in dramatic work, and, to mention only a few of the selections given from their extensive repertoire, there is a concerted number, "Tales of Hoffman," in which two pianos, two mandolines, and one violin join forces in the popular and patriotic song, "God Send You Back to Me." Handsome bouquets, as well as lavish applause, rewarded the Five Sisters for their efforts.

Molly Gilmour.

Amongst the many good things the Impromptus have to offer their admirers at Bournemouth, the dancing of Miss Molly Gilmour is very noticeable, and appeals strongly to all who understand technique. With lightness, grace, and true beauty of movement Miss Molly should come rapidly to the front rank of dancers, and will be seen in the West End this winter.

PROVINCIAL CENTRES.

Continued from Page 5.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Messrs. Armitage and Leigh presented "Lucky Durham" on Monday. Mr. Louis Hector appeared as Durham, his acting throughout being full of strong dramatic feeling and power; Mr. Wm. Clayton gave a finished rendering of the unsympathetic rôle of Lord Mountfallon; and Mr. Arthur Leigh introduced some fine comedy touches as the Hon. Reginald Steighton. Mr. Dennis Bryan submitted a clever character study of Ben Verstein; and Richard Vallerton was well played by Mr. Henry Nunn. As Helen Vallerton Miss Jessie Belmore won all hearts by her unaffected acting, graceful presence, and sweet voice. A winsome Margaret Steighton was seen in Miss Hattie Hanson; and a charming portrayal of Mrs. Durham came from Miss Marion Fawcett.

GRAND THEATRE.—M., Mr. J. Hague.—A great attraction is provided this week in the John Ridding Opera Co. "Maritana" was staged on Monday, and Miss Jeanne Jeune essayed the title-rôle, singing brightly and acting in quite captivating style; Miss Lilian Ewart made a delightful exponent of Lazarillo, and her vocalism was enjoyed to the full. Mr. Evan Jones played Don Cæsar in right rollicking, devil-may-care style; and gained the heartiest plaudits for his fine singing of the favourite airs. The rich baritone voice of Mr. John Ridding was heard to great advantage in the part of the King; and Mr. Percy Martin made an entertaining Alcade. During the week will be presented "Il Trovatore," "Faust," "Rigoletto," "Daughter of the Regiment," and "Bohemian Girl."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. G. V. Miller.—The bill is filled by Albert de Courville's fine production of "Zig-Zag." Lavishly staged, exquisitely dressed, well served with tuneful numbers, and teeming with fun, audiences on Monday gave an enthusiastic welcome to the clever cast, which included the Brothers Egbert, funny comedians, with plenty of resource; Deane Tribune, Doris Clayton, and Nellie Turner, each a smart and engaging artiste; Nellie Rennie, Betty Gordon, Oswald Lingard, Fred Emney, and a beauty chorus.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—A highly attractive presentation of "The Catch of the Season" is drawing big crowds this week. Miss Isobel Elsom is delightfully artless and engaging as Angela, singing and dancing with vivacity and grace; Mr. Seymour Hicks makes a gay lover as the Duke of St. Jermyns; Miss Irene Magley sings and dances herself into favour as the Gibson Girl; Miss Elizabeth Watson is sufficiently vinerish as Lady Crystal; and the kind-hearted Sir John Crystal is well played by Mr. J. C. Buckstone. Others seen to marked advantage are Miss Phyllis Sidney, Miss Annie Esmond, Mr. Johnny Danvers, Mr. J. J. Hooker, and Mr. Chas. McConnell.

Boots, The Chemists, 29, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London road; 181, Mansfield-road; 10, Easter-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road

MANCHESTER

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Forbes Russell is presenting here the charming farcical comedy, "All-Of-A-Sudden Peggy," in which the title part is played with great success by Miss Beatrice St. Vincent, and Mr. Norman Howard makes a correspondingly good hit as the Hon. Jimmy Keppel. These outstanding rôles are supplemented by clever impersonations of the various other characters, in the hands of Messrs. Wilfred Stephens, Stacey Gaunt, and Philip Gordon, and Miss Gladys Gaunt, Miss Olivia Owen, and Mrs. Bennett; and the comedy as a whole goes in excellent style. It is preceded each evening by Norman McKinnel's one-act piece, "Dick's Sister."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernard.—Mr. Arthur Hinton is putting on here his up-to-date drama, "The Black Sheep of the Family," which is full of interest and thrills, and is drawing good houses twice nightly.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. James Brearley.—Kitty Brewster's Enterprises present here a capital sporting comedy revue, entitled "Who's Won?" played in four rounds and a knock-out. It is a very bright and lively show, and there is abundance of humour and cleverness from a well-selected cast, among the most prominent being Doris Benson, an accomplished comedienne; Fred E. Taylor, as "Lightning," the waiter; Gordon Ray, the pugilistic comedian, as Billy Basham; the Five Brewster Girls, in novel specialities; Charles Eaton, the dude; Daisy Shaw, the singer; Harry Bert, the mimic; and Lily Vernon, the referee.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Petite Nina and her sensational motor-cycling Sea Lions are a big turn here, and other prominently attractive acts are given by Jessica Black and company and the Four Black Diamonds; while others who successfully contribute to the programme are Cherry and Rose, Simple and Smart, Jolly Jack Oliver, Marie Elliott, and Tom Lloyd.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The major part of the bill here is occupied by the Great Raymond, who appears twice during each performance in an elaborate and mystifying series of illusions. There are good turns also by Gladys Wells, comedienne; the Taylor Trio of acrobatic musical cyclists; Harry Knox, comedian; and Nora Doone, comedienne and ragtime dancer.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An extraordinarily good performance here is headed by Beresford and Pearce's Khaki Boys, an excellent turn by soldiers who have "done their bit," while another big turn is that of John Lester and his quartette of comedians. Supplementary acts of proved popularity are also given by Nanny and Roberts, the blackfaced messenger boys from New York; Vivian Foster, burlesque clerical comedian; the Daunton-Shaw Troupe of skilled cyclists; Elven Hedges, in his artistic entertainment at the piano; Renée, a fine instrumentalist; and Katie Hughes, comedienne.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—A big attraction here is the well-known comedian, Harry Tate, in the new revue, "Good-By-ee," and excellent show. Able support is rendered by Irene Shamrock, Dorie Thorne, Jimmy Hooper, H. A. Kennedy, Eric Harrison, and George Manton. A beauty chorus of 50 adds to the attraction. Comedy is a prominent feature.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. Forbes Winslow.—Arthur Sinclair and the Irish Players are capital in "Dr. O'Toole." John Tiller's revuette, "100 Years Ago," is first-rate, and a good company includes Fred Walmesley, Kitty Storrow, Teddy Gibbs, and the 8 Tiller Girls. Poppy Ginnett scores in an equine comedy, "The Riding Lesson"; and other smart turns are those of the O'Hara Sisters; Eileen Boyd, contralto; and Eddy Martin, America's dancing entertainer.

TIVOLI.—L. & P., Mr. J. Lever; R. M., Mr. J. T. Malpas; G. M., Mr. Frank Ashworth.—Mr. Maurice Lee presents with success, "Visions," a highly diverting musical melange. A strong company includes Charles Levy, Will McKay, Ivy Lynn, Tudor Williams, Lita Oliver, Queenie Oraze, and May Reece. The orchestra is under the direction of Mr. Frederick Hendries.

Boots, The Chemists, 15, 17, and 19, St. Ann-st., St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Strings," a pleasing domestic comedy, was played for the first time in Sheffield on Monday. Mr. Ben Nathan's Pierre Latour was cleverly depicted. Miss Louie Tinsley, well known to Sheffield playgoers, submitted an artistic portraiture as Mme. Latour. All the other characters were excellently acted, and the mise-en-scène was much admired.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A good variety programme includes T. E. Dunville, the whimsical comedian; the Laurie Elsie Quartette of dancers; La Rocco, "wizard of the harp"; Dolly Elsworthy, a popular local pantomime principal boy; Maggie Clifton, athlete; the Three Canadians, smart equilibrists; pictures; and Vernon Watson, a clever mimic.

HIPPODROME.—The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The brilliant musical comedy, "The Girl from Ciro's," with the scenery and effects from the Garrick, is drawing large houses. Margaret Moffat, Fred Lewes, Stanley Cooke, and a vivacious bevy of ladies, keep the audience in good humour all the time.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
July 30	The Pedlar's Bag	A.B.	Drama	1038	6
July 30	Rushing the Lunch Counter	Ham	Comedy	1045	6½
July 30	Notch Number Nine	Kalem	Drama	1004	6½
July 30	Her Primitive Man	Rex	Drama	895	6¾
July 30	Mr. Fuller Pep "He Dabbles in the Pond"	Powers	Cartoon	569	6¾
July 30	And the Deacon Swore	Nestor	Comedy	843	6½
August 2	A Life's Remorse	Big U.	Drama	901	7
August 2	Transatlantic Screen Magazine	Transatlantic	Interest	707	6½
August 2	Follow the Tracks	Nestor	Comedy	885	7
August 2	Love and Indigestion	Victor	Comedy	958	6
August 2	The Cheese Industry	A.B.	Comedy	434	6
August 2	The Engineer's Peril	Helen Series	Drama	1030	6
August 2	Above Lake Geneva	Highways	Interest	324	6¾
August 2	Mighty Atoms	Kineto	Interest	550	6½
August 6	Max's Flurried Flirtation	Pathé	Comedy	1 reel	6
August 13	Max's "Cat-" Astrophe	Pathé	Comedy	1 reel	6½
August 20	Max Faces the Footlights	Pathé	Comedy	1 reel	6½
August 27	Max Knighted	Pathé	Comedy	1 reel	7
Sept. 3	Max on Tour	Pathé	Comedy	1 reel	6½

EXCLUSIVES.

June 28	Three Ways Out	Pan	Drama	2 reels	7½
July 9	Birth of an Aeroplane	Pathé	Interest	1030	—
July 16	Alladin Up-to-Date	Essanay	Comedy	2 reels	7¾
July 30	Max Wants a Divorce	Essanay	Comedy	2 reels	7¾
August 9	A Love Flight	Fox	Comedy	2 reels	7¾
Sept. 24	A Modern Cinderella	Fox	Comedy Drama	5 reels	7½
Nov. 1	Little Miss Somebody	Phillips	Drama	5 reels	8
Not known	Some Dancer	Walturdaw	Comedy	1 reel	6
Not known	Tableau Vivants	Walturdaw	Comedy	1 reel	6¼
Not known	Some Monkey Tricks	Walturdaw	Comedy	1 reel	6
Not known	The Voluntary Corps	Walturdaw	Comedy	2 reels	6½
Not known	The Gentle Intruder	Boltons	Drama	4 reels	7¾
Not known	The Family Cupboard	Thanhouser	Drama	5 reels	7
Not known	High Sign	Thanhouser	Comedy	2 reels	6¾
Not known	One Too Many	Thanhouser	Comedy	2 reels	6½

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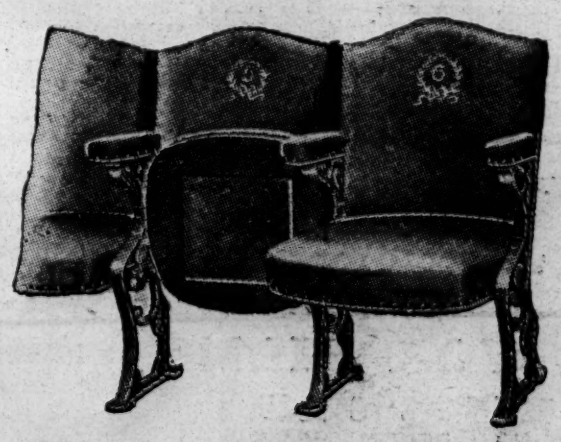

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 18, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Herbert, Kitty Dale, Finlay Dunn, Belle Davis.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Taft, Griff and Maurice, May Henderson.

BROADWAY T., NEW CROSS
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Irene Millar, Lole Conn, Ruby Heyl, Shirley and Ransome.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Winifred Ward, Sam Mayo.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Syd Sidney, The American Comedy Girls, Anna Hana, Eddie Brown, Bart and Bart, Mdlle. Margo.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Tom Sherbourn, Bert Rowntree.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mdlle. Fracoya, Witt and Butt, George D'Albert.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sam Hilton, Torino, Raie and Rosie Walters Gaston Morel, Delson and Good Trio.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Ernado Bros, Molly Butler, The Mongadors, Nixon Grey, Rinaldo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Boldens, Violet Linn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Laura Nova, Ben Beyer and Co., Jack Pleasants.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Lily Young, Albert Le Fre, Laurie Elsie Quartette, Dora Lyric.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Noland and Kiddie, Wilson and Ernie, Western and Lynch, S. W. Wyndham.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Elsie Prince, Maggie Clifton, Cruikshank, Olga Morselli.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Franco, Queenie Leighton, The Poppescus.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"Food Shortage" Sketch, Arthur Green, Cissie Burke, Tom Dunne, W. Flood and Co., Jay Ryan.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
"The Lady of Ostend."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Edgar Curtis, 6 Drummer Girls, Alice Gill, Fred Lloyd, The Great Carmo.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m for:—
Madge Velma & Co., McHaven and Hart, Pattman's Organ, The 4 It's, Tom E. Hughes, Will E. Stopit Trio.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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CALLS FOR JUNE 18, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "Pistols for Two," "The Fringes of the Fleet," conducted by Sir Edward Elgar, George Graves and Co. in "What a Lady!" Lorna and Teets Pounds, Florence Smithson, "Hullo! Morton," Edith Carter and Co. in "Smith, V.C.", Hartley Wonders, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Sunshine," "Sarah Sleeps Out," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Evelyn Taylor, Hayman and Lowe, The Bogannys, De Breans, Jennie Hartley, Barrett and Knowles, Haley's Juveniles, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Akebona, Flora Cromer, Barton and Ashley, Laurie De Vine, Bell Brothers, Katie Butler, Zomah, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sinclair's Three Diamonds, Rosie Lloyd, La Petite Nina, Takio, Cavendish Four, Donald and Carson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Renee Ralph, Datas, Tom D. Newell, The Grahams, J. G. Taylor, Phil Rallis Trio, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Closed for rehearsals of "Round the Map."

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Revueland," Dainty Danes, Eddie Martyn, Jack Lane, Woodward and Page, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Marini, Du Busse, Ernest Shand, Great Wieland, Frank Van Hoven, Poppy Ginnett, Lynda Martell, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Edis and Forbes, Vernon Watson, Manchester Mites, Scotch Kelly, Morgan and Burke, Leslie Elliott, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ermey and Rey, Sisters Reeve, Six Q's, Roxy La Rocca, Daisy Sloan, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Four Swifts, Lawrence Barclay, Marcelle Molray, Swanstone and Hammond, Vardel Brothers, Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 18, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio,"
Charles Hart,
The Carmels.

OXFORD.
Rehearsal at 12.
Joe Peterman's Co.,
'The Lads of the Village,"
Mareski,
Anna Martens,
Terry Trio.

METROPOLITAN.
Rehearsal at 12.15.
Lew Lake & Co. in "Love Letters,"
The Keystones, Hayman and Franklin,
Daisy Wood, Kit O'More and Jim Soho,
Rennie and Roxburgh, J. Warner,
Ethel Castaldini, Renie Gratz,
Bioscope.

CHELSEA.
Rehearsal at 12.
The Canadian Military Choir,
Those Four Kids, Mullaney Bros., Daisy Wood,
Walter Kemp and Co. in "Jock's Invention,"
Evelyn and Clayton, Harry Bedford,
Kit O'More and Jim Soho, The Dormondes,
Bioscope.

EUSTON.
Rehearsal at 12.
Arthur Roberts, Hayden Coffin,
Sam Barton, Duncan and Godfrey,
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